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THE ERA

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WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent. ESTABLISHED 1837. Publishing Offices: 35, Wellington Street, Strand, London, W.C.

VOL. 84. No. 4,300. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, FEBRUARY 16, 1921. PRICE FOURPENCE.

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Disengaged.
3, King-street, W.C. 2.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

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Museum 254.

MISS ADELA CRISPIN.
"Queensbea," Geneva-road,
Kingston-on-Thames.

MISS BETH ELLIOTT.
On Tour.

MISS TOPSY SINDEN,
Address, 183, Chevening-road,
Brondesbury Pk., N.W. 6.

MLLE. MARIA MINETTI.
Coms. to
75, Beak-street, W.

MISS DAINTY DORIS.
This week, resting.
Next week, L.T.V.

MISS HAIDEE DE RANCE.
Title-rôle, "Goody Two Shoes."
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MISS MONA VIVIAN.

MISS INA HILL
In Town.
P.A., 65, Blandford-rd., Bedford Park, W. 4.

MISS MARIE DENZILOE,
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'Phone, 3877 Hampstead.

MISS LEE LORNE.
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LUNE AND SHAW.
(Lena) (Howard). "Henpeck and Pecker's Return." (Copyright No. 37691.

MISS MOLLY BUTLER.
The Dialect Comedienne.
L.T.V. Circuit.

MISS MARY MAYFREN.
Walter Bentley.

MISS NORA CREINA.
Vaudeville Theatre.
'Phone No., Western 184.

MISS EDITH BLANDE
(Mrs. Austin Brereton). Playing at the matinées, "Three Daughters of M. Dupont," Garrick Theatre.

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MISS GERTIE GITANA.
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MISS DAISY DORMER.
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Feb. 14, Hippo., Brighton.

MISS HETTY KING.
Permanent address:
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Dis. for Bus. Management till April.
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MR. STORY-GOFTON.
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All coms., HARRY DAY.

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A Vaudeville Act of Distinction.
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Joe Boganny and his comedians made their re appearance in Town recently after a long absence, and the wonderful reception accorded to Joe was sufficient proof that he is still one of the most popular comedians of the present time. Joe who has been in the business practically all his life has travelled a great deal, and the name of Joe Boganny is known in all parts of the World. Joe Boganny productions are at present playing with much success in Buenos Aires (with Cyril Boganny) and the South of France. This week Mr. Boganny is appearing at the Grand, Bolton, and next week resumes the controlling tour, returning to Town shortly for a long season. Day's Agency were recently appointed by Mr. Boganny as his sole business representatives.

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

MR. ALBERT CHEVALIER.
Address,
The London Coliseum.

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All coms., Eccentric Club.

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Lyceum Theatre.
'Phone, 7223 Gerrard.

MR. LEONARD SHEPHERD.
DISENGAGED.
Merivale, Chase Ridings, Enfield, N.

MR. F. W. PURCELL.
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All coms., Alhambra.

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CLIFFORD MARQUAND,
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Victoria Palace.
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MR. FRED DUPREZ.
Empire, Nottingham.
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HENRY J. CORNER
Presents "Symphonia."
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Empire, Newport.
"Spangles."

MR. WILFRED E. SHINE.
"The Jeffersons," on tour. Perm. address, Winter Gardens, New Brighton.

MR. RICHARD HENRY LACE.
"A Jugful of Joy," by R. H. Lace.
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MR. ALFRED HARDING.
Address,
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MR. CHARLES LAKE,
Charles Doran's Shakespeare Co.
This, O.H., Burton; next, N.T., Crewe.

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Panto.
Coliseum, Glasgow.

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'Phone, 1682 Streatham.

MR. SEYMOUR OWEN (Peggy)
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C/o "The Era."

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Sung by Doris Ashton, Jean Andrews, Lucille Benstead, Ouida Macdermott, &c., &c.

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Sung by Scot Gibson, Clarice Mayne, Elsie Prince, Nora Delany, Erne and Chester, Dainty Danes, &c., &c.

THERE'S NO RISE IN THE PRICE OF THE SUNSHINE.

Sung by Ernest Hastings, Odette Myrtle, Lilian Barnes, Sybil Arundale, &c., &c.

DADDY, YOU'VE BEEN A MOTHER TO ME.

Sung by Ethel Castaldini, The Two Rascals, Fred Morris, &c., &c.

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is featuring this week at the

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The Wonderful New Ballad by the Famous Composer of "The Bells of St Mary."

A SONG OF LONG AGO

(There's No Place Like Home).

Lyric by Douglas Furber. *Music by A. Emmett Adams.*

EVERY PROFESSIONAL SINGER SHOULD HAVE
— THIS SONG IN HIS OR HER REPERTOIRE —
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Orchestral parts now ready. Special arrangement for Salon Orchestra.

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MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE,
43rd Year of Uninterrupted Tour.
Feb. 14, Protestant Hall, Antrim.
Feb. 21, Protestant Hall, Ballymena.
P.A., Christie House, Staplehill, Bristol.

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"MY SON SAMMY,"
Including ARTHUR WHITE.
Still the same old solid success.

My new show:
Prospective title, "Simon."
Already engaged.
JACK BYRNE,
LUCY BRENNAN,
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All communications, E. DOTTRIDGE, "Merivale," Clifton Drive, St. Anne's-on-Sea.

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Mr. Percy Hutchison in "A PAIR OF SIXES."
New Theatre, Cardiff.

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18th Consecutive Year.
"A RESPECTABLE MARRIED WOMAN."
"THE RIGHT TO LIVE," and "ONE LAW FOR BOTH."
Vac. March 7, April 25.
94, Kennington Park-rd., London, S.E. 11.

D'OYLY CARTE OPERA Company.
Lyceum Theatre, Sheffield.
Grand Opera House, Middlesbrough.
All inquiries in connection with the above Company and applications for permission for Amateur performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan can be made direct to MR. R. D'OYLY CARTE, Savoy Hotel, London, W.C.

TREE MOODY-MANNERS OPERA COMPANY, LIMITED.
(Founded 1897.)
Mr. Charles Manners, Managing Director.
The above company will be happy to offer their services and effects gratis to any legitimate attempt to found a National Opera Company.
Permanent address, The Moody-Manners Opera, The Hyde, London, N.W. 9.

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MR. J. H. SAVILE.
All communications,
THE PERTH THEATRE.

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Assistant Manager,
The Playhouse, Cardiff.

ROBERT E. COLEMAN,
Acting Manager,
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LONDON, S.W.—Bed sitting-room, use of telephone, piano, bath, and garage. Terms moderate. Highly recommended by leading members of the profession. 8, St. John's-road, Brixton. 'Phone, 2768 Brixton.

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Ten shillings inclusive, with breakfast, lunch, and dinner or supper.

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Signed,
E. H. BOSTOCK, J.P.

AEOLIAN HALL.
Tuesday, February 22, at 8.15,
ALISON KING,
Vocal Recital,
assisted by Dettmar Dressel, violinist.
At the piano, Manlio Di Veroli.
Tickets, 8s. 6d., 5s. 9d., unreserved 3s.; all 10s. 6d. seats sold at the Hall, and at Milgrom's Concert Agency, 324, Regent-street, W. Mayfair 4123.

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Perm. add., A.A.

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Leads. Disengaged. Address, 15, Paulton-square, Chelsea, S.W. 3.

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CHARLES ALDRED.
"The Garden of Allah." All records broken. Hippo., Newcastle.

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Disengaged.
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Arrangements complete.
30, Hogarth-rd., Earl's Court, S.W. 5.

ERIC J. BOYD.
Baritone. Dis. Leads, Light Comedy.
A.A. 'Phone messages. Gerr. 1753.

MR. HARRY BRISTOW.
"Afgar," Stage Manager and "Dansasch." Grand Theatre, Hull.

GODFREY CLARKE.
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Next, Wimbledon Theatre.

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The Playhouse, W.C.

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Disengaged. Character and Management. 125, Highbury New Park, N. 5.

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Now at Liberty.
ERIC C. PAGE.
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Disengaged Feb. 28. Disengaged.
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Disengaged, Lead.
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MR. E. FENTON WINGATE.
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GEORGE FORMBY (Decd.).—
ALL PERSONS having any claim on the estate of the late George Formby, of Hill Crest, Stockton Heath, Warrington, comedian, are requested to send particulars of the same to the undersigned Solicitors for the Executrix.
EDWIN BERRY & CO.,
37, Moorfields,
Liverpool.

EMPLOYMENT AGENCY LICENCES.
I, HARRY RIGDEN SMITH, Managing Director of Smiths' Film Sales, Ltd., intend to apply to the London County Council for a Licence to carry on an Employment Agency for Cinema Artists at No. 29a, Charing Cross-road.
All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

I, REGINALD FABER, trading as General Theatrical Cinema and Variety Agency, intend to apply to the London County Council for a Licence to carry on an Employment Agency for Theatrical, Variety, and Cinema Artists at No. 26, Dean-street, W. 1, such Agency to be known as General Theatrical, Cinema, and Variety Agency.
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TRAINING SCHOOL LICENCES.
WE, EDITH MARION PRYKE and ALBERT ALEXANDER SEALY, intend to apply to the London County Council for a Licence to carry on a Training School for Theatrical and Vaudeville Artists at 4, Soho-street, Oxford-street, W. 1, such Training School to be known as Eva Barnes' School of Dancing. All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

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4, Soho-street, Oxford-street, London, W. 1,
Telephone, 6153 Gerrard,
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VARIETY ARTISTES' BENEVOLENT FUND & INSTITUTION.
WEEKLY REPORT.

Cost of maintenance of Benevolent Institution about	£53	0	0
Number of old Artists residing there, 33 (ladies 7, men 26).			
Amount of weekly pensions	45	13	6
Number of pensioners, 75.			
Amount of grants, loans, fares, funeral exes.	17	12	0

WANTED ADVERTISEMENTS

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PREPAID.
DISPLAYED LINES, 1s. EACH.

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DISPLAYED LINES, 9d. EACH.

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35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

WANTED, West-End Attractions.
COUNTY THEATRE, BEDFORD.
April 4, May 16, June 20, July 4, 18, on.
GRAND THEATRE, LUTON.
April 11, June 27, July 11, 25, Aug. 8, on.
THEATRE ROYAL, CANTERBURY.
March 7, 14, 21, 28, on.
THEATRE ROYAL, INVERNESS.
Feb. 21, unexpectedly vacant, April 4, 11, 25, on.
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HUDDERSFIELD THEATRE ROYAL.
WANTED Known,
Once nightly only.
The only first-class theatre in Huddersfield. It serves a population of 500,000
Wanted,
First-class Attractions,
For March 21, April 11, April 25, May 16, May 23.
Now Booking Autumn, 1921.
ALFRED WAREING,
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Telegrams: "Performing," Glasgow.
Telephone, Douglas 334.

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March 14, 6 nights
(vacant through obliging Manager).
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WANTED, First-class Attraction
Wanted, First-class Attraction,
once or twice nightly,
once or twice nightly,
February 28, full week, or 3 days
March 14, 15, 16.
March 21, also special Attraction for Easter Week.
Wire or write to
C. A. SEEBOLD, as above

SCARBOROUGH OPERA HOUSE.
WANTED, first class once-nightly Attractions, March 7, 14, and 21. Also for three nights, April 4, 5, and 6.
DAVID BLISS,
22, Leicester-square, W.C.

WANTED, Musical Comedy or Revue, March 14. MANAGER, Alexandra Theatre, Pontefract.

THE PALACE, DERBY.
WANTED, MONDAY NEXT,
through disappointment,
FIRST-CLASS REVUE.
Also Feb. 28 and all March.
Wire for Monday.
EDWARD AVINAL.

CASINO, LITTLEHAMPTON, SUSSEX.
WANTED, A1 Companies, Easter to Sept. No theatrical shows in town for over a year. Coms., HARRY JOSEPH, T.R., Inverness.

NEW THEATRE, OXFORD.
WANTED, high-class Attractions. Bookings include: Fred Terry, Martin Harvey, Sir Frank Benson, principal D'Oyly Carte and Carl Rosa Companies, "Our Peg," "Sybil," "Irene," Phyllis Neilson-Terry, &c.
Apply, S. C. DORRILL.

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WANTED, a good Star or Musical Attraction; can be entertained for April 25. Address, E. DOTTRIDGE, "Merivale," Clifton-drive, St. Anne's-on-Sea.

WEST PIER THEATRE, BRIGHTON.
February 28 and week unexpectedly vacant.
WANTED, first-class Attraction; no revue, melo-drama, or concert parties.
Apply, A. W. SCHOLEY, Manager.

ST. JOHN'S THEATRE, LTD., WARWICK.
Managing Director, C. Watson Mill.

WANTED Known, the following Dates are open for
Twice-nightly Attractions:—
April 14 (3),
April 21 (3),
May 23 (3),
June 2 (3),
June 9 (3).
All communications to
C. WATSON MILL,
Haddon House, Leamington Spa.

WANTED Known,
Recognised Managements touring latest West-End successes requiring first-class Music Hall Dates are requested to send full date-sheets, showing complete list of past and future bookings.
Will Managers please note that shows which have already played one or more visits to the theatres in the towns we book are useless?
We have immediate vacancies.
HORSFIELD'S AGENCY,
Suite 21 and 22,
26, Charing Cross-road, W.C. 2.

NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
WANTED, First-class Company,
Monday next.
Monday next.
Monday next.
Wire.
WILL DALTON,
57, Parsonage-road, Withington, Manchester.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.
THEATRE ROYAL, WORCESTER, vacant Jan. 24, March 7, 28 (?), Sept. 5 (?), 19 (?), Oct. 3 (?), 10 (?), Nov. 14 (?), 28 (?), and on.
THEATRE ROYAL, BATH, vacant, May 16, June 6, 20, July, Aug. 1, 8 (?), 15, Sept. 12 (?), 19 (?), Oct. 10 (?), Nov. 7 (?), 28 (?), Dec. 5 (?), and on.
KING'S THEATRE, GAINSBORO', vacant Dec. 30, Jan. 13, 27, Feb. 17, 24, March 17, April 7, 21, May 12, 26, June 2. Good Panto. for Jan. 3, write in.
THEATRE ROYAL, BARRY, Spring and Autumn Vacancies.
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
D.P. THEATRE, EASTBOURNE,
March 21, April 11, 18, May 16, June 20.
GAIETY THEATRE, HASTINGS,
March 7 (?), May 11 (4).
PLEASURE GARDENS, FOLKESTONE,
April 18, May 16, 30 (3), June 13.
PALACE THEATRE, RAMSGATE,
April 11, 25, May 2, 16.
PALACE THEATRE, MAIDSTONE,
(Maidstone, twice nightly.)
London Representative for W. W. Kelly and Opera House, Blackpool.
Apply, 52, Shaftesbury-avenue, W. 1. Regent 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, First-class Musical Attractions, once or twice nightly, March 21 (5 nights), June 27, July 4, 11, Aug. 8, Sept. 12, on, with exceptions. HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

PRINCE OF WALES THEATRE, GRIMSBY.
Present Bookings:—
"Ruined Lady," "Right to Strike," "His Little Widows," "Our Peg," "Mr. Pim Passes By," "Daddies," "Tiger, Tiger," "Chu Chin Chow," "Skin Game," "Kiss Call," Miss Phyllis Neilson Terry, "Night Out," "Going Up," "Wedding Bells," "Maid of the Mountains" (3rd visit), Cecile Barclay and Rupert Lister's Co. (7th visit), "At the Villa Rose," O'Mara Opera Co., 2 weeks (4th visit), "Paddy the Next Best Thing" (2nd visit), all Robt. Courtneidge's Co.'s, three dates fixed for the Geo. Edwardes' Co., Grossmith and Laurillard's Co.'s, "Irene," "Waltz Dream," all F. G. Lloyd's Co.'s, all Percy Hutchison's Co.'s (personal visits), all Macdonald and Young's Co.'s.
WANTED Known, a Few June and July Dates Free for No. 1 Co.'s. Good Repertoire Co.'s please communicate. J. H. CURRY, as above.

WIMBLEDON THEATRE.
WANTED, First-class Company, for Feb. 28.
Address, MR. MULHOLLAND, King's Theatre;
Or MR. PIGOTT, Wimbledon Theatre.

KING'S THEATRE, GREENOCK.
WANTED, Attraction, March 7, suddenly vacant. Apply, WRIGHT BROTHERS.

KING'S THEATRE, WALTON-ON-NAZE.
WANTED, first-class Company for
March 31 (3 nights),
April 7 (3 nights),
April 14 (3 nights),
Free May and June.
July, Aug., Sept., fully booked.
CYRIL GILBERT, Walton-on-Naze.

PAVILION, TORQUAY.
General Manager for the Corporation, Chas. G. Price.
WANTED, first-class Attraction for March 7.
March 7.
Business at the Pavilion always satisfactory if good show. Returns last week, February 7, with the Harold V. Neilson's Shakespeare Company (3rd visit), £525 10s. 6d. without tax.

MARGATE HIPPODROME.
Bookings for Summer Season.
WANTED, Dates. Where vacant:
July 4, "The Man from Toronto."
July 7 (3 days), vacant.
July 11, "The White-headed Boy."
July 18 (3 days), vacant.
July 21, "Irene."
July 25, "The Belle of New York."
July 28, "Going Up."
Aug. 1 (3 days), pencil.
Aug. 4, "Lilac Domino."
Aug. 8, "Brown Sugar."
Aug. 11 (3 days), vacant.
Aug. 15 (3 days), vacant.
Aug. 18 (3 days), vacant.
Aug. 22 (3 days), pencil.
Aug. 25, "Hullo! America."
Aug. 29, "The Blue Lagoon."
Sept. 5, "Paddy the Next Best Thing."
Sept. 12, "Oh Juli."
Sept. 15, "Nothing But the Truth."
Sept. 19 (3 days), vacant.
Sept. 22 (3 days), vacant.
Apply,
A. E. ABRAHAMS,
73, Romford-road, Stratford, London, E. 15.

PLAYHOUSE, DORKING, SURREY.
WANTED, First-class Attraction, Monday next, through misunderstanding.
Also Vacant, March 7 and 28, April 11, onward.
CLAUDE GINNETT,
Vaudeville Club,
98, Charing Cross-road, W.C.

WANTED, Big Attraction, Feb. 21, through disappointment. Wire, Theatre Royal, Inverness. FALCON, T.R., Inverness.

WANTED, March 7,
First-class Attraction.
FRED FREDERICKS,
Borough Theatre, Stratford.

PAVILION THEATRE, LEICESTER.
WANTED,
Monday next,
Unexpectedly Vacant
First-class Revue.
Wire,
J. LAWRENCE,
Pavilion, Leicester,
or
'Phone, 2533 Leicester.
VACANT MONDAY NEXT.

BLACKPOOL GRAND THEATRE.
Finest Theatre in Lancashire.
WANTED, through obliging,
April 25,
July 4.
Musical Comedy or No. 1 First-class Attraction only.
T. C. WRAY,
28, Floral-street, W.C.
Regent 3121.

WANTED, Revue Proprietors to send us their vacancies so that we can see the show. Distance no object.
March 14, onwards.
BARNES AGENCY,
4, Soho-street, Oxford-street, W. 1.

COMPANIES WANTED.

THE ASSOCIATION OF TOURING MANAGERS.
BOOKING BUREAU.
This Bureau represents over 500 of the Principal Touring Companies.
WANTED,
Theatre Proprietors are requested to forward vacant dates, when list of all companies available will be sent by return.
NOTE.—No charge is made for the use of this Bureau, which is NOT an Agency, but a Central Booking Office for the benefit of Resident and Touring Managers.
Address all communications to the Secretary of the Association,
MR. LOUIS CASSON,
178, Shaftesbury-avenue, W.C. 2.
For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"SCANDAL."
WANTED,
Only vacant dates this year,
March 28 (3 nights), April 18, May 9, 30, Aug. 8, 15 (3 nights, North), Sept. 12, 19 (3 nights), Oct. 17, 24, Dec. 26.
ARTHUR HARDY,
89, Pall Mall, S.W. 1.

WANTED, immediate and future Dates for powerful first-class Combination Company. Here's the bill: Frank Hilbert (Handcuff King), the same Act that topped on Moss' and Stoll Tours. Good Litho. Lovely Lily Burnand and Arthur Slater, another top (no comment needed) (6-shee. Litho.). Victor Gordon, royal illusionist, with 6 performers, including "Freda," the famous Queen of Mystery, good Lithos.; Doris Pearce, Ray George, Maisie Frances, Ernie Westrop, and Albert Alson's sketch, "Selling a Horse." Printing all ready. Give me the stage, I do the rest. Address, VICTOR GORDON, 131, Brixton-hill, London, S.W. 2.

WANTED, good Theatres for season of West-End plays. SECRETARY, A.T.M., 178, Shaftesbury-avenue, W.C. 2.

WANTED, Feb. 28 (to precede Grand, Gravesend), by "THE MILITARY GIRL" revue, four scenes, 20 on stage; everything carried. Shares preferred. Refer Egbert's Agency. Printing ready. WEST, 87, Lorrimore-road, Walworth, London, S.E. 17.

"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
WANTED,
April 4
April 4
(Midlands).
Only Vacancy till Autumn.
NOW BOOKING 1922,
WILLIAM MACLAREN,
T.R., Castleford, Yorks.

THE LEONARD LAURENCE COMPANY in Repertoire of High-class Plays.
WANTED, Feb. 21 & 28, Feb. 21 & 28. Feb. 21 & 28, Feb. 21 & 28.
Can arrange two weeks.
LAURENCE,
Gaiety Theatre, Houghton-le-Spring.

WHO WANTS A HOUSE-PACKER for Monday next? Also Feb. 28, March 7.
The Sparkling Revusical Comedy,
"MISS 1921."
"MISS 1921."
Star cast of 24 Artists. Seen and heard. Last week at Victoria Theatre, Stanley, 8,763 people paid for admission to see this show. Same can be seen this week, Eden Theatre, Bishop Auckland. But will go any distance for business.
Wire. Wire. Wire.
WANTED, Feb. 21, 28, March 7.
WILLIAMS,
Olympia, West Bromwich.

LENA STANTON'S
"WHITTINGTON" Pantomime.
WANTED, Feb. 28, on, follow Edinburgh.
Coms., T.R., Inverness.

Douglas Millar and F. Clive Ross' Co.
"THE MAN FROM TORONTO."
WANTED, March 21, 28, April 5.
Address, F. CLIVE ROSS, 17, Shaftesbury-avenue, W. 1.

Herbert Shelley's Co.
"ROMANCE OF THE ROSARY."
WANTED, March 7, suddenly vacant (to precede Theatre Royal, Sheffield). One of the biggest successes now touring. Wire, HERBERT SHELLEY, Palace, Rawtenstall, Lancs. Next, Royalty, Barrow-in-Furness.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
"EAST LYNNE."
(The Bullock Version.)
By arrangement with J. P. Hardacre.
WANTED, Feb. 28, between Wolverhampton and Newcastle, March 14, follow Palace, Newcastle, precede Pontefract, April 18, 25, precede and follow H.M., Carlisle. One, two, or three plays if desired. Printing all ready. Splendid scenic production. Strong cast. S. RENNEF, 109, Brighton-road, Gateshead. Next, T.R., Wolverhampton.

FRANK MAYBAN and ERNEST MONTEFIORE'S CO.
"SAILOR LAD."
"SAILOR LAD."
"SAILOR LAD."
BOB MORRIS as JERRY.
WANTED, Feb. 28
for this enormous attraction.
Feb. 21, Elephant & Castle Theatre.
Wire for Feb. 28 to MONTEFIORE, 54, Bellefields-road, Brixton.

WANTED, No. 1 Theatres and Music Halls only, for
"BUZZ-BUZZ."
The Successful Vaudeville Theatre Musical Production.
(Harold Montague and Dawson's Co.)
March 7, 14, 21, and April 4 and 11.

"THE GIRL FROM CIRO'S."
The entire Garrick Theatre Production Carried.
March 7, 28 (?), and April 18.
W. FOSTER HORSFIELD,
Suite 21 and 22,
26, Charing Cross-road, W.C. 2.
Telephone: Gerrard: 7167.

MR. C. WATSON MILL,
In conjunction with Messrs. Marriott Watson and James Ussher, presents
"THE FACE AT THE WINDOW."
WANTED, Feb. 28,
March 7,
Feb. 28.
March 7,
This week, Metropole, Bootle.
Next week, Grand, Doncaster.
All communications,
C. WATSON MILL,
Haddon House, Leamington Spa.

THEATRES WANTED.

MR. CHARLES HAWTREY'S Famous Farcical Comedy,
"THE PRIVATE SECRETARY."
WANTED, First-class Theatres,
April 11 (three nights) (Midlands).
May 16, 23, July 18, 25, Aug. 8.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

MR. BRANDON-THOMAS'S COMPANY,
"CHARLEY'S AUNT."
WANTED, First-class Theatres,
July 11, 18 (3 nights), and 25.
Aug. 1, 22, 29, Sept. 5, 12, 19, 26.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

T. C. WRAY'S PRODUCTIONS.
WANTED, Theatres,
Only Vacant Dates:—
"YES, UNCLE."
April 25 and May 2, Midlands.
"THE BLUE LAGOON,"
May 16,
April 22,
Sept. 19.
"BABY BUNTING."
Sept. 5,
Oct. 31,
Nov. 7.
"KISSING TIME,"
Oct. 10.
"A NIGHT OUT."
Oct. 24.
Excellent Companies and New Productions.
T. C. WRAY,
28, Floral-street, W.C.
Regent 3121.

Madge Douglas and Ernest Vaughan's Co.
The great novelty success, with music,
"HER ONLY WAY."
"HER ONLY WAY."
"HER ONLY WAY,"
By Madge Douglas.
WANTED, February 28.
February 28.
Also
"MY SWEETHEART."
"MY SWEETHEART."
Madge Douglas as Tina,
Next vacancy, Autumn.
ERNEST VAUGHAN,
Empire, Aberdare. Next, Palace, Redditch.

WANTED, Monday next, on,
MR. H. CHAS. GOLD presents
JOHN BULL'S REVUETTE in
JOHN BULL'S REVUETTE in
"ALL BRITISH," "ALL BRITISH."
Beautiful singing, beautiful harmony, expert dancing, clean comedy, several specialities and world-renowned statuesque scenas.
Any distance, any agency.
20 minutes to one hour, as required.
Big show for Continent or abroad.
Wire, GOLD, Town Hall, Bo'ness, N.B.
John Bull's Revuette, "ALL BRITISH."

THE REX GERARD, WILLIAM DAUNT REPERTOIRE CO.,
Featuring
"COOK"
(from the Kingsway Theatre),
"THE K.C."
(a new play by Dion Titheradge),
and
"CUPID IN HOSPITAL"
(from the Gaiety, Manchester),
WANTED, Theatres,
April 4, and a few dates on, to follow season at Douglas and Plymouth.
W. FOSTER HORSFIELD, Suite 21 and 22, 26, Charing Cross-road, W.C. 2.
Telephone, Gerrard 7167.

WANTED, Theatres, Music Halls, Picture Halls, Town Halls, Monday next, Monday next, on, with exceptions. Shares, cert., or rental. Would take over bill. This 34 weeks' run in Scotland breaking records everywhere.
MR. H. CHAS. GOLD'S famous
JOHN BULL'S REVUETTE, in
JOHN BULL'S REVUETTE, in
"ALL BRITISH," "ALL BRITISH."
"ALL BRITISH," "ALL BRITISH."
In beautiful singing, beautiful harmony, clever dancing, clean comedy, specialities, and statuesque scenas. Can follow anything. Also provide full Variety programme if required. Billing above. Any distance, any agency. Wire, GOLD, Town Hall, Bo'ness, N.B.

"THE VERY IDEA."
(De Courville Production.)
With Easten Pickering.
WANTED, March 21, April 25, May 2, 16. HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

WILL GANE & CECIL MORLEY, LTD.
Revusical Musical Comedy,
in Three Acts,
"THE GIRL."
WANTED, Monday next,
to follow Plymouth.
Also Feb. 28.
25, Great Marlborough-st., London, W.1.

WANTED, First-class Theatre,
March 14,
April 4,
for
"PERI;
The Slave of Love."
A New Comic Opera.
NEVILL GRAHAM,
Grand Theatre, Wolverhampton.

MR. EVAN JONES
presents the celebrated
JOHN RIDDING OPERA CO.
WANTED, March 28 (Midlands).
Apply, PERCY B. MARTIN,
this, T.R., Loughboro';
next, Hippo., Rugby.

WANTED, Theatres, March 7 (S. Wales), to oblige, April 25, &c., for repertory. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, for M.C., Dude, Soubrette, Lancashire Character Actor. Also Troupe Vocalists, Dancers. Immediate. Fullest details, GILBERT, 10, Aubern-terrace, Goldsmith-street, Nottingham.

WANTED, gentlemen for Juvenile Lead (small part) and Heavy, for tour; starting soon. Actual lowest terms until depression is over, then increase given. Photos., good studies. Others write in.—Box 67, "The Era."

WANTED, Cinema Artists, all lines, for important British productions; photos essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W. 1. 'Phone, Regent 4329.

WANTED, Vocalists, Instrumentalists, Reciters, Pipers, &c., for concerts in West-End; also Lyric Writers and Composers. Write (stamp) for particulars, SECRETARY, League of British Artists, 1, Hanway-place, Oxford-street, W.

WANTED, Chorus and Dancers, join Glastonbury Festival Players, March 17 to April 30; co-operative basis or salary £4; rejoin August Festival and extended tour Autumn. Apply, DIRECTOR, Festival School, Glastonbury.

ARTISTS WANTED

WANTED, Dancers and Smart Chorus Ladies; good appearance; revue, "Barcelona"; commencing March 10; tall, fair girls preferred. Full salaries rehearsals; no agency commission. MISS NICHOLSON, recently returned from Barcelona, can be interviewed by appointment at office (Albion House, 59, New Oxford-street), to generally advise any lady contemplating the engagement. MISS NICHOLSON will pilot company to Barcelona, Call, Thursday, 3 o'clock, Room D, 77, New Oxford-street. B. MONTAGUE.

WANTED, exceptional smart Ladies' Chorus, London and Provincial productions. State full particulars, photo. (returnable) for appointment. Box 75, "The Era."

WANTED, young Lady Violiniste-Vocalist, for immediate engagement. Write for appointment to LEON, 87, Shaftesbury-avenue, W.

ARTISTS' WANTS.

WANTED Known, Young Soprano Vocalist desires Engagement, C.P. or chorus, musical comedy, opera, or good revue; strong, powerful voice, good range. Box 526, "The Era."

WANTED, Revue Work, Character Comedy Parts and Dancing. Understudy. P. C. DAVIES, 28, Guilford-street, Russell-square.

CINEMA EMPLOYMENT.

WANTED, Manageress for South Coast Cinema; must be experienced and have good references. Write, Box 77, "The Era."

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants, every description, trained or untrained. (Stamp) Call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, Beginners, good voices. New songs written, rehearsed, and produced; 200 artist-clients appearing; 25 years' reputation. (Stamp) Call, D'ALBERT, above address.

EVA BARNES.

WANTED Known, all styles of Dancing Taught. Private lessons only in Step, Buck, and Soft-shoe. Special after-school classes for children. The ballet class for ladies can be entered any time. Moderate terms. 4, Soho-street, Oxford-street, London, W. 1. Telephone, 6153 Gerrard.

WANTED, amateurs who wish to go ahead in the profession. BRUCE GIBBON, Expert Coach and Voice Specialist, 105, New Oxford-street, W. My pupils have appeared at Queen's Hall, Albert Hall, and Buckingham Palace. Interviews invited.

MISCELLANEOUS.

WANTED, Billposter. Apply, stating wages and experience, CARDIFF BILLPOSTING CO., 1, Park-street, Cardiff.

WANTED, for Frank Bostock's Circus, capable Tentmaster and Tentmen, Stud Groom and Grooms. Also Billposters. Sober men only, and those willing to travel France this season. Apply, FRANK BOSTOCK, c/o Mr. Hollick, Tentmaker, Chertsey, Surrey.

WANTED, at once, good Canvassers for Theatrical Advertising; permanent berth; only those with previous experience need apply. J. MORDECAI, 195, Lower Clapton-road, London, E. 5.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, by ERNEST METCALFE, engagement; Management or Advance; A1 refs. 23, Wilson-road, Camberwell, S.E. 5.

WANTED Known, Vacant, W. C. BURNS, "The Futurist" Manager, Th., Var., Pic., or Road Show Pilot. Qualifications, abstainer, expert pressman and advertiser; unique experience and knowledge of U.K., motorist, and excep. personality, which no one can steal from me. 65, Yew Tree-lane, South Yardley, Birmingham.

WANTED Known, Travelling Wardrobe Mistress; long experience. E. R., 57, Lillieshall-road, Clapham.

WANTED, by CHARLIE BARCLAY, Engt. Carpenter, Resident or Tour; good refs.; open at once.
67, Landor-road, Stockwell, S.W. 9.

WANTED, Engt. as Props. or Assistant, by young man; can open at once; good references. Wire, ROBERT CRAWLEY, 56, Perrers-road, Hammersmith, W. 6.

WANTED, Engt., Carp., Bag., Props.; 16 years' touring exp.; ex. refs.; make and repair; rel., indust., steady; own tools; wife chorus, dresser, small parts; 12 years' exp.; good voice, move well; smart app.; 5ft. 4in., age 26. Terms, your own best offer. Open at once. Wire or write, READ, 186, Southgate-road, Islington, London, N.

WANTED, Engt. by Billposter, good 3-slide ladder man; good references; now disengaged. State wages offered. H. H., 54, Stephen-road, West Ham, E. 12.

WANTED, Engt. by real (live wire); smart exp. doorsman, billposter, biller, &c., with cinema, theatre, music hall, or touring circus; age 34; 5ft. 9½; (clean-shaven); good app. Box 60, "The Era."

WANTED, Seaside Summer Season Engagement by single man, at pier, pavilion, hall, theatre, Working Stage-Manager, Billing, Cleaning, &c.; generally useful; good refs.; Cromer, Shanklin (I. of W.), Herne Bay. FRANK WICKINS, 9, Landseer-road, Upper Holloway, London, N.

WANTED Known, for Disposal, Author has Smart, Present-day Two-act Play; suitable touring company. Box 514, "The Era."

WANTED Known, Press Agent desires to add another client to his list; London and tours covered. Box 535, "The Era."

MUSIC HALL ARTISTS WANTED

Palace, Sunderland.

WANTED, Sensational Specialities, Big Comedy Acts, First-class Juvenile Troupes, &c., for the following dates: March 7, 14, onward. Address, MANAGER, Palace, Sunderland.

MUSIC HALL ARTISTS WANTED

18th Year.

WANTED, Artists, to send Date List and Terms (Wire or Write).

EARLY DATES. All Managers get our
EARLY DATES. Lists.
EARLY DATES. Jan. 31, Feb. 7 and 14, onwards.

WILL DALTON,
57, Parsonage-rd., Withington, Manchester.
'Phone, 193 Didsbury.
Wires, "Granbeste, Manchester."
Give me a chance, and *keep posted with fresh dates.*

MUSIC HALL ARTISTS' WANTS.

WANTED, Monday next, by TOM GOTT, Yorkshire comedian.

Wire, King's Theatre, Longsight, Manchester.

The Spectacular Success.
HERMYN'S FOUNTAINS.
WANTED, March, on, for Revue. All coms., 19, Emily-road, Keighley.

WANTED, Monday next, onwards, by PANDOR TROUPE, Lady Acrobatic Trick Cyclists. 36, Weaver's-road, Wellingborough.

WANTED, Mon., THE TWO DANCING VIVIENNES, in Distinctive Dances, featuring the waltz, ocrobatic. This, Fairfield, Chubb Hill-road, Whitby.

WANTED, Monday, MAUDIE and SYD McLLOYD, Original Songs, good Comedy, expert Novelty Dances. Olympia, or 45, Upper Lime-st., Bullwell, Notts.

WANTED, Monday next, also Feb. 28, March 7, 14, The BELLINIS, Continental Gymnastic and Equilibristic Speciality. Thanks to Kenyon's, Beecham's, Beresford and Pearce, and J. Lawrence for contracts and offers. Wire for Monday to Pavilion, Chorley, Lancs. P.S.—Also vacant for fêtes and galas.

WANTED, Monday, and Feb. 28. Wire THE TWO MERRY LEES, in their highly successful laughing hit, "The Sleep Producer (clean, robust, broad comedy), Novel Protean Comedy Sketch. A big success last week at Pringle's, Edinburgh. This, Olympia, Dunfermline. Wire, house, c/o Weir, 36, Reform-street, Dunfermline.

WANTED, Feb. 21 and 28 by THE MARO DUO, Gymnastic Comedians, clever and funny. Wire, 21, Bow-street, Bilston.

WANTED Known, THE SUMMERSCALES TRIO, Contralto, Pianiste (L.R.A.M.), and Violinist (A.R.C.M.), offer special terms for an early booking, near London; three first-class Artists and a pleasing programme. Saturday evening, Feb. 19, Steinway Hall concert. PINNEY, 135, Sinclair-road, West Kensington.

ROYAL NAVAL QUARTETTE.
ROYAL NAVAL QUARTETTE.
ROYAL NAVAL QUARTETTE.
ROYAL NAVAL QUARTETTE.
ROYAL NAVAL QUARTETTE.
ROYAL NAVAL QUARTETTE.

SINGERS AND COMEDIANS.

WANTED,
Feb. 21,
Feb. 21,
Midlands.

Only vacancy this year through obliging V.T.C.

Wire,
Hippodrome, Liverpool.

WANTED, by the ROYAL "VIONA" QUARTETTE. Banjoists; own setting and 6-sht. Lithos.; Feb. 28, March 7, 14, 28, April 4, 11. Wire, this week, Theatre Royal, Wolverhampton. Next, Palace, Plymouth.

WANTED, Feb. 21, 28, March 7, 14, by THE FOUR BLACK DIAMONDS, quick change, harmonising Vocalists, Comedians, and Dancers. This, Palace, Walthamstow. Wire, 51, Lornroad, Brixton, London.

CIRCUS ARTISTS WANTED.

HENGLER'S CIRCUS,
GLASGOW.

Winter Season, 1921-22 (Nov., Dec., Jan., Feb.).

WANTED, CIRCUS ACTS and NOVELTIES
of the highest class only.
This being a long season engagement, applicants must be new to Glasgow, and absolutely first-class performers.
Full pars., with date sheet, first letter, stating where act can be seen.

HIPPODROME,
GREAT YARMOUTH.

SUMMER SEASON (JULY, AUGUST, SEPT.)
Weekly and fortnightly engagements.
CIRCUS ATTRACTIONS, NOVELTIES, ANIMAL ACTS, &c.
All artists must send fullest particulars, terms, and date sheet; every act seen before booking; price and distance no object for the best.

Address all communications to
HARRY MILNE,
General Manager,
Hengler's Circus, Glasgow.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, on the High Rope, with Firework Sensation; an ideal circus attraction. Perm. add., 98, Peel-street, Rochdale.

WANTED, NED VOKES, Anglo-French Musical and Talking Clown; home or abroad. 16, Moreton-st., Strangeways, Manchester.

MUSICIANS WANTED.

THEATRE ROYAL, MERTHYR.
WANTED, to Open Feb. 21, First-class Violin Conductor (A.M.U.). State qualifications, experience, age. Comfortable engagement to right man, 52 weeks in the year. Ex-Service men given preference. Apply, STEVENS, Manager.

WANTED, brilliant Violinist-Conductor (male) for Quartette open at once; good library essential. State terms to MANAGER, Grand Cinema, Reading. No Sunday work.

WANTED, first-class Conductor, for Theatre Royal, Portsmouth.

Apply,
MR. PETER DAVEY, Manager.

PIÉNA HATE and LOVE MUSIC

Dramatic Symphonic Poem (plays 15 minutes) by MAURICE SAMENTINI.

This magnificent and most useful work for Cinema has no equal in adaptability for dramatic scenes. It has two separate endings, and will be a boon to musical directors.

ORDER YOUR COPY NOW. Over 1,000 Copies Already Sold.

F.O., 7/6, including Harm., two First Violins, Viol.-Obbligato. Salon Orch., 5/-, including Harm. Small Orch., 3/6. Piano-cond., 1/6. Harm., 1/-. First Viol., 9d. E.P., 6d.

VISIT THIS WEEK *our Stand 11—16B at Cinema Exhibition, Royal Horticultural Hall, Westminster,*
Where a Complete Selection of our Catalogue will be on View.

Write for a Subscription Scheme to—
55, HIGH STREET, OXFORD STREET, W.C.2.
STRINGS 'Phone Gerrard 7236. **COVERS**

MUSICIANS WANTED.

WANTED, Rep. Violinist.
Must be thoroughly experienced in standard works, for cinema and café.
Five hours daily, no Sundays.
State salary required.

Apply,
THE PICTURE HOUSE,
Ipswich.

WANTED, first-class Repetiteur; must be good sight reader. For audition apply Wednesday morning, 11 o'clock, to H. S. STEVENS, M.D., Victoria Cinema, New North-road, Islington.

WANTED, Violinist (Leader) for Ladies' Orchestra; open immediately. Age, refs., and lowest terms (once nightly) to E. G. FALCON, Theatre Royal, Inverness.

WANTED, Musicians, for First-class Variety Halls.

Newport Empire (Mon.), Leader.
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Applicants must be experienced and thoroughly competent. Write, with full particulars of experience, copies of references, &c., to the MUSICAL DIRECTOR at the above-mentioned hall.

WANTED, Leader-Violiniste for high-class café, London; also good 'Cellist for Pictures (Relief Orchestra). Letters only. CHARLES MORTIMER, 6, Worsley-road, Hampstead, N.W. 3.

WANTED, first-class Violin-Leader; 5½ hours daily, £7; also Orchestral Pianist, 5 hours daily, £5 per week. Apply, stating age, qualifications, &c., to MUS. DIR., 3, Peel-avenue, Rusholme, Manchester.

WANTED, Leader-Violinist, with first-class library; must be soloist; also Cellist; both must be first-class musicians, for Cinema, Midlands, to open Feb. 27. Apply, E. RILEY, Musical Adviser, Mid-and Entertainments, Ltd., King's Hall, Birmingham.

WANTED, lady Violiniste for Trio, café; West London. Apply, MILLICENT BRADFIELD, 212, Lauderdale-mans., Maida Vale, W. 9.

HIPPODROME, ST. HELENS.
WANTED, 2nd Violin, experienced in varieties; A.M.U. terms, £3 10s. State age, to J. WHITELOCK, Musical Advisor, Argyle Theatre, Birkenhead.

WANTED, Solo and Orchestral Violinist for Cinema Trio, Seaside Resort (permt.); must be experienced (or useless) in Tavan, Alder, standard works, &c. Send photo (returnable), age, terms, exp., and opening date, to Box 532, "The Era."

WANTED, first-class Violinist (gent., English), for trio, for open-air café, S.E. Coast, from Whitsun to end Sept. Audition necessary.
Write, E. T. BURGESS,
358, Stanstead-road, Catford, S.E. 6.

WANTED, Solo Violinist and 'Cellist, lady or gentleman; must be experienced; hours 6.15 p.m. to 10.15 p.m., no Sundays. State lowest terms to THE MUSICAL DIRECTOR, Picturedrome, Holderness-road, Hull.

WANTED, Violinist, with library, who would meet good Pianist for practice; West district; mornings only. Write, Box 71, "The Era."

WANTED, good Violinist, as Leader, for varieties and musical comedy; permanency to good man; also good terms; duds and wet blankets come at their own risk. Terms and references to H. BULL, Hippodrome, Darlington.

WANTED, Lady Cornet and Clarinet Player for two weeks' seaside engagement in July, commencing Monday, July 18. For particulars, apply Box 546, "The Era."

WANTED, for Bostock & Wombwell's Royal Menagerie, on tour, a good Solo Cornet. Salary, £3 15s. per week; can join at once. Wednesday and Thursday, Doncaster; Friday, Elmshall; Saturday, Featherstone, Yorks. Apply, H. HOLMES, Bandmaster.

WANTED, for LEO CUD'S CO., Good Cornet Player.
Long tour and comfortable berth to willing worker.
Apply, stating age and salary required and full particulars to
LEO CUD,
43, Daneville-road, Camberwell, S.E.

WANTED, First-class Cornet for Cinema; evenings only. Write, CLARKE, 2, Upper Charlton-street, W. 1.

BOSTOCK'S GRAND CIRCUS.
WANTED at once, good Cornets, Clarinets, Trombones, Bombardons, Double Drums and Effects; 15s., 5s. bonus. Preference given to musicians agreeable to tour France at end of April at revised salary; sobriety essential; tent found. Apply, F. REDGWICK, Gt. Bardfield, near Braintree, Essex.

WANTED, Solo Cornet, for first-class varieties, to open Monday, Feb. 21. References and full particulars to MANAGER, Empire Theatre, Chatham.

WANTED, Solo Cornet, used to varieties and musical comedy; open all the year round; permanency to good, steady man. Apply, terms and references, to Box 54, "The Era."

WANTED, Clarinet, open Feb. 26, for Pictures and Variety; twice nightly and one matinée. Terms, &c., to MANAGER, Kinema, Newark-on-Trent.

WANTED at once, Clarinet and Drums, for London cinema.
Apply, Box 550, "The Era."

WANTED, Double Bass and Drummer (ladies), for a short summer seaside engagement. For particulars, Box 545, "The Era."

WANTED, good Euphonium and Trombone, for stage production. Apply immediately, DAVIES, 5, Bloomsbury-street, London, W.C.

MUSICIANS WANTED.

WANTED, Trombonist, A.M.U., for first-class Varieties. Apply, stating age and refs., W. DAVIDSON, Mus. Dir., Palace, Halifax, Yorks.

WANTED, for Leading Picture House in Huddersfield, to open March 19, experienced 'Celliste; good salary. Apply, MISS HOLLINS, 84, King's-road, Harrogate.

WANTED, Lady 'Cellist, for Trent district. Also ent. 'Celist, for town. Apply, MME. MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.C.

WANTED, to open immediately, a first-class Solo and Orchestral 'Cellist; also first-class Double Drummer and Tympanist (Tymps. and Tubular Bells are provided). Must have a good, smart Jazz outfit, and well up in concert programmes. Duties 5½ hours daily (no Sundays). Comfortable engagement to good musicians. Apply, with terms and references, to
HERBERT MORTIMER,
Musical Director,
Imperial Picture House, Belfast.

WANTED, exp. 'Cellist, cinema, evenings. Write, age, exp., refs., MUS. DIR., Town Hall, Sutton-in-Ashfield, Notts.

WANTED, 'Cellist, Pianist, and Clar.; pictures are varieties; E. Lon.; A.M.U. or join. Write or call, 22, Varley-road, Amhurst Park, Stamford Hill, N. 15.

WANTED, 'Cellist, N. London cinema; evenings only, no Sundays. Call Wednesday, 11.30, 13, Ellington-street, Liverpool-road, Highbury, N. 7.

WANTED, 'Cellist, afternoons and evenings; S.E. London. Terms and exp. to Box 74, "The Era."

WANTED, 'Cellist, who would join pianist and violinist, for practices, with a view to engt. in cinema. Box 551, "The Era."

WANTED Known, THE ALLCHURCH MUSIC LENDING LIBRARY. Large Bands Supplied; programmes arranged if desired. 131, Bedford-hill, Balham.

BOURNEMOUTH ELECTRIC THEATRE.
WANTED, first-class Orchestral (Pipe) Organist (gent.), to open Feb. 28; approximate hours 36. Apply, stating terms and references, to R. A. LAIDLAW, M.D.

WANTED, experienced Pipe Organist, to combine piano; must be used to playing to pictures or useless

Apply, Box 76, "The Era."

WANTED immediately, good Pianiste, Deller's Café, Paignton; players known to me please write. CATHARINE STARTUP, 7, Waterford-road, Henleaze, Bristol.

WANTED, young lady as Pianiste-Vocalist, for smoke-room. Particulars, age, and photo., apply 5, Blake-street, York.

WANTED, thoroughly experienced Orchestral Pianiste, used to high-class programmes; 24 hours per week, including 4 matinées. Apply, stating lowest, to MANAGER, Electric Theatre, Dorking.

WANTED, lady Pianiste for Trio; café, West London. Apply, MILLICENT BRADFIELD, 212, Lauderdale-mans., Maida Vale, W. 9.

WANTED, good Relief Pianist. Audition. Queen's-road Cinema, Bayswater.

WANTED, First-class Pianist, to open Monday next. Good wages given to suitable man. Reply, refs., and full particulars, to BELL, Empire, Cleethorpes.

WANTED, first-class Orchestral Pianist for Cinema; must give audition; afternoon or evening.
ALBERT BROOK, Mus. Dir., Queen's Hall Cinema, Rushey Green, Catford, S.E. 6.

WANTED, to open, South Parade Cinema, Doncaster, Feb. 28, Orchestral Pianist; must be fully conversant with a high-class programme; others useless; 5½ hours daily. Terms, refs., to WALTER HINDLE, Mus. Dir.

WANTED, a good Orchestral Pianist, who can double another instrument, to play for pictures and theatrical attractractions; permanent engagement to the right person. Write full particulars as to age, experience, references, salary required, and when free to open, to C. A. SEEBOLD, Theatre, Worthing.

WANTED, for First-class Variety Hall in Yorkshire, competent Drummer, with tymps. Write, stating particulars of experience, &c., to Box 73, "The Era."

WANTED, to open Feb. 21 or 28, first-class Drummer, with full effects. Also Repetiteur (pictures only). Apply, with full particulars, &c., to
HARRY D. ROBERTON,
Scala Theatre,
Gateshead-on-Tyne.

EMPIRE, WAKEFIELD.
WANTED, Drummer; open to-night if possible; A.M.U. terms. Wire, McDONALD, M.D.

BOROUGH OF CHELTENHAM.
WANTED, a Military Orchestra.
The Cheltenham Corporation invite tenders for a Military Orchestra, from May 9 to Sept. 17, 1921. Twelve performances of two hours per week, to include six morning and six afternoon or evening performances at the option of the Concerts Committee.
The Orchestra shall consist of sixteen men and Conductor in the morning, and 20 men and Conductor in the afternoon or evening.
Tenders to be addressed to
THE SPA MANAGER,
Municipal Offices,
Cheltenham,
stating terms and proposed combination. No tenders will be considered which deviate from the above-mentioned requirements, and must be received not later than TUESDAY, FEB. 22.
The Corporation do not bind themselves to accept the lowest or any tender.

MUSICIANS WANTED.

HIPPODROME (LATE EMPIRE), WOLVERHAMPTON.
WANTED, Full Orchestra, twice nightly. State terms, &c. Rehearsal, 11 a.m., Saturday, 19th inst., open Monday, 21st. Apply, MUSICAL DIRECTOR, as above.

EMPIRE, WOLVERHAMPTON.
(Reopening after reconstruction.)
WANTED, full Orchestra, including Pianist. Full particulars, terms, &c., twice nightly, to MUSICAL DIRECTOR, as above. Rehearsal Saturday, 19th inst., 11 a.m.; open Monday, 21st.

ROYAL AIR FORCE CENTRAL BAND and ROYAL AIR FORCE (CADET) COLLEGE BAND, CRANWELL.
WANTED, Musicians (all instruments), to present and impending vacancies; preferably double-handed men (wind and string instruments). Only experienced instrumentalists will be accepted. Apply, in the first place:—For the Central Band, to PILOT OFFICER J. AMERS, Royal Air Force Depôt, Uxbridge.
For the Cadet College Band, to BANDMASTER A. E. HALFORD, R.A.F. (Cadet) College, Cranwell, Sleaford, Lincs.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists, to Register for C. W. and F. N. Black's Orchestras on Liners. State age, experience, two references for personal character. Audition must be given. Terms: Musicians, £14 per month; Bandmasters, £16; uniform allowance, 25s. per month. Also Musicians for Hotel and 1st-class Cinema Orchestras. C. W. and F. N. Black, 14, Castle-street, Liverpool.

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WANTED, Mus. Directors and Managers to save time and money.
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WANTED, Musicians, all lines, to register at once for engagements in cinemas, dance bands, &c. Apply, DUDLEY-BRIDGE AGENCY, 24, Colville-sq., Bayswater, W. 11.

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THE DUDLEY-BRIDGE MUSICAL SALON AND
ORCHESTRAL SCHOOL AND AGENCY,
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Bayswater, W. 11.
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Orchestral Classes Held Daily and Every Evening.
90 per cent. of our pupils now in good situations.
Moderate Fees.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mansions, West End-lane, Hampstead.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.
WANTED, Wanted Known, ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. Thorough training in Pedal Organ Playing. 12 lessons, £1 1s. Classes daily. Also Thursday evening.
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MAUD RISELEY, A.R.A.M.,
Musical Director, Grand Cinema, Paddington, W., holds Orchestral Classes Every Morning at
THE CINEMA EMPLOYMENT BUREAU,
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VIOLINISTS, PIANISTS, REPETITEURS.
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WANTED, Musicians to write, EASTON'S MUSIC LENDING LIBRARY. "Elmwood," Atkins-rd., Clapham Pk., S.W. 12. 'Phone, Streatham 950.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

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WANTED, Orchestras, Cinemas, Cafés, good music only, at lowest rate. CHAS. GEE, 31, Brewer-st., Maidstone.

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WANTED Known, really reasonable terms for best and latest music. Apply, PLOMER, 1, Ederline-avenue, Norbury, S.W. 16.

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MUSICIANS' WANTS.

WANTED, Engagement by Musical Director (piano); first-class experience; own large library; speciality arranging music to pictures; used to taking charge; Leytonstone or district preferred; at liberty shortly. Box 59, "The Era."

WANTED, engagement, good Double Drums; any bus.; age 31; experience in all lines; open at once. A. E. WOLSTENHOLME, 13, Queen's-place, London-road, Brighton.

MUSICIANS' WANTS.

WANTED, BY MUSICAL DIRECTOR (VIOLINIST) AND PIANISTE, DISENGAGED SHORTLY, JOINT ENGAGEMENT IN HIGH-CLASS CINEMA AT SEASIDE; PERM.; MANY YEARS' WEST-END CINEMA EXPERIENCE; OWN LIBRARY AND MUSICIANS IF REQUIRED. WRITE, M.D., C/O MEEHANS, 156, FAIRFAX-ROAD, HARRINGAY, N. 8.

WANTED, Engt., Mus. Dir. (Piano-Organ); cinema; W. or S. England pref. MAYNE, Bella Vista, King's-road, Paignton.

WANTED, Feb. 21, by FRANK WALLER,
Musical Director (Baton or Piano).
First-class revue or mus. com.
Fully experienced.
Just concluded Syndicate and Bostock Tours with J. Cromo's "Humpty Dumpty." My second year with Jack Cromo, Esq., to whom refer.
All coms.,
Marina Theatre, Lowestoft.

WANTED, Engagement, Mus. Dir., Baton or Flute and Piccolo; any business; excellent refs.; good library; A.M.U.; at liberty through closing. CONDUCTOR, 125a, King-street, Gt. Yarmouth.

WANTED, Engt. by Mus. Dir (Piano); res. or tour; highest refs.; arrange. Also wife, Wardrobe and Chorus. Reasonable terms for joint offer. Wire or write, CONDUCTOR, c/o Mackenzie, 281, St. George's-road, Glasgow.

WANTED, by Mus. Dir. (Pianist), Engt. Picture House; can provide Trio or Quartet at once. Audition by appointment. Suitable, extensive, and up-to-date repertory; Continental Orchestras experience; highest refs.; London or suburbs. Box 538, "The Era."

WANTED Known, Mus. Dir., Violin, Engt. in P.H.; can supply own Trio or Quartet; splendid lib. of suitable music; highest refs. and experience; open immediately. Box 537, "The Era."

WANTED, Engt. by first-class Musical Director (Piano, Baton); town or res. E. JOURDAIN, 3, Harris-street, Darlington.

WANTED, an Engagement for season, pier or good hotel, by first-class Musical Director; brilliant violin soloist; can supply orchestra; extensive and up-to-date repertoire. Box 501, "The Era."

WANTED, by Mus. Dir., Engagement as a first-class Variety Theatre; Provinces or London; West-End exp. O. B., c/o Mrs. Mason, Castle-lane, Hadleigh, Essex.

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Absolute First-class Library.

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Open to Accept Offer
for
Hotel, Cinema, Café, or Seaside,
for
Self or Self and Quintette
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Every one an artist.

Can be heard by appointment.

Any offer courteously and confidentially replied to.

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WANTED, Engagement as Violinist-Conductor; experienced all lines; fine library; age 26; permanent engagement desired. State terms, with offers, to SWALES, 177, Main-street, Alexandria, near Glasgow, N.B.

WANTED, by Conductor, solo violinist and first-class Pianiste (2); together; cinema, pier, hotel, &c.; beautiful library of 2,000 pieces. M.D., 148, King-st., Great Yarmouth.

WANTED, Engt., Rep. 1st Violin, deputise or perm. London suburbs only. 196, Canterbury-road, Croydon.

WANTED, Engt. by good Violin (Rep.) or Viola, for cinema; thoroughly exp. Tavan and standard works; London only. VIOLINIST, 8, Nigel-road, Peckham Rye.

WANTED Known, Violin (Rep.), reliable, disengaged for London or district. Apply, R. CUDDEFORD, 77 Kelmscott-road, Clapham Junction, S.W. 11.

WANTED, by experienced Rep., Perm or Deputy Work. VIOLIN, 70, Galloway-road, Shepherd's Bush, London, W.

WANTED, Season Engt. as Rep. or 2nd (lady); exp. pict. and var. Box 531, "The Era."

WANTED Known, experienced Violinist-Repetiteur, disengaged, any line Cinema, &c. 45, West Hill-road, South fields, S.W. 18.

WANTED, Deputising, by Rep. Violinist; experienced in cinema and dances; South London preferred. Write, VIOLINIST, 79, Endlesham-road, Balham.

WANTED Known, Violinist, Rep.; cinema; finished 3 years' engagement. H. M., 12, Quadrant-road, Canonbury, N.

WANTED, Engagement, ex-Service man, experienced Violin Rep.; cinema; terms moderate. M. MADDISON, 25, Canonbury Park South, N. 1.

WANTED, an engagement by a first class Violin-Leader; used to any business; can supply orchestra if required. Start at once. M. D., 11, Marlow-mansions, Shoreditch, London.

WANTED Known, Violinist-Leader with library, open to take over Musical Director in Cinema; London preferred. Box 542, "The Era."

WANTED Known, Violiniste-Leader and Pianist (two) seek Change; experienced cinema; abstainers; reliable workers; large, up-to-date library. Terms to M. D., 4, Frogmoor-gardens, High Wycombe, Bucks.

WANTED, Engagement as First or Rep. Violin; exp. cinema and variety; vacant Feb. 21.
VIOLINIST,
144, Chatham-street, Reading.

DE WOLFE'S, "THE HOUSE FOR MUSIC AND MUSICIANS," 157, WARDOUR STREET, W. 1.

All Prices reduced 10 per cent.

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MUSICIANS' WANTS.

WANTED, Engagement, 1st or 2nd Violin; any business; exp. Address, VIOLINIST, 13, Maple-st., Blackpool.

WANTED, by Violinist (First), exp. Tavan, &c., to Deputise, cinema, evenings only, including Sundays. VIOLINIST, 70a, Murray-road, Ealing, W. 5.

WANTED, Engt. by exp. Violiniste in cinema as rep. or trio; splendid library; London or Subs.
Box 61, "The Era."

WANTED Known, young lady, exceptionally good stage appearance, experienced violiniste and singer, desires Engagement; only good offers considered. Box 64, "The Era."

WANTED Known, disengaged, experienced Lady Violiniste (not leader). VIOLINISTE, 120, Wimbledon Park-road, Southfields, S.W.

WANTED, Engt. by Violiniste as Cinema Leader or Rep.; experienced in Tavan music; London only. 37, Addington-road, Bow, E.

WANTED, Engagement by Violiniste as Second or Third, in cinema or other business; experienced high-class cinema; moderate terms; London or suburbs.
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WANTED Known, Violiniste-Pianiste, experienced in theatre, music hall, &c., Open for Engagement. B., 84, Elmnurst Mansions, Edgeley-road, Clapham.

WANTED, Dance Engts., evenings, by Violinist; long, all-round experience; strong player and good tone. Box 484, "The Era."

WANTED, Engt. by Violinist, first-class, Rep. or First Violin; in Liverpool or district; experienced any business; state terms. 28, Little Woolton-street, Crown-street, Liverpool.

WANTED, engagement by Violinist; experienced Variety and Pictures. VIOLINIST, 103, Mallinson-road, S.W. 11.

WANTED, by first-class Violinist, soloist and leader, or with own trio or quartette, Engt. in Cinema; London or subs.; splendid up-to-date library; fitting music to pictures; soon disengaged. Write, MUS. DIR., 56, Kenway-road, Cromwell-road, S.W. 5.

WANTED, engagement by Violinist; experienced. E. SPILLER, 10, Dorton street, Peckham, S.E. 15.

WANTED, by Violinist and 'Cellist, exp. (2 gents., young), Engagement for season (seaside) in small or large orchestra; any business. Write, VIOLINIST, 70a, Murray-road, Ealing, W. 5.

WANTED, by experienced Violinist; can open Feb. 27; present engagement 12 months. Apply, HOULT, 30, Finchley-road, Kennington Park, S.E. 17.

WANTED, by Lady Cornettist; exp.; any bus. MISS A. JOHNSON, 64, Dolcliffe-road, Mexbro', York.

WANTED, Engagement as Solo Cornet and Trumpet; at liberty second week in March; well up in symphony and all high-class work. Box 524, "The Era."

WANTED, Engt. by Double-handed Musician, Cornet, 2nd Violin; any business. CORNET, 49, South Lambeth-rd., Vauxhall, S.W. 1.

WANTED, Engagement by Cornet Player; steady and reliable. BERRY, 4, Worcester-street, Bolton, Lancs.

WANTED, Engagement, Clarinet Player, experienced Tavan; open Feb. 28. HOOD, 33, Balderton-gate, Newark-on-Trent.

WANTED, by first-class Clarinet, Engt.; thor. exp. Variety, Mus. Com., and Cinema; conversant with Tavan, Alder, &c.; high or low pitch; Cinema preferred; can combine piano. Vacant Feb. 21. Terms, &c., to HEY, Manchester Hotel, Scarborough.

WANTED Known, Clarinet, at liberty; can open at once; thoroughly experienced; high or low pitch. Particulars to CLARINET, c/o 14, Warburton-street, Hall-lane, Liverpool.

WANTED, Engagement by Clarinet, experienced any business, open at once. LITTLER, 41, Victoria-st., Llandudno.

WANTED, Engt., Double Bass, to gain experience; London only. BRITT, c/o Oak, 100a, Norwood-road, S.E.

WANTED, engagement or deputising by experienced String Bass. BASSO, 57, Gt. Cambridge-street, Hackney-road, London, N.E.

WANTED Known, experienced Bass Player, disengaged, in Cinema, Variety; distance no object. 245, Shirland-road, Paddington, W.

WANTED, immediate Engagement by A.M.U. Bass Player; fully exp.; thoroughly reliable and good. B. O., 18, Seymour-street, Liverpool.

WANTED, Engagement by reliable Trombone (Tenting Season).
JACK JONES, 30, Ferrars-rd., Tinsley, Sheffield.

WANTED Known, Engt. by Trombonist, good offers, London or Subs. only; accept good tour; state terms. Write, Box 530, "The Era."

WANTED, by EUPH. PLAYER (18 years' Army experience), Engagement (London only), evenings; band, orchestra, dances, &c.; own instrument. DALEY, "Fairview," Bective-road, Putney.

WANTED, Engagement by experienced Lady 'Celliste.
Box 552, "The Era."

WANTED, by Lady 'Celliste, Easter Engagement at Seaside; S. or S.E. Coast. MME. ELLIOTT, 12, St. George's-road, St. Margarets-on-Thames.

WANTED, by 'Celliste (lady), A.R.C.M., Engt., West Country preferred; exper. in classical and other music. Box 65, "The Era."

WANTED Known, Lady 'Celliste, experienced; good class offers, any bus. State terms and hours; London. 138, Westbury-avenue, Wood Green, N. 22.

WANTED Known, MISS MAY STONE, Orchestral 'Celliste, at liberty for evenings. Write, 27, Talbot-road, Bayswater, W. 2.

WANTED, engagement by young Lady 'Celliste; hotel or café; thoroughly experienced. Box 547, "The Era."

WANTED, Engt. by experienced 'Celliste; hotel, café, or cinema. Write, DOROTHY TAYLOR, c/o 30, Portland-road, Blackpool.

WANTED, Engagement by experienced 'Celliste; cinema; evenings only; S.W. or W. districts. Box 525, "The Era."

WANTED Known, Experienced 'Celliste, well up in Tavan and Alder; strong tone; good soloist; good instrumentalist; would like West End Cinema or Café Engt. Terms to Box 386, "The Era."

WANTED Known, experienced 'Cellist, thorough knowledge of Tavan and Alder, at liberty Feb. 21, cinema, hotel, or café; London or South Coast preferred. Write, CELLIST, 16, Ashby-road, Lowestoft.

WANTED, Engagement by first-class 'Cellist, able to combine Cornet; experience in hotel, cinema, and variety. Terms to S. VINE, 38, Bradstone-avenue, Folkestone.

WANTED, by 'Cellist, Sunday Engagement. Write, F. S. ELLIOT, 38, Hallswelle-road, Golders Green, N.W. 11.

WANTED, engagement by young 'Cellist; London only; good reader.
Box 541, "The Era."

WANTED Known, 'Cellist, young, smart, experienced desires permanency.
(South preferred.)
Box 533, "The Era."

WANTED, by Violoncello, Engt. as Deputy in Cin., S. London pref.; Tavan, Standard Overtures. C. BUSHBY, 1, Eckington-gardens, New Cross, S.E.

WANTED, by 'Cellist or Bass, Engt.; cinema or any business; perm. or dep.; at liberty. Wire or write, 'CELLIST, 50, Bellingham-road, Catford, S.E. 6.

WANTED, London Engt. by first-class 'Cellist, at liberty. MUSICIAN, 152, Lambeth-terrace, S.E.

WANTED, Good Offers by experienced 'Cellist; permanency required; cinema preferred; other offers considered. N. A. J., 6, Highland-road, Southsea.

WANTED, Engagement by Oboe and Cor Anglais Player (flat pitch only); 25 years' experience in grand opera and symphony; can adapt himself to any business. L. DANDOY, 2, Carnarvon-street, Glasgow.

WANTED, through reduction of orchestra, Permanent Engagement by Oboeist.
Experienced all lines. Orchestra or military band.
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Feb. 16, 1921.

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BIRTHS, MARRIAGES & DEATHS

IN MEMORIAM.

HORNCASTLE.—In fond remembrance of my husband, George Horncastle (song writer), who died on Feb. 10, 1916. Never forgotten by his wife and children.

IN MEMORIAM.

WARDE.—In loving and proud memory of Hylton Warde, Lt. C. W. Gale, our only child. Died Feb. 20, 1919.

"Ours are the shadows,
His, the light of day."

—Mother and Dad.

"EVERYMAN."

A more than usually impressive performance of "Everyman" was given on Monday afternoon in the Great Hall of the Church House, Westminster. It was the first of a series of eight, which are being held under the auspices of the Archbishop of Canterbury, the Dean of Westminster and the Bishop of London, in aid of the Westminster Abbey Restoration Fund. A more perfect and appropriate setting than the dark wood panellings and galleries of the Hall could hardly be found. The staging was such as we have seen before in productions given by Mr. William Poel, who has arranged these. The platform, raised in several tiers, was hung round with violet draperies, and on either side of the Tomb were the curtained boxes for Goodes and Good Deedes. A hymnlike chant, played on the organ, and, presently, a beautiful contralto voice breaking into an Ave Maria preceded the performance to "set" the religious atmosphere. The chief characters, according to the programme, were played by priests.

The most striking performance was the Everyman. Face, voice, gestures, all were wonderfully full of expression, and his command of emotional power was very great. There was a fine Dethe—a terrifying figure, played in the spirit of the times when men had to be frightened into well-living, and an admirable Doctor, who doubled that part with the Messengers. All the others were good or adequate. Among the points one remembers best are Goodes' comic-Shylock sort of style; the mellow bass in which Confession spoke his consolatory lines (he forgot a good many on Monday, but that did not matter much—the effect was there all the same), and the Fra Angelico-like face and hands of the Five Wyttes.

Mr. Tom Hestlewood's costumes, fifteenth-century—like the music used in the performance—could not have been improved upon either in design or colouring.

At the close of the performance the Bishop of London, asked to make a speech, said that in his opinion "Everyman" was the greatest sermon that would be preached anywhere this Lent. He spoke of Mr. Ben Greet (who has directed the rehearsals), calling him "one of the great links between Church and Stage," and presently referred to the Everyman as "one of the first actors of the day." As was intimated above, no names of performers were published, so that whether the chief player was one of those professional friends on whom, as the programme stated, Mr. Greet proposed to call in case of need, is unknown. But, priest or professional, the Bishop's estimate is a just one.

PLYMOUTH REPERTORY.

A PRAISEWORTHY RECORD.

The past five years' success justifies Messrs. Geo. S. King and H. D. Parry in their resolve to resume their repertory work at Plymouth in the autumn. During the next few months, however, they propose to have an interval of well-known plays by first-class touring companies, and to that end they have succeeded in making a most attractive series of bookings.

To those who have watched the fortunes of the Repertory Theatre at Plymouth, it is a source of satisfaction that Messrs. King and Parry do not intend to follow the lead of other well-known provincial repertory theatres, and close down.

In this connection it is interesting to recall that "The Era" of Oct. 15, 1919, in an article apealing particularly to enthusiasts for the repertory movement, emphasised that the work done in Plymouth covered a larger field than that of any other theatre of its kind, and had had a longer consecutive run than any other Repertory Theatre in England. In 191 weeks only 15 plays had been repeated, while four new plays had been presented there for the first time. Shakespeare, Ibsen, Pinero, Shaw, Galsworthy, Phillpotss, Wilde, Barrie, and others had been, we stated, assiduously and faithfully performed.

Since "The Era" article appeared, 65 more weeks have passed with the repertoire unbroken, and with the suspension on Saturday last (the 12th) the 256th week had been completed. It is a fine record, and Messrs. King and Parry are to be congratulated on the manner in which they have catered not merely for popular favour, but for educated tastes. Their idea now is that a season of touring plays will act as a stimulant and an appetiser for repertory plays when the work is resumed in the autumn.

For the immediate future they have arranged a most attractive programme. This week Will Gane and Cecil Morley are presenting the new musical comedy, "The Girl." Then prior to production in the metropolis, the full London company will appear in Lechmere Warrall's new play, "The Piccadilly Puritan." Next, Messrs. King and Parry have entered into an engagement with Mr. Ben Greet for a season throughout May of Shakespeare and Old English comedy. A. A. Milne's new comedy, "The Romantic Age," will be followed by the London Greek Play Company under the direction of Miss Penelope Wheeler, in a selection from "Medea," "Iphigenia," "Tauris of Euripides," "The Trojan Woman" and "Electra."

A number of first-class revues have also been booked for presentation on the once-nightly system, which for that class of work is an innovation in Plymouth.

At the Grand Theatre, Messrs. King and Parry's stock company continue to present drama with remarkable success.

Popular Actress Tries Play-writing.

Miss Meggie Albanesi is finding time between her performances of Elise Challoner in "The Charm School" to devote herself to the task of play-writing. She has secured permission from her mother, Mme. Albanesi, to adapt for the stage one of that distinguished novelist's most dramatic stories, viz., "The Glad Heart." Miss Meggie has written and published several short stories, but the present is her first excursion into the perilous field of dramatic authorship.

"THE BEGGAR'S OPERA"

DIRECT FROM THE LYRIC THEATRE, HAMMERSMITH.

TAYLOR PLATT & WILFRED EATON

By Special Arrangement with

NIGEL PLAYFAIR

Will Tour in the Autumn "THE BEGGAR'S OPERA" exactly as now being played at the Lyric Theatre, Hammersmith, with Scenes and Costumes Designed by Mr. C. Lovat Fraser, Dances by Miss Marian Wilson, and Mr. Frederic Austin's Arrangement of the Music.

FULL COMPANY OF NEARLY 40 ARTISTS INCLUDING 5 INSTRUMENTALISTS

Towns already booked:—Edinburgh, Newcastle, Nottingham, Wolverhampton, Liverpool, Manchester, Sheffield, Bristol, Harrogate, Eastbourne, Folkestone, Birmingham, Oxford, Leeds, Blackpool, Bournemouth, Cambridge.

THE ONLY COMPANY AUTHORISED TO PLAY THE VERSION NOW BEING PRESENTED AT THE LYRIC THEATRE, HAMMERSMITH.

"THE BEGGAR'S OPERA"

TAYLOR PLATT & WILFRED EATON,

7, John Street, Adelphi, W.C.2.

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AMATEURS IN ACTION.

GENESTA A.D.C.

The Genesta A.D.C. does all things well, hence no one was surprised at the complete success of their interpretation of Douglas Murray's comedy, "The Man from Toronto." Mr. W. F. Bond scored a hit in the name-rôle, and Miss Betty Edgecumbe also won favour as Mrs. Hubbard; excellent in every respect was the impersonation of Mrs. Calthorpe, sustained with so much skill by Mrs. V. Lovett Cameron; Mr. Priestley was played by Mr. K. Robinson, and the Muriel Hubbard of Miss F. W. Hodges was effective; minor parts were satisfactorily sustained. Mr. H. M. Trouncer conducted the Genesta Orchestra, and did it well.

CARMARTHEN OPERATIC AMATEURS.

The above-named Society gave six performances (five nights and Saturday matinée) of Gilbert and Sullivan's "The Pirates of Penzance" at the Lyric Theatre, Carmarthen. Judged as a whole, the production reached a hgh artistic level. The choruses were well sung, clearness of diction being the strongest point. Mr. T. Conwil Evans as General Stanley was excellent in every way; Mr. G. B. Isaac was an effective Pirate King; Messrs. W. J. Williams and T. A. Jones were very successful as Samuel and the Sergeant of Police respectively. The part of Frederick was taken by Mr. James Jones, of Llanelly, at only a few days' notice. In spite of this handicap, he did full justice to the rôle. Miss Gwenda Evans scored a brilliant success in the exacting part of Mabel. Her singing and acting were both delightful throughout, especially in "Poor Wandering One" and in the duets with Frederick. Miss Enid Wheldon added to her reputation by her dramatic portrayal of Ruth; she was particularly effective in the duet with Frederick and the trio, "Away, Away!" The parts of Edith, Kate, and Isabel were gracefully played by the Misses Irene Thomas, Gladys Isaac, and Gwladys Thomas. The orchestra were sadly incomplete, and this caused a lack of tonal balance and colouring, which was the most obvious weakness of an otherwise very creditable performance. Mr. E. V. Collier deserves a double share of congratulation. He undertook the duties of stage manager and also painted the scenery, achieving equal distinction in both capacities. The musical director was Mr. S. J. Mundy, L.R.A.M., to whom the greatest praise is due.

THE BANCROFT A.D.C.

It is unusual to find an amateur club deserting the old stock favourites and recent West-End successes in favour of a play unknown to the majority of playgoers. This was the case on Saturday, the 29th ult., when the Bancroft Club presented "Captain X," a farcical comedy by Herbert Swears, at the King's Hall, Covent Garden. It has never been professionally produced in London, so it can be considered practically as a new production. If it is not an experiment likely to be generally followed by other clubs, it was more than justified on this occasion, due in no small measure to the versatility of the author, who not only produced the play but also played the lead.

The story concerns the machinations of Captain X, a sort of super-Raffles, who, under the name of Bentley, engineers an elaborate coup at the expense of a terrible specimen of the nouveau riche by obtaining the situation as butler at his country house and filling all the other posts of the domestic staff with members of his gang. The plot is so skilfully handled that the interest is fully maintained until the end. We are spared a third act of dénouement so common in farce, the climax not being reached until the final curtain. The author possesses a very keen sense of comedic expression. It is a palpable farce and played as such, but the many excellent lines were given their full value by a very competent cast.

In the name part Mr. Herbert Swears played with droll suavity and impressive assurance. There were touches of Crichton in his Bentley, and his resource in dealing with one of the stage doors that jambed and threatened to hold up the action of the play commended itself to our admiration. He was given adequate support. Mr. Alec Shorey's grotesque study of the plebeian Amos Rigg was brimful of humour; Mr. Herbert Lawford's ponderous Earl of Pangbourne, and Mr. F. R. Broomhead's Rigg, junior (taken up at very short notice) were alike admirably done. Mrs. Alwynne Compton's Countess of Pangbourne, and Mrs. Ernest Renton's Lady Odiham were excellent, but Miss Hilary Brereton did not seem very happily cast as the spitfire who rounds upon her accomplices.

Preceding "Captain X" was an interesting little one act play entitled "The Visit," by Richard Pryce, notable chiefly for some splendid emotional acting on the part of Mr. Norman Casson and Miss Minnie Blake.

LOUGHBOROUGH AMATEURS.

The James Amateur Operatic Society (Loughborough) achieved a great success with their production of "A Country Girl" in the Theatre Royal recently. Loughborough is rich in amateur talent, and the other local society, the Loughborough Amateur Operatic Society, are making great headway with rehearsals of "The Mikado," which they are shortly to produce at the Theatre Royal.

"PIRATES OF PENZANCE."

The production of "The Pirates of Penzance" by the recently revived Yeovil Amateur Operatic Society at the Palace, Yeovil, proved a great success, and on four successive evenings there were crowded audiences. The opera was admirably staged and dressed. Mr. C. Hook was the stage manager. Mrs. Percy Warren sang and acted with a vivacity that brought her much applause, and Mrs. Tom Symes, as Ruth, played with great charm. Mr. Arthur Legge gave a clever impersonation of Major-General, and Mr. Charles Priddle, as Frederic, made a very successful first appearance on the local stage. Mr. Percy Maidment, another newcomer, both acted and looked the part of the "Pirate King." Mr. F. S. Boxall's "Sergeant of Police" was irresistibly funny, and the other members of the cast gave ample support.

Mr. B. B. Swaffield was the hon. conductor. Mr. J. Saw, the manager of the Palace, gave every assistance to the Society, and personally superintended the seating and comfort of the large audiences. The nett proceeds were given to the Yeovil Hospital Building Fund.

BANK OF ENGLAND.

One of the most promising of the newly-formed amateur operatic societies is—to give it its full title—the Bank of England Operatic, Dramatic and Orchestral Society. It was formed only last year, and the four performances of "Iolanthe" that they gave at the King's Hall, Covent Garden, last week, constituted their first venture into the realms of light opera. In selecting "Iolanthe" they were not choosing the easiest of the Gilbert and Sullivan works for production. There is scope here for the actor no less than for the singer, whilst the chorus work requires particularly careful stage management to be effective. It was in this latter respect that the production might have been somewhat improved, but none the less it was a very praiseworthy effort and reflected great credit upon the producer, Mr. William Blake. Of the principals we single out Miss Winifred Drake, as Phyllis, the Arcadian shepherdess, and Mr. G. A. C. Sandberg, as the Lord Chancellor, as deserving a special meed of praise. Miss Drake, looking like a piece of delicate Dresden china, sang sweetly and acted with infinite charm. Mr. Sandberg has a quiet, unforced method that seemed particularly suited to his part. His dancing, too, left nothing to be desired, and the familiar concerted number, "Faint Heart," sung and danced with the two peers (Messrs. Harry Michell and Charles W. Worger), received veritable ovation. Mr. Gordon Bascombe made a comely Strephon, and acted with polish, but his voice was hardly strong enough to cope with some of his numbers. Mr. W. S. Street got plenty of fun out of his Private Willis, and Miss E Line and Miss Thelmar de Kalmar as Iolanthe and the Fairy Queen were both admirable. The orchestra, under the able conductorship of Mr. G. L. Baumbach acquitted themselves with great distinction.

The Bridlington Operatic Society have had a most successful week with their production of that popular comic opera, "The Mikado," rendered by a chorus of fifty voices, and principals who were fully up to the demands of the characters. This has been the most successful of the operas which have been presented since the inception of the Society in 1910. Mr. W. P. Field as the Emperor, Mr. H. Trevor Field as Hanki-Poo, and Mr. F. H. Gresham as Ko-Ko, were admirable in their interpretations. Miss Florence Marshall was a clever and talented Katisha, and Miss Edith Newton a charming and artistic Yum-Yum.

A WONDERFUL OPPORTUNITY.

A quantity of Dickens' character gentlemen's Costumes left on hand through company going into bankruptcy.

Mauve Frock Coats, Buff coloured Trousers and Brocaded Waistcoats, including front, collars and bows. Going at half price. We are also supplying and making up various Theatrical Costumes.

DUBENS, Theatrical Costumier, 25, Garrick Street, W.C.

SOME MORE FACTS FOR ADVERTISERS

The acid test of value in advertising is results. This week we again publish a selection of spontaneous letters from advertisers in "The Era," which speak for themselves.

SIX DATES FROM FIRST ADVERTISEMENT!

ROYAL, SMETHWICK.

February 11, 1921.

Dear Sirs,—I have much pleasure in informing you that my "Stop It Off" advt., which appeared for the first time in the last issue of your paper, BROUGHT IN SIX DATES. Kindly renew same and oblige.

Yours truly,
ANDIE CAINE.

OLYMPIA, DUNFERMLINE.

The Advertising Manager, the "ERA."

Dear Sir,—With reference to the small advt. which I had in your paper a few weeks ago, when requiring an artist for one of my sketches, you may be interested to know I got

OVER TWO HUNDRED REPLIES,

the majority of them reaching me the first post on Thursday morning.

This proves what a boon the "Era" is to the manager who wants to get the earliest and best results.

Best wishes. Yours truly,
(Signed) HARRY SHIELS.

WILL DALTON'S AGENCY,

57, Parsonage Road,
Withington, Manchester,
January 25, 1921.

Dear Sirs,—I have been a heavy advertiser for years. Your results are wonderful.

Yours truly,
WILL DALTON,
(Dalton's Agency—20th year),

Hippodrome, Stockton-on-Tees.

December 14, 1920.

Dear Sir,—Please withdraw enclosed advertisement. I had

NINETY-EIGHTY REPLIES

and pleased to say I have settled the berth once again through your valuable medium the "Era."

Yours faithfully,
(Signed) R. J. W. HARRIS,
10 Loonies Co.

22, Rockcliffe Road, BATH,

Dear Sirs,—I herewith enclose cheque in payment of my account.

Perhaps it will interest you to know that I have been

INUNDATED WITH APPLICATIONS

from which I have got everything I require, which proves the value of your paper as an advertising medium.

Yours faithfully,
(Signed) JAN HURST.

Rosario,
Lower Warberry Road, Torquay,
November 19, 1920.

Dear Sir,—Re Wanted Musical Director, Ilfracombe. Please do not insert this again except to

"Thank applicants, position now filled."

Your advertisement has brought great number of applications.

Yours truly,
(Signed) JAS. P. MOORE.

Apartments.

8, St. John's Road, Brixton.

Sir,—As my advt. finishes this week, I am enclosing remittance for further insertions. I must admit that your advt. has been very successful.

JOHN P. GALLIVAN.

Music Covers.

45, Laleham Mansions, Calvert Avenue.

Dear Sirs,—Please reinsert my advertisement in tomorrow's "Era." You may be interested to know that, besides other orders, I received an order for 1,000 covers through the medium of this small advt. last week.

Faithfully yours,
M. D.

Engagement Wanted.

83, Lewisham High Road, S.E.14.

Dear Sirs,—Will you kindly take out my advt. from "The Era" this week. I ordered two insertions on Feb. 2, and thanks to your paper I fixed up in a day. Thanking you,

Yours truly,
ROSE LAW.

THE REASON

is simple. "The Era" is read by everyone that matters in the profession — and is always First! Published on Wednesday morning, it gives both managers and artists more time and opportunity to fix up urgent dates and vacancies satisfactorily.

FIRST IN 1837 FIRST IN 1921
ALWAYS A DAY IN FRONT.

THE A.A. AND TRAINING OF ACTORS.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Your leading article of the 2nd inst. mentions that a recognised standard of training for actors is a policy "The Era" has always advocated, and that our late chairman strongly advocated the same. It is suggested that representatives from reputable colleges and from the actors' trade union should settle the question as to what constitutes the requisite training for a stage aspirant.

Now, Sir, I am a trade unionist—a wholehearted one—not from any love of trade unionism, for I find the whole artistic temperament opposed to such environment—but simply as obeying the law of self-preservation as an actor. But I have the memory of a time when the exercise of that law was unnecessary—when managers and actors were brothers in heart and hand. Those were the days of limited travelling and long stock seasons. I write now because my trade union is as yet committed to no definite policy, to ask the Council to consider well the wisdom of this "college" business. I laughed when I heard of a Royal Charter for a College of Acting, and I thought of a king who, while signing our charter of degradation with one hand, with the other hand fondly embraced a fair exponent of our art. Truly a merry monarch! And now we have a Royal Charter to multiply "Rogues and Vagabonds." Better to have been "off with the old love," &c.

Sir, I am opposed tooth and nail to this college and diploma movement, and many members of the A.A. are of the same mind—intelligent followers of our art who, while they are intellectual, are not "intellectualists," who have gained their knowledge of this subject out of long and hard experience. Men and women who, while they are trade unionists, recognise that there must be a certain elasticity preserved for the sake of that genius of our art whose mantle falls on whom it will, and who cannot allow their trade union to become a tyranny. Actors are born, not manufactured; and the power to use their art to the highest advantage must be learned gradually in their workshop—the theatre—and not before an audience of relatives and friends in an atmosphere of applaudissement, but with an audience which has paid to see the genuine article and expects to be satisfied.

Addison tells us: "If the fine arts are in reality arts of imitation, their principles are to be sought for in the subject which they imitate; and it is ever to be remembered (quoting Addison) 'that music, architecture, and painting, as well as poetry and oratory, are to deduce their laws and rules from the general sense and taste of mankind, and not from the principles of these arts themselves; in other words, that the taste is not to conform to the art, but the art to the taste.'" The art of acting is to make our art appear natural, and that will never be learnt in the stereotyped lessons of any college.

One of the greatest artists the world has seen—Giotti, the painter—was a poor shepherd boy, and drawing pictures of his sheep with his staff in the sand, and with coal on stone, his genius was recognised by Cimabue, in whose studio at Florence he learnt how to give the fruit of his genius to the world. And Cimabue, let us note, was one of the earliest painters who left off studying the hard, unnatural drawing of the Byzantine school, studied Nature for himself, and contributed powerfully to the revival of art.

The revival of art! That is what we need. And also the preservation of our art where we find it truly existent. We are told we have no giants of dramatic power now. Have they been looked for in the right way and place? Be that as it may, my word of counsel is: Let the A.A. (and others) strive to bring back stock seasons, have good, experienced artists, and a few youngsters, who should be slowly advanced according to growing ability, and who, before they are allowed to become members of our union, should be duly vouched for by a given number of actors, and let those with little or no aptitude for acting be warned off. Surely in these times of largely increased railway fares and other excessive charges this course should commend itself both to travelling and resident managers, if only from a monetary point of view. In my first stock days we not only played all the old dramas and comedies, including Shakespeare, Lytton, Knowles, Sheridan, &c.; but we had all the latest plays of H. J. Byron and contemporary dramatists, together with the latest burlesques.

I have not touched on one thing, viz., this "college" business becoming a preserve for the monied aspirants; but to my union I say this: Our art has been, and should be, open to all ranks.—I am, yours faithfully,

G. W. BERESFORD-INNES.

Feb. 14, 1921.

"MIRTH AND MILLIONS."

Musical Comedy Revue, by Charles Baldwin, in Five Scenes, Presented for the first time in London at the Surrey Theatre, on Monday, Feb. 14.

Molley Sinclair ..... Vivien Russell
Gwendoline Scraggs.....Kitty Kay
Lorna Doone ..... Mabel Dean
Nellie Veheyne ..... Hilda Brogden
Aunt Maria ..... Zeva Dare
Betty Golightly ..... Cynthia Grey
Margaret Burton ..... Clare Morris
Jack Langley ..... Arthur St. Clair
Sir George Sinclair .... James Childs
Binks; the Butler.....George Lowndes
Burton ..... Fred Millard
Jim Sparks ..... Harry Maxam

"Mirth and Millions," presented by Miss Vivien Russell, is a bright, lively revue, packed full of good things, and from start to finish there is not a dull moment. For this happy state of affairs Mr. Harry Maxam is mainly responsible, for as Jim Sparks, the pseudo millionaire, all the way from Colorado, he has a part which fits him like a glove, and his clever work was rewarded with loud applause from a delighted audience. Miss Vivien Russell, as Molly Sinclair, is a delightful little lady with a sweet voice; her outstanding number was "The Land of Beginning Again," a ballad with a haunting refrain. Her work with Mr. Harry Maxam, in which he tries to teach her what "savoir faire" means, exactly marks her also as a comedienne of no mean merit. The part of Jack Langley is in the hands of capable Mr. Arthur St. Clair, who has a very clear singing voice. Mr. James Childs acts with a quiet but telling force as the hectoring father of Molly, Sir George Sinclair; whilst Mr. George Lowndes is a dignified Binks, the Butler. Worthy of mention also is Miss Kitty Kay, she is a charming Gwendoline Scraggs. "Mirth and Millions" is splendidly mounted and dressed, and the chorous is an exceptionally smart one, reflecting very great credit upon Mr. Charles Kitchen. There is some extremely clever dancing done by Miss Eva Clements's Quartette of Continental Dancers.

'THE FULFILLING OF THE LAW'

New Play, in Three Acts, by J. E. Harold Terry, Produced by Mr. Leon M. Lion at the Palace Theatre, Ramsgate, on Monday, Feb. 14.

Mrs. Avenell .....Constance Collier
Lady Dobree .....Mary Rorke
Barbara Lumley .....Doris Lytton
Mifanwy .....Dorothy Tweedy
Maurice Avenell ..A. J. S. Scott Gatty
Purvis .....Bryan Powley
Sir Brian Dobree .....Arthur Wontner

Sir Brian Dobree loved Barbara Lumley with an unusual devotion. As Barbara loved Maurice Avenell, and Mrs. Avenell was too selfish to divorce her husband, the quintessence of quixotism led Sir Brian to entrap Mrs. Avenell into a compromising situation that would enable Maurice to take the initiative in divorce proceedings. This tersely reveals the original situation, unfolded and brought to a bitterly logical conclusion in Mr. Terry's clever but cynical new play.

The outstanding feature is that of Sir Brian, acted by Mr. Arthur Wontner with a depth of quiet restraint that gripped the audience.

Rising to sublime heights of renunciation in the third act, Sir Brian, in the hands of Mr. Wontner, is a heroic figure. As the soul-less Mrs. Avenall, Miss Constance Collier brilliantly interpreted the part, and could not but imbue with distinctive charm an otherwise unsympathetic character. Mrs. Avenell has the saving grace of epigram. For instance, the woman always pays, but if she's clever, she gets a lot of change. Miss Doris Lytton played with youthful unaffected charm as Barbara, and Miss Mary Rorke displayed real feeling as Sir Brian's old-fashioned Irish mother. Miss Dorothy Tweedy was an amusing Welsh servant; Mr. Scott Gatty, the unobtrusive Avenell, and Mr. Bryan Powley a discreet Purvis. Author and actors enthusiastically called.

Belfast Manager's Benefit.

The eighth complimentary benefit to Mr. James M. McCann, the popular manager of the Grand Opera House, Belfast, took place on the 4th inst. in the presence of one of the largest audiences of the season. Mr. Fred W. Warden's record pantomime, "Aladdin," formed a popular attraction, strengthened by several artists from the Royal Hippodrome, by kind permission of Mr. George Dobler, resident manager. During an interval Mr. Warden, who travelled specially from Dublin for the occasion, presented, amidst a scene of enthusiasm, a substantial cheque to Mr. McCann from the directors, orchestra staff, members of the "Aladdin" pantomime, and hosts of friends, with whom Mr. McCann is a great favourite.

Mr. McCann responded in a neat speech, stating that this was his 27th year under the Warden régime, and that he was under a deep obligation to Mr. Warden and all the kind friends for their handsome gift. He also wished heartily to thank all those who had assisted to make his benefit such a noteworthy success.

Indigestion and Sleeplessness

Further Testimony from Grateful People, cured by Dr. Cassell's Tablets.

Mrs. J. Wyer.

Acute Indigestion,

Palpitation, Loss of Weight and Terrible Weakness. Dr. Cassell's Tablets Restore Complete Health.

Mrs. J. WYER, of Willow Cottage, Dersingham, near King's Lynn, says:—"It is about two years since I was first troubled with indigestion. I lost appetite and began to feel terribly weak and depressed. I never wanted to eat, and I wasted away till I was just a shadow of what I had been. At night I couldn't sleep; almost as soon as I lay down my heart would start to palpitate, and I had to get up and walk the room for relief.

"I had various medicines but no benefit followed, till at last I got Dr. Cassell's Tablets. I began to feel they were doing me good so I persevered with them, and now I am as well as ever in my life. I eat anything I fancy, and sleep soundly all through the night and have made up all the weight I lost."

Sleepless & Dyspeptic.

Strain of 5 Years' War Service Cured by Dr. Cassell's Tablets.

Mr. E.H.Carr.

Mr. ERNEST H. CARR, of 173, Dawfish Road, Leyton, London, E. 10, says:—"I put in five years with the Colours, and I suppose the strain told on me, for just before I was demobilised I began to feel very run-down, and at last I was almost a nervous wreck. Sometimes I could hardly keep still, and always I was shaky and ready to jump at a sound. Headaches bothered me a good deal, and my sleep was disturbed. My stomach became disordered and I always had pain after meals.

"This had gone on for months when I made up my mind to try Dr. Cassell's Tablets. In a surprisingly short time food ceased to cause pain, my nerves became steady, the indigestion passed away altogether, and now I am quite well and fit again."

Dr. Cassell's Tablets

The Universal Home Remedy for

Nervous Breakdown, Sleeplessness, Wasting
Nerve Failure, Anæmia, Palpitation
Neuritis, Kidney Trouble, Vital Exhaustion
Neurasthenia, Indigestion, Nervousness

Specially valuable for Nursing Mothers and during the Critical Periods of Life.

Dr. Cassell's Co., Ltd., Manchester.

Home Prices 1/3 & 3/-
(the 3/- size being the more economical). Sold by Chemists in all parts of the world. Ask for Dr. Cassell's Tablets and refuse substitutes.

TAKE TWO TABLETS
at bedtime and note how well you sleep; continue and you will know the joy of health and vigour.
EQUALLY SUITABLE FOR CHILDREN.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week?]

PLAYS.

Abbott, E. R.—Feb. 14, King's Hall, Melton Mowbray; 21, King's Hall, Melton Mowbray.
Afgar. — Feb. 14, Grand, Hull; 21, Hip., Golders Green.
Allington Charsley Opera.—Feb. 14, Hip., Stockton-on-Tees; 21, T.R., Seaham Harbour.
Baynton (Henry) Shakespearean Co.—Feb. 14, O.H., St. Helens; 21, T.R., Blackburn.
Behind the Scenes.—Feb. 21, Col., Portsmouth.
Betty (Macdonald & Young).—Feb. 14, Pal., Redditch; 21, O.H., Kidderminster.
Bird of Paradise.—Feb. 14, Princes, Manchester; 21, T.R., Nottingham.
Blue Lagoon.—Feb. 14, P.G., Folkestone; 21, County, Reading.
Brown Sugar.—Feb. 14, T.R., Brighton; 21, Pal., Ramsgate.
Carl Rosa Opera Co.—Feb. 14, T.R., Glasgow; 21, T.R., Glasgow.
Carl Rosa Opera Co. (N. Section).—Feb. 14, T.R., Bolton; 21, Gaiety, Dublin.
Carl Rosa Opera Co. (O. Section).—Feb. 14, New O.H., Kidderminster; 21, T.R., Macclesfield.
Catch of the Season.—Feb. 14, Burnley; 21, Tivoli, New Brighton.
Charley's Aunt.—Feb. 14, H.M., Aberdeen; 21, Lyc., Edinburgh.
Chu Chin Chow (Pink).—Feb. 14, T.R., Bath; 21, T.R., Exeter.
Chu Chin Chow (Red). — Feb. 14, O.H., Middlesbrough; 21, T.R., Hanley.
Circus Queen.—Feb. 14, Hip., Boscombe.
Corentz & Heather Rep. Co. — Feb. 14, Emp., Stranraer, N.B.
Cray (Oswald) Rep. Co.—Feb. 14, O.H., Scarborough.
Crimson Alibi.—Feb. 14, Grand, Luton; 21, County, Bedford.
Daddies.—Feb. 14, T.R., Chatham; 21, Hip., Richmond.
Daddy Long Legs (Macdonald & Young).—Feb. 14, T.R., Blyth; 21, T.R., Darlington.
Dobell (W. L.) Co. — Feb. 14, Protestant Hall, Antrim; 21, Protestant Hall, Ballymena.
Doran (Chas.) Shakespearean Co.—Feb. 14, O.H., Burton; 21, New, Crewe.
D'Oyly Carte Opera Co.—Feb. 14, P.O.W., Birmingham; 21, Lyc., Sheffield.
D'Oyly Carte Opera Co.—Feb. 14, Her Maj., Carlisle; 21, O.H., Middlesbrough.
Face at the Window. — Feb. 14, Met., Bootle; 21, G., Doncaster.
Fair and Warmer.—Feb. 14, Southampton.
Forbes-Robertson Co., Frank. — Feb. 14, Grand, Pentre; 21, G.T., Swansea (3), Lyc., Newport (3).
French Leave (Blue).—Feb. 14, Windsor; 21, Folkestone.
French Leave (Red).—Feb. 14, Lincoln; 21, Chester.
Fulfilling of the Law.—Feb. 14, Ramsgate.
Garden of Allah.—Feb. 14, Hip., Newcastle.
Garrod (Walter V.) Rep. Co. — Feb. 14, W.H., Nantymoel.
Girl from Clro's.—Feb. 21, O.H., Blackpool.
Girl in the Taxi.—Feb. 14, Palace, Gloucester.
Going Un.—Feb. 21, Grand, Hull.
Gordon Heather Rep. Co.—Feb. 14, Col., Ilkeston; 21, Emp., Stony Stratford.
Grumpy.—Feb. 14, O.H., Blackpool; 21, Ulverston (3), Harrogate (3).
Hathaway Baron Rep. Co.—Feb. 14, Spa, Whitby; 21, O.H., Buxton.
Her Bridal Night.—Feb. 21, Cambridge T., Spennymoor.
Her Night of Sacrifice.—Feb. 14, G., Clapham.
High Jinks.—Feb. 21, T.R., York (3).
Hill-Mitchelson Rep. Co. — Season, T.R., Leicester.
Hindle Wakes.—Feb. 21, Crown, Eccles.
His Little Widows.—Feb. 14, Hip., Chesterfield; 21, W.P., Brighton.
Irene (Butt).—Feb. 14, King's, Glasgow; 21, P., Manchester.
Irene (Macdonald & Young North Co.).—Feb. 14, G.O.H., Harrogate; 21, G., Wakefield.
Kasrac & Brown Rep. Co.—Feb. 14, Hip., Driffield; 21, R., Sacriston.
Kimberley & Clyde Rep. Co.—Feb. 14, Met., Glasgow; 21, Emp., Maryport.
Kinema Kid.—Feb. 14, Palace, Bradford.
Kiss Call.—Feb. 14, Empire, Rotherham; 21, O.H., St. Helens.
Kissing Time (T. C. Wray North).—Feb. 14, Leicester; 21, Worcester.
(K)Night of the Garter.—Feb. 14, Col., Portsmouth; 21, G., Brixton.
Lady Slavey, The.—Feb. 14, County, Reading.
Lee (Ruby) & May (Eric).—Feb. 14, Emp., Mountain Ash; 21, Ogmore Vale.
Lilac Domino (Macdonald & Young).—Feb. 14, T.R., York; 21, O.H., Northampton.
Little Dutch Girl (Butt).—Feb. 14, Court, Liverpool; 21, P.O.W., Birmingham.
Lizzie.—Feb. 14, Hippo., Wednesbury.
Maid of the Mountains (Macdonald & Young's South Co.). — Feb. 14, Hip., Rugby; 21, Pal., Radcliffe.
Maid of the Mountains (Macdonald & Young's North Co.).—Feb. 14, Emp., Barnsley; 21, O.H., Dudley.
Man Who Came Back.—Feb. 14, Wimbledon; 21, K.'s, Hammersmith.
Mary Rose.—Feb. 14, Royal, Edinburgh; 24, R., Edinburgh.
Mary Rose.—Feb. 14, New, Cambridge; 21, New, Oxford.
Mills, C. Watson.—Feb. 14, Met., Bootle; 21, G., Doncaster.
Mr. Pim Passes By (Dudley Stuart).—Feb. 14, Boro', Abergavenny (2); Kemble T., Hereford (4); 21, P.O.W., Grimsby.
My Old Dutch (Norman).—Feb. 14, Hip., Nuneaton; 21, T.R., Yarmouth.
Naughty Wife.—Feb. 14, T.R., N. Shields; 21, G., West Hartlepool.
New Barmaid, The.—Feb. 21, T.R., Barnsley.
Neilson Shakespearean Co.—Feb. 14, Royal, Plymouth; 21, New, Cambridge.
Neilson Terry (Phyllis). — Feb. 14, O.H., Cheltenham; 21, Lyc., Newport.
Night Out, A.—Feb. 14, R., Newcastle; 21, Court, Liverpool.
Nothing But the Truth (Macdonald & Young Co.).—Feb. 14, County, Bedford; 21, Court, Wigan.
Oh! Betsy.—Feb. 14, Pall., Aberdare; 21, Emp., Ebbw Vale.
Oh, Joy.—Feb. 24, T.R., York (3).
O'Mara Opera Co.—Feb. 14, Shakespeare, Liverpool.
Osmond (Mrs. Fred) Co.—Feb. 14, P., Radcliffe; 21, P., Rawtenstall.
Other Fellow, The.—Feb. 14, D.P., Eastbourne; 21, Gaiety, Hastings.
Our Peg (South).—Feb. 14, T.R., Bournemouth; 21, T.R., Torquay.
Our Peg (North).—Feb. 14, G.O.H., Oldham; 21, T.R., Bolton.
Paddy the Next Best Thing (Red).—Feb. 14, O.H., Coventry; 21, T.R., Leamington.
Paddy the Next Best Thing (White Co.).—Feb. 14, G., Southampton.
Pair of Sixes.—Feb. 14, New, Cardiff; 21, R., Bournemouth.
Peg o' My Heart (Ralland & Cameron).—Feb. 14, Tunbridge Wells; 21, Worthing (3), Woking (3).
Peg o' My Heart (Macdonald & Young).—Feb. 14, T.R., Blackburn; 21, T.R., Bury.
Peter Pan (J. A. E. Malone).—Feb. 14, Emp., Preston.
Piccadilly Puritan.—Feb. 14, W.P., Brighton.
Plaything of an Hour. — Feb. 14, O.H., Scarborough.
Pretty Peggy (Blue).—Feb. 14, Pal., Bordesley; 21, Hip., Boscombe.
Private Secretary.—Feb. 14, New, Oxford (3), O.H., Cheltenham (3); 21, Boro', Stratford.
Quaker Girl.—Feb. 14, T.R., Guildford; 21, T.R., Windsor.
Raynor Repertoire (North).—Feb. 14 and 21, Emp., Peterborough.
Ridding (John).—Feb. 14 Hip., Loughboro'; 21, Hip., Rugby.
Right to Strike.—Feb. 14, Hip., Penge; 21, Pal. Pier, Brighton.
Right to Strike (A Co.).—Feb. 14, P.O.W., Grimsby; 21, O.H., Coventry.
Romance.—Feb. 14, Rochdale; 21, Halifax.
Roses of Araby.—Feb. 14, Stratford; 21, Aberdeen.
"Ruined" Lady.—Feb. 14, Lyc., Ipswich; 21, R., Chatham.
Seven Nights in London.—Feb. 14, T.R., King's Lynn; 21, T.R., Sheffield.
Shelley (Herbert) Rep. Co.—Feb. 14, Pal., Rawtenstall; 21, R., Barrow-in-Furness.
Shop Girl.—Feb. 14, T.R., Nottingham.
Should a Husband Forgive?—Feb. 14, P., Radcliffe; 21, P., Rawtenstall.
Sign of the Cross. — Feb. 14, New T.R., Castleford; 21, G., Lancaster.
Silver King.—Feb. 14, Gaiety, Dublin.
Southern Maid (Geo. Edwardes).—Feb. 14, Royalty, Barrow-in-Furness; 21, T.R., Leigh.
Sybil (Geo. Edwardes). — Feb. 14, Lyc., Edinburgh; 21, King's, Glasgow.
Tarzan of the Apes.—Feb. 14, Hip., Golders Green; 21, Alex., Hull.
Terry (Fred) and Neilson (Julia) Co.—Feb. 14, T., Hammersmith; 21, Wimbledon T., S.W.
Three Wise Fools (Platt & Gwenn).—Feb. 14, Hip., Merthyr; 21, Pal., Gloucester.
Tilly of Bloomsbury (A).—Feb. 14, G.T., Swansea; 21, T.R., Bury.
Tilly of Bloomsbury (B).—Feb. 14, G.T., West Hartlepool; 21, T.R., Bury.
Toto (Alexander Humphreys). — Feb. 14, T.R., Barry; 21, Pal. Weston-s.-Mare.
Toto (Mark Blow).—Feb. 14, T.R., Exeter; 21, T.R., Bath.
Voice from the Minaret (Platt & Gwenn).—Feb. 14, Brixton T., S.W.; 21, T.R., Guildford.
Wagner & Skardon's Rep. Co.—Feb. 21, T.R., Barnsley.
Wedding Bells.—Feb. 21, O.H., Manchester.
Welfitt-Gray Rep. Co. — Feb. 14, King's, Colne; 21, King's, Colne.
Young Person in Pink. — Feb. 14, Hip., Richmond; 21, T.R., Portsmouth.

REVUES.

Buzz Along.—Feb. 14, Hip., Bury.
Dinkie Darling.—Feb. 14, Pav., Glasgow.
Dream Girl.—Feb. 14, Col., Cheltenham; 21, Pal., Bath.
Far East.—Feb. 14, Pal., Chelsea.
Follies of 1920.—Feb. 14, Hip., Portsmouth.
Hallo! 1921.—Feb. 14, New, Northampton.
Hustle.—Feb. 14, Pal., Hammersmith; 21, Hip., Croydon.
Jack in the Box.—Feb. 14, Hip., Lewisham; 21, Emp., Burnley.
Jingles.—Feb. 14, Hip., Putney; 21, Olym., Shoreditch.
Maid of the South.—Feb. 21, New, Boston.
Mirth and Millions.—Feb. 14, Surrey, London, S.E.; 21, T.R., Bury St. Edmunds.
More Splashes.—Feb. 14 Crown, Eccles.
Mumming Birds.—Feb. 14, Pal., Salford; 21, G., Bolton.
Non-Stop.—Feb. 14, South London Palace.
Nothing Doing.—Feb. 21, Queen's, Leeds.
Oh, I.—Feb. 14, Hip., Salford; 21, G., Mansfield.
Oh! Laugh.—Feb. 14, Palace, Durham; 21, E., Middlesbrough.
Passing Show of 1921. — Feb. 14, Hip., New Cross; 21, Emp., Stratford.
Patches.—Feb. 14, Olymp., Shoreditch.
Pretty Peggy (Lew Lake).—Feb. 14, Emp., New Cross; 24, Emp., Stratford.
Roulette.—Feb. 14, Court, Warrington.
See You Later.—Feb. 14, Pal., Watford.
Ship Ahoy.—Feb. 14, Emp., Irvine, N.B.; 21, Beach Pav., Troon, N.B.
Short and Sweet. — Feb. 14, Emp., West Hartlepool.
Spangles. — Feb. 14, Emp., Newport; 21, Emp., New Cross.
Spick and Span.—Feb. 21, Prince's, Hoyland.
Splinters of 1921.—Feb. 14, Alex., Hull.
Sweet Fanny Adams.—Feb. 21, T.R., Scarborough.
Trip to Hawaiia.—Feb. 14, Aldershot.
What Next?—Feb. 14, T.R., Yarmouth.
What a Night.—Feb. 14, Alh., Stirling; 21, Pav., Dumbarton.
Whirligig, The.—Feb. 14, Hip., Devonport; 21, King's, Southsea.
Will You Kiss Me?—Feb. 14, Emp., Pinsbury Park.

PANTOMIMES.

Aladdin (Carney Cairo). — Feb. 17, Emp., West Bromwich.
Aladdin (Jazon & Montgomery).—Feb. 14, Palace, Nelson.
Aladdin (Reliable Enterprises).—Feb. 14, Her Majesty's, Walsall.
Aladdin (Williams).—Feb. 14, Olympia, West Bromwich.
Babes in the Wood (Fredericks).—Feb. 14, St. Julian's, Guernsey.
Babes in the Wood (Hart & Harris).—Feb. 21, H.M., Carlisle.
Babes in the Wood (Moss).—Feb. 14, Col., Glasgow.
Babes in the Wood (Scott).—Feb. 14, Emp., Wakefield; 21, Pal., Salford.
Babes in the Wood (Ventom Swift.)—Feb. 14, Emp., Edmonton; 21, Hip., Chesterfield.
Cinderella (Fred Collins).—Feb. 14, Hip., Hamilton; 21, Th., Paisley.
Cinderella (Jazon & Montgomery).—Feb. 14, Hip., Nottingham.
Cinderella (McKelvie). — Feb. 14, Pav., Wishaw.
Cinderella (Parsons).—Feb. 14, T.R., Crook; 21, Cambridge T., Spennymoor.
Dick Whittington (Bishop).—Feb. 14, Met., Manchester; 21, Hulme Hip., Manchester.
Dick Whittington (Watson's). — Feb. 14, T.R., Norwich; 21, Lyc., Newport.
Dick Whittington (Wylie-Tate).—Feb. 14, Olym., Liverpool.
Goody Two Shoes (Clarence).—Feb. 14, T.R., Seaham Harbour.
House That Jack Built (Anthony).—Feb. 14, O.H., Dudley.
Humpty-Dumpty (Cromo).—Feb. 14, Marina, Lowestoft.
Humpty-Dumpty (De Lacy).—Feb. 14, Hip., O.P., Manchester; 21, Hip., Seacombe.
Jack and the Beanstalk (Fredericks).—Feb. 14, T.R., Barnstaple (3); 17, Pal., Yeovil (3).
Jack and the Beanstalk (Jazon & Montgomery).—Feb. 14, King's, Macclesfield.
Jack and Jill (Moss).—Feb. 14, Emp., Newcastle.
Mother Goose (Fred Collins).—Feb. 14, Lyc., Govan; 21, Alh., Leith.
Mother Goose (Ventom Swift). — Feb. 14, Lyric, Liverpool; 21, Hip., St. Helens.
Puss in Boots (Elliman).—Feb. 14, Hip., Cannock.
Red Riding Hood (Brennan). — Jan. 14, Hip., Keighley.
Red Riding Hood (Caine).—Feb. 14, T.R., Aston.
Red Riding Hood (Convery). — Feb. 14, Queen's, Leeds; 21, T.R., Middlesbro'.
Robinson Crusoe (Forde).—Feb. 14, Emp., Glasgow.
Robinson Crusoe (Jazon & Montgomery).—Feb. 14, Hip., Bolton.

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Russell, Miss Bab
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Silvester's Circus
Silward, Mr. E.
Skardon, Mr. C. H.
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THE DRAMA IN AMERICA.

"John Hawthorne"—New York's Newest Playhouse—Equity and the Managers—Receipts at the Theatres—Ethel Levey's Return.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Jan. 29.—The Theatre Guild made its third production of the season last Sunday night, when a three-act play by David Liebovitz, entitled "John Hawthorn," was presented at the Garrick Theatre. It tells the story of a pious young woman torn by the struggle between her conscience and her love for her husband's handsome young farm hand. When he would take to the high road to escape the temptation involved in their relationship, she develops a deep fear of letting him lose her religious influence and holds him. When, in a fit of anger, he kills her husband, she decides that he must win pardon by repentance and confession, but changes her mind and gives him up to the authorities, whereupon he commits suicide. Despite the earnestness and sincerity of his effort, the author failed to make his play impressive or convincing.

Another New Theatre.

The Ambassador Theatre, in West Forty-ninth-street, New York's newest playhouse, will open next month under the direction of the Shuberts. The initial attraction will be a musical comedy called "The Rose Girl." The Ambassador is the first theatre erected in this city on a triangular plan instead of parrallel with the street. Under this arrangement the seating capacity will be considerably increased. In the auditorium gold and red have been combined in an effective colour scheme. A distinctive feature will be a promenade extending completely around the auditorium.

A New Macbeth.

Lionel Barrymore in "Macbeth" next month is the interesting announcement made by Arthur Hopkins. Lady Macbeth will be played by Julia Arthur, a popular favourite of the nineties, who returned to the stage a few years ago after a long retirement.

Revival of "Romance."

Doris Keane, who has not been seen on the local stage for several seasons, will make her reappearance shortly in her greatest success, "Romance," under the direction of the Shuberts. Basil Sidney will resume the rôle of Tom Armstrong, and A. E. Anson will be seen once again as Cornelius Van Tuyl.

Actors' Equity Association.

The Actors' Equity Association has accused the Shuberts of "unfair and discriminating treatment of Equity actors," and has demanded their expulsion from the Producing Managers' Association. A committee of managers has been appointed to consider the matter, and endeavour to bring about an amicable adjustment. The Dramatists' Guild of the Authors' League voted against the Equity shop at a recent meeting, declaring that it would place too much power in Equity hands, would bar many actors from the stage, would interfere with the freedom of the author, and work injustice in various other ways.

Good Business.

The gross receipts last week at the leading theatres seems to indicate that the reported "slump" has been greatly exaggerated. At the Hippodrome, where two performances daily are given, the week's takings were 64,000 dols., and the total receipts at twenty-seven other theatres amounted to 475,000 dols.

An International Favourite.

Ethel Levey's reappearance in New York has aroused much interest, and all this week large audiences have gathered at the Palace Theatre to give her an enthusiastic welcome. After singing the songs that have made her popular in London, Miss Levey finished with a striking dance, which won a storm of applause, and a packed house renewed its demonstrations of approval when she remarked, "There's some life left in the old girl yet." Then she announced that she would introduce a young lady whom she "had known all her life," and brought out her daughter, Georgette Cohan, who did a skit on "Mary Rose," which pleased the audience immensely, and proved her to be her father's daughter without a doubt. This act was emphasised when she made a little curtain speech, saying in the traditional Cohanesque manner, "My mother thanks you, my father thanks you, and I thank you," finally making her exit amid a perfect roar of applause. The great George M. witnessed his daughter's début.

Another Visitor.

Laddie Cliff is another visitor from England who is renewing his popularity on this side. He has just fulfilled a very successful engagement at the Palace.

New Vaudeville Circuit.

The Shubert Vaudeville Company, capitalised at twenty million dollars, has filed articles of incorporation, the directors being Lee and J. J. Shubert, Paul Block, F. J. Goodsoll, Jules Mastbaum, E. C. Potter, William Kline, Edward J. Bowes, and Joseph L. Rhinock. The principal cities included in the new circuit are New York, Boston, Philadelphia, Chicago, Newark, Pittsburgh, Detroit, Cleveland, Cincinnati, Louisville, Atlantic City, Buffalo, Washington, Baltimore, New Orleans, St. Louis, and Kansas City.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Nita Clavering, Wednesday, Feb. 16.
Joseph Wilson, Wednesday, Feb. 16.
Arthur Shirley, Thursday, Feb. 17.
J. Farren Soutar, Thursday, Feb. 17.
Frank Parke, Thursday, Feb. 17.
Edward German, Thursday, Feb. 17.
W. G. Cartwright—Thursday, Feb. 17.
Walter Gay, Friday, Feb. 18.
W. Spinner, Friday, Feb. 18.
Tom Walls, Friday, Feb. 18.
Clara Coverdale, Sunday, Feb. 20.
Ethel Gordon, Sunday, Feb. 20.
Bobbie Andrews, Sunday, Feb. 20.
Dot Selby—Sunday, Feb. 20.
Gertie Millar, Monday, Feb. 21.
Graham Moffatt, Monday, Feb. 21.
Leonard Merrick, Monday, Feb. 21.
Bertram Wallis, Tuesday, Feb. 22.
Kate Rorke, Tuesday, Feb. 22.
Nora Delany, Tuesday, Feb. 22.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

OMAR KHAYYAM AT THE PHILHARMONIC.

An ambitious attempt to stage "In a Persian Garden" is being made twice daily at the Philharmonic Hall. Mr. Charles S. M. Raikes is presenting the famous Oriental fantasy with spectacular effects. His endeavour is "to convey the spirit of the more famous verses through the channels of music, song, dance, gesture, decoration, and the play of light and shade, and also to present an epitome of the Day's Journey from the poet's standpoint."

The spectacle is divided into two parts, "Morning" and "Sunset." In both, the figure of old Omar dominates the scene. Mr. Fisher White as the Eastern sage is always impressive, and recites the verses that are allotted to him with dignity and beauty. Others are sung by a Sultan (Mr. Stuart Robertson), Thou (Miss Dorothy Smithard), A Young Man (Mr. Alec Dudley), and A Maiden (Miss Ida Walton), while in the background wander other figures demonstrating the poet's philosophy. Sometimes the stage is occupied by dancers, Daughter of the Vine or Persian Rose, Phantoms, Moon of Delight, Hunter of the East, and so on.

The beautiful music, by Mme. Liza Lehmann, is one of the chief attractions of the production, the well-known "Myself When Young" (Mr. Robertson) and "O Moon of My Delight" (Mr. Alec Dudley) both demanding an encore. The dancing of Miss Lesley Gordon was especially charming and graceful.

"THE GARDEN OF ALLAH."

OPENING OF PROVINCIAL TOUR.

On Monday, the 7th, "The Garden of Allah" commenced at the Hippodrome, Newcastle, the first of its provincial engagements. There was a packed audience at the initial performance; indeed, the entire seating capacity of the Hippodrome has been booked up for some time for the three weeks of the stay here. The realism of the various settings cannot fail but greatly impress everyone who sees them. From the all too true portrayal of the exterior and interior of the dancing houses, to the desert in its mystery, the atmosphere is redolent of the East. The sandstorm is a piece of the most realistic stagecraft ever seen in the provinces.

Mr. Hugh C. Buckler plays the part of the monk, Boris Androvsky, admirably, his portrayal throughout being of the highest order. As Domini Enfilden Miss Nell Carter could not be surpassed. They are the leading artists in the work, and Messrs. Wylie and Tate are to be congratulated upon having secured two such talented stars to lead the way. Mr. Tom MacFarland is good as Batouch; Mr. Charles Aldred is a dignified and lovable Father Roubier; Mr. Henry Hallatt is sound as Anteoni; and Mr. D. Muir-Little is most successful as Trevignac. The other parts are all most competently filled.

"BROWN SUGAR" TOUR.

At Devonshire Park Theatre, Eastbourne, Lion M. Leon's company made a conspicuously successful opening to the tour of "Brown Sugar." A splendid house expressed its delight in giving many curtains after each act, and the final calls were enthusiastic. Eileen Beldon in her original part of Lady Sloane gave a delightfully clever rendering of the varying moods of the chorus girl, and quickly gained the sympathetic interest of the audience. The haughty dignity of the Countess of Knightsbridge was excellently realised by Elizabeth Watson; Miss Madge Burbage, in a most artistic performance, was a prominent success as a handsome, supercilious Lady Honoria; Miss Brenda Story was a sweet and womanly Mrs. Cunningham; and praise was fully earned by Miss Elaine Bocaro as Miss Gibson. Mr. Bertram Marsh Dunn's impersonation of the Earl of Knightsbridge was an especially able piece of work, replete with all the refinements of the skilful actor; Mr. Leonard Creighton, natural and artistic, was a quietly effective Lord Sloane; Mr. C. Keith Johnstone gave a bright, buoyant account of the part of Archibald; the sharp, clear-cut efforts of Allan Borthwick were admirable as Edmondson; and J. A. Bentham helped very ably as Carruthers.

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"Dear Mr. Bell, "January 24th, 1921.

"Re the Victoria Palace Tableaux Curtains, it gives me great pleasure to be able to congratulate you on the successful cleaning of same. Considering that they have been hanging since April, 1914, without having been dusted once, and even been severely damaged by an accident on the sprinkler, it is a wonderful bit of work of which your firm can be justly proud.

"Yours faithfully, JUAN E. SACKMAN."

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THEATRICAL GOSSIP.

Warriors' Day Booming—Actors' Association Boycott—The Lyceum's Spring Production—Martin Harvey in Canada.

Warriors' Day Arrangements.

Plans for the keeping of Warriors' Day are being firmly laid. Drury Lane, where the Executive Committee has been housed, is the centre of tremendous enthusiasm, and everything is working smoothly. It only needs public co-operation in the way of patronage to ensure a brilliant success.

Bridge and whist-drive parties are being pressed into service, and a substantial amount should result from their efforts. It is agreeable to learn that Messrs. French have offered to forgo half their performance fees and that authors will give their various plays for the night free of charge. The latest arrangements of the Executive Committee will be found in another column.

Provincial managers have risen nobly to the occasion, and all areas except two are at work. In the West Riding of Yorkshire Mr. Francis Laidler started organising at once, and arrangements are well on the road to perfection.

The A.A. Boycott.

The campaign initiated by the Actors' Association against managers who do not observe the provisions of the standard contracts is to be actively prosecuted. A meeting to discuss developments is to be held on March 6, when the resolution dealing with the matter is to be affirmed and the proposal to augment the Protection Fund by a 6d. levy for six months is to be submitted.

The Lyceum's Next Play.

Those expert partners in playwriting, Arthur Shirley and Ben Landeck, will provide the drama which follows pantomime at the Lyceum. The new play, which is in four acts, is entitled "The Savage and the Woman," and will be produced about the first week in March. Mr. Philip Yale Drew will appear as Young Buffalo, and Miss Jane Wood as Spanish Kate, supported by a picked cast.

The Martin Harvey Company.

It will be good news to Sir John Martin Harvey's many friends to learn that the latest reports from Canada are to the effect that our new actor-knight is to all intents and purposes restored to health. The Canadian tour is being prosecuted with the utmost vigour, and the advices indicate that the business is of the largest proportions.

Various alterations have been made in the tour list. In fact it has been, as from April 11, practically remodelled, as instead of fulfilling a numbr of short standing engagements, Sir John Martin Harvey, Lady Martin Harvey and the company will divide a month between Montreal and Toronto.

"A Social Convenience."

The last days of "Milestones" are announced at the Royalty Theatre, where on Tuesday evening, Feb. 22, Mr. Frank Curzon and Mr. Dennis Eadie will produce Mr. H. M. Harwood's new four-act play, "A Social Convenience," in which Mr. Dennis Eadie, Mr. Hubert Harben, Mr. Nigel Playfair, Mr. H. G. Stoker, Miss Stella Jesse, and Miss Hilda Moore will appear. The scenes are laid in Bond-street and at Heronscourt, not more than a hundred miles or so from London.

In the cast of "A Social Convenience" there are only two women's parts, which will be played respectively by Miss Hilda Moore and Miss Stella Jesse. There are six men's parts, including that to be played by Mr. Dennis Eadie. Among the newcomers to the Royalty Theatre for this production is Mr. H. G. Stoker, who had an interesting, not to say thrilling, career during the war.

He was the first naval officer to get through the Dardanelles in a British submarine. Almost immediately afterwards he was captured by the Turks, who held him prisoner for three years. When Mr. Stoker was released from captivity at the end of the war he decided to take up the stage as a professional career, he having prior to 1914 won not a little renown as an amateur actor.

An "Unknown" Quantity.

Having set "The Hour and the Man" upon what we hope will be a successful run at the Globe, Miss Marie Löhr is interesting herself in another new play in which the part author of her present piece, Mr. Horace Annesley Vachell, is concerned. This is M. Louis Verneuil's drama, "L'Inconnu," which has just been secured for Miss Löhr by her husband, Mr. Anthony Prinsep. It is being adapted by Mr. Vachell.

"Be careful," said Mr. Vachell to the writer, "that you don't fall into the error of some London journalists in describing the Paris production of this play. They added a final "e" to "L'Inconnu," thus making the mysterious personage a woman, whereas it is a man this time who is the "Unknown."

Prolific Playwright.

Mr. Vachell has written a play for Arthur Bourchier to present whenever he needs a successor to the extremely successful "Ian Hay" comedy, "A Safety Match," at the Strand. The aforesaid new play—which Mr. Vachell has written with Major John Kendall (the "Dum-Dum" of "Punch")—bears the striking title, "Push."

"Charm School" Removal.

Messrs. Paul Murray, T. F. Dawe, and Edelsten announce that by an arrangement which they have just completed with Mr. Andre Charlot, they will transfer "The Charm School," at present running at the Comedy Theatre, to the Prince of Wales Theatre, beginning on Monday evening. The entire cast, including Mr. Owen Nares, Miss Meggie Albanesi, and Miss Sidney Fairbrother, will go to the Prince of Wales, where the present plan of three weekly matinées will be continued.

The Kennington Theatre's Future.

Of recent years most of the suburban theatres have one after another been converted into cinemas. The latest is the Kennington, which was opened on Dec. 26, 1898, the foundation-stone having been laid the previous July by Sir Henry Irving. The run of the pantomime, "Dick Whittington," finished on Saturday evening; and in future films (with varieties) will take the place of theatrical productions. It is expected that the work of reconstruction of the theatre will be completed before the end of the month, and that it will be opened on Feb. 28 as a super-cinema and a house of varieties.

M. de Max Coming to London.

News has reached London that M. de Max, of the Comédie Français, Paris, has accepted an engagement to appear for a season of four weeks at the London Pavilion, beginning Monday next. The famous Roumanian actor will make his appearance in the last act of "Andromaque," which will be introduced into the revue, "London, Paris, and New York."

British Refugees' Matinée.

The matinée at the Ambassadors Theatre, in aid of the Fund to Provide Comforts for British Refugees from Bolshevik Russia, will take place on Thursday, March 3, instead of February 24, as originally announced. Besides "The King's Favourite," by Henri Lavedan, and "The Silver Lining," by Major S. T. Davis, there will also be produced for the first time on this occasion "The Dream of a Winter Evening," by John Pollock, and with music especially composed and arranged by Michael Zacharewitsch. The eminent violinist will himself take part in the play, together with Madame Lydia Yavorska.

O. P. Club and "Beggar's Opera."

Mr. Nigel Playfair and the members of "The Beggar's Opera" Company will be entertained to dinner at the Hotel Cecil on Sunday, Feb. 27. The chair will be taken by Mr. Landon Ronald, President of the Guildhall School of Music. The guests of the occasion will include: Miss Katherine Arkendy, Miss Violet Marquesita, Miss Elsie French, Miss Beryl Freeman, Miss Angela Baddeley, Mr. Frederick Ranalow, Mr. Tristan Rawson, Mr. Scott Russell, Mr. Frederick Davies, Mr. Frederic Austin, Mr. Arnold Pilbeam, and Mr. Herbert Withers.

"The Beggar's Opera" to Tour.

Messrs. Taylor Platt and Wilfred Eaton have secured from Mr. Nigel Playfair the sole touring rights in Great Britain of "The Beggar's Opera" as performed at the Lyric Theatre, Hammersmith. They intend to give an exact replica of the production, including the settings and dresses by Mr. C. Lovat Fraser, dances by Miss Marian Wilson, and Mr. Frederic Austin's arrangement of the music. Among the towns to be visited are Edinburgh, Newcastle, Nottingham, Manchester, Sheffield, Bristol and Leeds.

Drury Lane's Latest Record.

One more record will be created at Drury Lane on Thursday, when "The Garden of Allah" will register its 300th consecutive performance at that theatre. The longest previous run was the revival of "The Whip," which recorded 276 performances between Easter and Christmas.

Norman McKinnel at the Comedy.

Mr. Norman McKinnel will re-enter the managerial arena at the Comedy Theatre during the second week in March. The first production will be a piece, in a prologue and three acts, entitled "The Ninth Earl," by Rudolf Besier and May Edginton, which may be described as a serious play with a happy ending.

British Companies for Canada.

Mr. Percy Hutchison, in conjunction with Mr. Walter Howard and Trans-Canada Theatres, is sending to Canada a powerful English compny, playing the well-known Walter Howard dramas "A Midnight Wedding" and "The Prince and the Beggarmaid." The company includes Mr. Henry Lonsdale, Mr. Frederick Ross, Mr. Vernon Fortescue, Mr. Norman B. Cannon, Mr. Joynsen Powell, Mr. Hilliard Vox, Miss Dorothy Reeve, Miss Winifred James, and Miss Peggy Bryette. This is the fifth company organised by Mr. Hutchison to visit Canada.

"Nightie Night."

Sir Alfred Butt and Mr. Percy Hutchison will produce at the Theatre Royal, Manchester, on March 7, the new American farce, "Nightie Night," which had a most successful run in New York, and is now being played by three companies in the United States. Mr. Hutchison will produce, and play the leading character, and will bring the play to London in April.

Actors' Benevolent Fund.

At the committee meeting of the A.B.F. held on Thursday the sum of £125 1s. 6d. was granted in relief, inclusive of emergency. Twenty-eight applications were considered, and of these 24 were assisted, irrespective of £68 1s. 6d. granted in weekly allowances.

Everyman Theatre.

"The Doctor's Dilemma," now in rehearsal, is to be produced on Monday, Feb. 21. This production promises to be one of the most interesting of the season.

The Old Vic.

"The Tempest" will be presented in its entirety at the Old Vic. on Monday next. Simplicity will be the keynote of the mounting, the producer relying chiefly on the acting to create the illusion. "Everyman" will be repeated on Tuesday afternoon, preceded by a Foreword by Miss Lilian Braithwaite.

A New Comic Opera.

Nevill Graham will produce on Monday next at the Grand Theatre, Wolverhampton, a new comic opera, entitled "Peri, the Slave of Love," the book by George Arthurs and the music by William Neale, the composer of "The Maid of the East." An exceptionally strong company includes Sinclair Cotter, M. Klit-Gaarde, Frank A. Wood, Colin Coop, Bernard Knowles, Winifred Roma, Winifred Hare, Zoe Corner, and Roseva Skelton. In the course of the spring tour visits will be paid to Edinburgh, Glasgow, Liverpool, Nottingham, Manchester, Sheffield, Middlesbrough, Grimsby, and Huddersfield.

The Shakespeare, Liverpool.

Councillor W. W. Kelly announces the last nights of the Kelly-O'Mara Opera Season at the Shakespeare Theatre, Liverpool, where the season has proved such an unqualified success that but for arrangements long since made it could have been profitably continued for a considerable period. Mr. Kelly proposes shortly to publish his list of bookings for 1921 for the Shakespeare, which he declares will compare favourably with any in the country.

A Shakespearean Missionary.

Mr. Charles Doran, whose Shakespearean company was at the Swindon Empire last week, has created for himself quite a reputation in that town by means of the dissertations upon the moral to be drawn from the various plays, with which he closes each evening's performance. On each occasion there was a breath of the church as well as the stage, for Mr. Doran did not hesitate to call Holy Writ to his aid. Excellent business was done throughout the week, while Mr. Doran held more than one reception on the stage of juvenile Shakespearean students.

"Nan" at Oxford.

Mr. Milton Rosmer, who has lately been winning fresh laurels as an actor for the screen, has two interesting engagements during the present month. On the 15th he is to address the Playgoers' Club upon "The Repertory Theatre," a subject upon which his long association with the Horniman Company makes him an acknowledged authority; and on the 25th he will give a reading of John Masefield's "Tragedy of Nan," at Lincoln College, Oxford, with his wife, Miss Irene Rooke, in the title-rôle, while Mr. Masefield himself will read the part of "The Gaffer."

"Pearls."

Donald Keir's pantomime, "Sinbad," finished at the Royalty Theatre, Chester, after a record-breaking tour. Mr. Keir will open on Feb. 28 with his musical burlesque, entitled "Pearls," the smart and up-to-date revue, which managers are fast booking. The cast will include Donald Keir, Mabel Kempton, Ted Cartwright, Will Lovell, George Baines and Betty Birtles. The feature of the production will be the excellent comedy and fine harmonised ensembles, trios and quartettes.

"Humpty-Dumpty" at Glasgow.

After a most successful run at the Theatre Royal, this pantomime finished on Saturday, amid scenes of great enthusiasm. Chocolates and bouquets were lavishly bestowed on all the ladies, and, in addition, there were dainty and attractive presents of all kinds handed up to Misses Nancy Benyon, Agnes Croxton, Nora Emerald, Rita Gayson, and the Sparkling Mozelles. The comedians were not forgotten, either, and Messrs. Will Fyffe, Will Evans, and Ray Holgate were also suitably rewarded.

"Sybil" at Daly's.

The curtain rises on "Sybil" at Daly's Theatre on Saturday at 7.45, and afterwards at 8 o'clock. Mr. Robert Evett has a new associate for this production in Mr. Seymour Hicks, who will produce the play, and promises an original opening. Accordingly all patrons should be seated on the first night at the rise of the curtain.

Miss José Collins, in the name part, for the first time since "The Happy Day," wears some modern costumes by Mr. Reville. The remainder of the cast includes Messrs. Huntley Wright, Harry Welchman, Leonard Mackay, Noel Leyland, Leonard Russell, Fred Vigay, and the Misses May Beatty, Jean Stirling, and Connie Walters.

Hull Theatre Handbook.

A new and welcome departure has been made by the management of the Grand and Alexandre Theatres, Hull, in announcing their Spring engagements. It takes the form of a neatly-printed booklet, giving particulars of forthcoming bookings, illustrated either by scenes from the plays or photos of the principals. The little book provides quite an education in the latest West-End successes.

Fuller's Enterprises.

Mr. Gordon P. Firmin has recently acquired several dramas by Lodge Percy and Henrietta Schrier on behalf of Fuller's Theatres and Vaudeville, Ltd.

Generous Artists at Birmingham.

The latest effort in support of the local distress fund was an all-round concert given by the Rocket Club, held at the Alexandra Theatre without charge, thanks to the kindness of Mr. Leon Salberg, whose staff also gave their services. Unfortunately the popular principal boy at the Alexandra pantomime, Miss Victoria Carmen, suffered from a cold, but turned up to explain in charming fashion how disappointed she was not to take an active part in the programme. Mr. Will Gardner came down from London specially to help, and was vastly amusing in his football partisan's study. The Rocket Club of entertainers has raised no less than £2,250 for charities.

A Grand Night at Brighton.

Gay scenes of enthusiasm marked the last night of "Little Red Riding Hood," Mrs. Kimberley's successful pantomime, at the Grand Theatre, Brighton. The pantomime has had a successful six weeks' run, and the house was crowded, and flowers and presents were lavished on the artists. Miss Emmie King, the principal boy, was specially favoured; but all the principals were most generously treated. Mr. Liston, the general manager, made a speech of thanks for the public's patronage, and he and Mr. Reg. Cooper, the producer, were both presented with handsome gifts. Mr. J. Thomas, acting manager, received a gold signet ring, the Dame comedian, Mr. Fred Hutchings, presenting them, also a gold-mounted umbrella to Mr. Wilmot Fowler, the musical director for the pantomime. A magnificent basket of fruit and flowers was handed up for Mrs. Kimberly, and "Auld Lang Syne" brought a cheery entertainment to a close.

Recumbent Rehearsing.

"Era" representatives have been present at many strange rehearsals, but assuredly the strangest was the dress rehearsal of "Mis' Nell o' New Orleans," at the Duke of York's on Saturday, when Mr. Dion Boucicault—whose severe illness we have all deplored—having insisted on being taken to the theatre on a stretcher, directed the proceedings therefrom. After this arduous effort Mr. Boucicault was carried back to his bedroom at Wyndham-place.

We are glad to learn from his gifted wife, Miss Irene Vanbrugh, that he is improving, though still unable to walk. We all wish the brilliant player-producer a speedy and complete recovery.

Miss Irene Vanbrugh informs us that in all probability the present American comedy, "Mis' Nell o' New Orleans," will be followed at the Duke of York's by an Irish drama, written by Mr. Temple Thurston, and entitled "A Passionate Crime." Mr. Dion Boucicault will doubtless feel "quite at home" in staging this Hibernian drama, for his famous father was certainly the greatest Irish actor and dramatist of his time. We could do with a few more such witty and well-knit plays of Erin as "The Colleen Bawn," "Arrah-na-Pogue," and "The Shaughraun."

A Comedy of Cash.

It has just been revealed to us that the agile actor-acrobatist, comedian-contortionist, Will Evans, is coming out as a full-grown playwright—that is to say, with a three-act piece which he has written with Arthur Valentine, the well-known lyrist and sketchist. This play, which has been acquired by the busy Bannister Howard, for West-End use, is at present entitled "Tons of Money."

A Clifford's Inn-keeper.

That ancient and secluded City dwelling nook, Clifford's Inn, being about to be sold by auction, has been described a good deal of late, together with many of its old-time dwellers. The Clifford's Inn keepers thus dissected include Coke, the great Elizabethan lawyer; the mighty Judge Sir Matthew Hale; several great preachers (conforming and otherwise) of the early and late Stuart days; Samuel Butler, the eminent essayist and author of "Erewhon"; and Charles Lamb, assuredly one of the greatest dramatic critics.

It may be added that when seeking out the above-named Bannister Howard, we found him installed in the great Samuel Butler's chambers in Clifford's Inn.

All the Fourth Henrys.

Mr. Bernard Fagan's production of "King Henry the Fourth" (Part II.) should prove of great interest at the Court to-morrow (Thursday). The scenes will be played in Shakespeare's order, with the exception of three. Thus the first act will comprise Shakespeare's Act I. and II., the second Shakespeare's Act II. and III., and the last will be Act V.

In addition to Mr. Basil Rathbone as Prince Hal, Alfred Clark as Falstaff, Leah Bateman as Doll Tearsheet, Margaret Yarde as Mistress Quickly, H. O. Nicholson as Justice Shallow, Frank Cellier as Henry IV., and Miss Mary Grey as Rumour, Mr. Moffat Johnston plays Silence, and Miss Iris Hawkins Falstaff's Page, and Mr. Fagan has engaged an actor new to Shakespeare, but a well-known screen villain, Mr. Arthur Benson Cleve, for the part of Pistol.

Mr. Fagan has designed all the scenery. He hopes to provide some effective stage pictures, notably the Dolphin Chamber of the Boar's Head, Shallow's Garden, the scene of the King's death, and a street in London.

A Fielding Revival.

The 1920 Players are presenting at the Kingsway, on Tuesday afternoon, a triple bill which will include Henry Fielding's funny farce "The Virgin Unmasked." This title, it may be mentioned, was at first the play's sub-title. Its original name was "The Old Man Taught Wisdom."

"Sailor Lad's" New Voyage.

Frank Mayban and Ernest Montefiore have acquired the rights of this highly successful musical comedy drama, recently toured by Lew Lake, by arrangement with Joe Elvin. They commence their travels at the Elephant and Castle on Monday with the identical company which has been touring the Gulliver Circuit, including "Our Pal Jerry," Bob Morris.

Gaby Deslys Anniversary.

The first anniversary of the death of Gaby Deslys was reached on Friday, and Mass was celebrated in her behalf in the little church of the Vallon d'Oriol, near which she was buried. Many floral tributes were placed on her tomb.

New Play for Nottingham.

"Renovating Eve" is the title of a farcical comedy by Harry Wall, author of "A Lady Calls on Peter," to be produced at the Nottingham Repertory Theatre on Monday next. The action takes place in a lounge hall at the Baxters on three consecutive days in July, the first day being devoted to Dilapidations, the second to Renovations, and the third day to Agitations. Mr. W. G. Fay will produce.

Miss Alice Duer Miller, the author of "The Charm School," has just completed a short story, entitled "The Protecting Instinct." It will appear in the March number of the "Novel Magazine."

An Apology to Our Readers.

WE regret that notwithstanding steadily increasing orders received from the trade, and extra supplies printed in addition, "The Era" has for a number of weeks now been

SOLD OUT.

Readers who have been disappointed can help us considerably by placing a definite order with their bookstall or newsagent to **reserve a copy regularly.**

Alternatively, "The Era" can be sent post free for the following prepaid subscription rates:—Three Months, 5s. 5d.; Six Months, 10s. 10d.; One Year, £1 1s. 8d.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Death Levies.

It has been decided by the Council that immediately on the notification of a death of a member in full benefit, and providing all legal formalities are conformed with, that £50 will be immediately paid out to the nominee of the deceased member. Members must be fully alive to the enormous benefit of the Death Levy Fund.

Renewals for 1921.

The total number who have renewed to date is 2,639. Will members who have not yet taken out their 1921 card kindly do so at once and forward their old card for 1920 to the secretary, together with cash to make up the balance of stamps due?

Eighteen death levies are due for 1920, six protection stamps, and one subscription stamp for each square not cancelled in the book.

On the resignation of Mr. Courtice Pounds, Mr. Frank Grey now takes his seat as a London representative on the Council.

The Boycott Campaign.

At a special Council meeting held on Monday, Feb. 14, the boycott campaign was carried a step further, and it was decided to hold a general meeting on Sunday, March 6 (at a theatre to be announced later)), at which the following resolutions will be put:—

(a) In pursuance of the policy laid down at the Ambassadors Theatre by resolution of a general meeting held Dec. 19, 1920: "That this meeting approves the Council's policy to boycott managers who do not pay the minimum wage and those who do not observe the conditions of the Standard contract, and pledges itself to support this policy to the fullest possible extent; it is hereby resolved that on and after March 21 that every manager coming within the scope of the above resolution shall be, as far as possible boycotted by the Association, and it is also resolved that any member after that date who signs a contract other than the Standard Contract shall not be entitled to the protection of the Association, but that any artist who shall suffer by carrying out a resolution of the Council shall, according to the rules, be entitled to protection from the Protection Fund.

(b) "That a Protection Fund levy be made on all members of 6d. per week for six months, commencing from Monday, March 14."

These resolutions will be put to the meeting, and it is for the members to decide whether they shall be carried or not. The Council, having decided on a form of policy, most earnestly request the fullest possible support of all members.

All members should attend this meeting, as it will probably be the most momentous meeting in the history of the Actors' Association.

Propaganda Meetings.

A propaganda meeting will be held at the Association Rooms at 3 p.m. on Thursday, Feb. 17.

Friday's Council Meeting.

Minutes of Council meeting held on Feb. 11.—Present: Mr. J. Fisher White (in the chair), Messrs. C. Hargrave Mansell, A. Harding Steerman, Cyril Austen-Lee, Howard Brenan, A. George Fry, J. Scott Leighton, Herbert Pearson, Frank Denis, Ben Webster, Henry Vibart, Sydney Paxton, Henry Oscar, Robert Michaelis, E. Edward Stirling, David Noble, Alfred Lugg (secretary) and J. Theodore Goddard (solicitor).

Minutes of the meeting of Feb. 4 were read and adopted. The reports of the "Ways and Means" and Nominations Committees were read and adopted.

The secretary read letters from various Councillors regretting their inability to be present, also from Mr. Walter Gay, Mr. Frank Irish, Miss Ida Chapman, Actors' Equity Association of America, and Messrs. Bonner & Co. re the "Actor."

The solicitor's report was read by Mr. Goddard and carried.

The Valentine Memorial Pension Fund.

A committee was formed for the purpose of developing the Valentine Memorial Pension Fund, and various Councillors elected to serve on same.

A special delegate committee was also formed with the object of dealing with all delegate matters.

WARRIORS' DAY.

ACTIVITY IN THE PROVINCES.

Rapid progress is being made in the work of perfecting the arrangements for Warriors' Day. With the exception of two only, all the areas which have been marked out are now at work. Great enthusiasm is being shown in the Yorkshire district. Manchester is also well in the running, while letters of acceptance have been received from Birmingham, Oxford, Huddersfield, Wednesbury, Harrogate, North Shields, and many other important provincial towns.

Letters promising assistance have also been received from printers, paper and ink manufacturers, while the Bill Posters' Association has promised to post bills free of charge for 14 days prior to the day.

Organisation is also being carried on at Drury Lane Theatre by the Appeal Department of the Officers' Association, under the direction of Capt. W. G Willcox, the hon. secretary, and Capt. Atherborough, assisted by the staff of the theatre.

The Amateur Section.

Captain H. Collins, secretary of the Amateur Theatrical Section, also reports that there has been an encouraging response to the appeal made by Mr. George Grossmith. About 300 amateur clubs have responded, and 100 have agreed to give performances, but more halls are urgently required, particularly in suburban London. Suggestions have also been received that bridge parties and whist drives should be organised.

Half Fees for Performance.

Messrs. Samuel French, Ltd., the well-known theatrical publishers, have agreed to accept half their usual fees for performances of their plays, and it is anticipated that dramatists will forfeit their usual fees on this occasion.

Capt. Collins wishes it to be clearly understood that the Executive Committee cannot themselves undertake the organising of any entertainments, which must be entirely done by local effort.

THE LEEDS AREA.

Preparations for Warriors' Day have already been started in the West Riding, and are proceeding vigorously. At a special meeting of theatrical managers held at the Bradford Alhambra Theatre on Friday it was unanimously decided to hold special matinées at the Theatre Royal and the Alhambra Theatre, Bradford, and at the Keighley Hippodrome.

Those present included Mr. Francis Laidler, Mr. Frank Tearsley (manager of the Bradford Prince's Theatre), Mr. P. A. Lennon (manager of the Bradford Alhambra), Mr. Wally Stephenson (representing the Bradford Palace Theatre), Mr. J. Walshaw (manager of the Keighley Hippodrome), Mr. J. W. Freeman, Mr. A. E. Lancaster, and Mr. F. Ashurst.

Mr. Laidler outlined the scheme to be adopted, and spoke of the objects of the effort. In the first place, he said, "Warriors' Day" was being organised in aid of Earl Haig's Fund, which, of course, was devoted to the relief of ex-Service men who were now in poverty—a very worthy object. After "Warriors' Day," the whole of the moneys received from all the matinées in the country would be handed in a lump sum to Earl Haig's Fund. The original scheme had been revised somewhat, and the matinée performances instead of being rigidly fixed for March 31 could now be arranged "on or about" that date. The first suggestion was that there should be a matinée in every place of entertainment throughout the country, but this had been found impracticable. The revised scheme was that while cities of the size of Bradford might have two matinées, there would only be one in smaller towns.

It was decided that "Warriors' Day" in Bradford should be celebrated on Wednesday, March 30, when matinées would be held at the Theatre Royal and the Alhambra Theatre. A committee to be entitled "Warriors' Day in Bradford Committee," was formed, consisting of Mr. Francis Laidler, Mr. Nat Hepworth (lessee of the Theatre Royal), Mr. P. A. Lennon, Mr. Frank Tearsley, Mr. Wally Stephenson, Mr. R. E. Liston, Mr. J. W. Freeman, Mr. A. E. Lancaster, and Mr. F. Ashurst, with Mr. Lennon and Mr. Lancaster as joint secretaries. The idea was to give a dramatic theatrical performance and a bright variety show as well. Artists from Leeds and Keighley and the Bradford Palace Theatre would supplement those appearing in the ordinary bill at the Alhambra.

Mr. Laidler observed that a campaign would be started without delay in order that Bradford might be in a favourable position. It was hoped that the city would create a record, as was the case in raising funds during the war. A great incentive toward this end was the fact that the amount raised in each area would be earmarked for that area. This meant that the more Bradford raised the more would eventually return to Bradford ex-Service men.

Other Yorkshire Towns.

It has already been decided that "Warriors' Day" in Leeds will be held on the original day, Thursday, March 31, when there will be, as in Bradford, two matinées of a similar type. The first half of the programme at the Leeds Grand Theatre will be occupied by Miss Phyllis Neilson Terry, who is going over from Bradford for the occasion, and Sir Frank Benson, who is in Leeds that week. Items from the Leeds Theatre Royal pantomime will fill the latter half of the programme. The prices at Leeds will be 5s. for the best seats, to 1s., not including tax.

Keighley, it was agreed, should work on its own, but could rely on Bradford for information. Thursday, March 31, was also fixed for Keighley's "Warriors' Day," the programme to be augmented by artists from the Leeds and Bradford theatres.

Public subscription lists will be opened in various places, and later collections will be made in the theatres. Various schemes are under preparation for making money. One of these is the sale of postcards of popular pantomime stars. The whole proceeds, without the deduction of a single penny for expenses, will be handed over to the fund.

The London meeting divided entertainments into four distinct sections—namely (1) theatres and music halls; (2) amateur performances; (3) cinemas; and (4) concerts. It was very much desired, added Mr. Laidler, that these matinées should be given free of tax, and representations to attain that end would be made at the Inland Revenue authorities. To facilitate the organisation of special matinées, the country had been cut up into twelve sections, and he (the speaker) had been asked to accept responsibilty for what was called the Leeds area. This section extended as far north as Richmond, as far east as Hull and down to Barnsley. Other towns included in the area were Scarborough, York, Halifax, Wakefield, Huddersfield, Harrogtae, and, of course, Bradford and Keighley. He had declined that offer, but had agreed to the alternative appointment of honorary chairman to the district, which meant that each town would organise its own arrangements, but could rely on Bradford for information.

Mr. Laidler, besides holding himself responsible for Bradford and Keighley, has been elected a member of the Leeds committee, of which Mr. Hart is chairman.

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FIRST NIGHTS OF THE WEEK.

An Angel Chez St. Martin's—Political Satire Up to Date—Another Triumph for Irene Vanbrugh.

"THE WONDERFUL VISIT."

Play, in Five Acts, by H. G. Wells and St. John Ervine, Produced at the St. Martin's Theatre on Thursday, Feb. 10.

Grummett .....Mr. J. A. Dodd
Peter Jekyll .....Mr. Malcolm Keen
Delia .....Miss Moyna Macgill
Mrs. Hinijer .....Miss Agnes Thomas
Rev. Richard Benham
Mr. J. H. Roberts
Mrs. Mendham ....Miss Ethel Griffies
Nicky .....Mr. Ivor Barnard
A Visitor .....Mr. Harold French
Rev. George Mendham
Mr Lawrence Hanray
Henry Crump ..Mr. Fewlass Llewellyn
Lady Hammergallow ....Miss Compton
Sir John Gotch ....Mr. A. G. Poulton

In Mr. Beresford's latest book, "Revolution," his hero (he is one in every sense of the word) preaches "a practical morality for the preparation by which men and women may hasten the transfiguration of the world—brotherly love that begins with understanding and ends by exceeding it." The thought is influencing the minds of and the works of many other of our finest writers at the present time. It runs through Sir Philip Gibbs's "Back to Life," it formed the solution of Mr. Britling when, with Mr. Wells, he "saw it through" in 1916. It is to be found in the beautiful play, "The Wonderful Visit," beautiful in many ways, although they may not be those relating to the laws of the drama. "Great dreams are coming into this world," says Mr. Wells Angel, "dreams of love and happiness for all mankind." But Mr. Beresford's visionary and Mr. Wells' Angel are both forced ultimately to the same conclusion, that the world at present is sadly unready for the teaching that "Hate is sin and love is virtue" (the quotation is from "Revolution"), and that it is "primarily and essentially a gospel of promise."

With delightful humour is the idea of the angelic visitor to earth worked out in the play. He is first glimpsed as "a bird with great white wings and pink legs," and naturally the inhabitants of the remote village of Siddermorton will not rest until they have brought it down. Into the garden of the gentle Christian Vicar, from a burning bush appears, clad in an "exiguous costume," the beautiful Burne-Jones angel trailing a broken wing. In the Vicar he finds faith, sympathy, and understanding; but in his Curate, the Rev. George Mendham, and his fussy, interfering wife he encounters painful disillusionment. Full of humour are the Angel's encounters with the autocratic Lady Hammergallow—she, modern, practical, frankly materialistic; he, ignorant of the world's ways, viewing them with heavenly detachment. In Delia, the housemaid, sheltered by the Vicar because her baby's father had been killed somewhere in France before he could get home on leave to marry her, the Angel sees not a "fallen woman," as Mrs. Mendham calls here, but a Madonna. In the gross sensualist, Sir John Gotch, the profiteer, he sees an evil thing that arouses in him a great human anger. For this lapse he finds redemption through sacrifice. With Delia he dies in a burning house in an ineffectual effort to save the life of the baby.

We have failed in the foregoing account to convey the human interest in the play—or, indeed, a tenth part of its humour, so obsessed were we in retrospect by the beauty of its central idea, but so unobtrusive is this that you can, if you wish, disregard it entirely, and find much amusement in the quaint situations, the witty dialogue (from which a few poor jokes about K.B.E.s and Norman Angell, and so on, might be deleted with advantage), the queerly appropriate music and the fine production that reflects immense credit on Mr. Basil Dean. The adaptation from the novel has been very cleverly done by Mr. St. John Ervine, and the scenery designed and painted by Mr. George Harris evoked our sincere admiration.

Mr. Harold French as the Angel came through a difficult task with infinite credit. It would be easy to be ridiculous in the part, but Mr. French never let it drop below the standard of ecstatic idealism that he adopted from the beginning. The Vicar was excellently played by Mr. J. H. Roberts, who preserved the dream atmosphere (did we say that the Visit was but a midsummer's day dream of the Vicar's?) admirably throughout. Miss Compton was inimitable in her own delightful way as Lady Hammergallow, and Miss Moyna Macgill heightened the high opinion we hold of her talent by her fine, sensitive performance of Delia. Mr. Lawrence Hanray shirked nothing in his impersonation of the unpleasant Curate, and Miss Agnes Thomas, Miss Ethel Griffies, Mr. Fewlass Llewellyn, Mr. A. G. Poulton, and Mr. Malcolm Keen were all notably good.

"THE HOUR AND THE MAN."

Play in Three Acts, by Horace Annesley Vachell and J. C. Snaith, Produced at the Globe Theatre, on Friday, Feb. 11.

The Duke of Rockingham
Dawson Milward
Lord Loring ..... James Dale
Sir William Grantley
E. Vivian Reynolds
James Draper ..... W. Cronin-Wilson
William Fair ..... Ernest Hendrie
Nicholson ..... George Goodwin
Clarence ..... E. A. Walker
The Duchess of Rockingham
Ellis Jeffreys
Lady Aline Draper ..... Marie Löhr
Phœbe ..... Pearla Gardner

"The Hour and the Man" is notable for the skill of its construction, its admirable dialogue, and for as much of its characterisation as is necessary for its success as a convincing picture of real life.

There is a political crisis in the country; and so the two political parties, each in desperate need of a heaven-sent leader, each strive to possess one heaven-sent James Draper—him, and his face, and his power, and his personality. One of the parties is distinctly Labour; while the other (in that state we still conservatively call "in power") includes a Duke of Rockingham, a Lord Loring, and a Sir William Grantley in its Cabinet.

Now, Draper's own sentiments are with Labour, but he has a wife to whom his direct service under the flag that is red would cause marital wrangling. So he consents to join the Rockingnams. Fearing him (and what he would do if he had the running of a young revolution), the Rockinghams are delighted; they are even ready to discuss without any prejudice whatever whether they shall accede to his amazing demands—that he has an entirely free hand. As a solatium to Labour, one ought to add, Draper has whispered, in effect: "Trust me. A wolf can be a wolf, provided the sheepskin he's wearing for the moment isn't too tight."

The six days of discussion are fatal—politically, and even literally. In the course of them, Draper is estranged from his dear wife; so that, when the Rockinghams, duly assembled on the sixth, express themselves submissive to the demand, Draper turns round and says, also in effect: "I've finished! I'm in no party that includes a cad like the Duke." For the Duke of Rockingham it has been who, though more "for country's sake" than self's (and certainly thanks in the first place to unscrupulous behaviour of his own Duchess), has caused the estrangement.

In the end the Duke shoots himself—also "for country's sake," maybe; and Draper is conjugally reconciled.

Acting honours unquestionably went at the première to Mr. W. Cronin-Wilson, who acted with force, restraint, and tenderness in turn. Mr. Dawson Milward's Duke was an unhappy part to play, all said and done. But he played it admirably, and with that "air" of the heavily titled ones he can so admirably create. Even so Miss Ellis Jeffreys, as the Duchess. In deportment it was inevitable that she should be correct; but the way she carried out the traditional political hostess's business of depositing a foolish finger into every party pie was additionally to her credit.

Miss Marie Löhr as Lady Draper played sympathetically—so sympathetically that one felt she was almost justified in having (what she thought was) revenge on a—deity.

Mr. George Goodwin gave an excellent character study of a discreet political butler; Mr. James Dale and Mr. E. Vivian Reynolds made thoroughly "atmospheric" super-coalitionists; Mr. Ernest Hendrie, as the spokesman of May Day processioners, acted in a way that was convincing and true to type; and Miss Pearla Gardner was perfectly delightful, though possessed of little scope, as a handmaid they called Phœbe.

'MIS' NELL O' NEW ORLEANS.'

A Fantastic Comedy, in Three Acts, by Laurence Eyre, Produced at the Duke of York's, Monday, Feb 14.

Delphine Falaise .....Helen Spencer
Mélanie Cardanne ....Ethel Wellesley
Zephyrine .....Barbara Gott
Angélique .....Mamoena Kam
Georges Durand .....C. M. Hallard
Félix Durand .....Jack Hobbs
Unc' Boz .....Besima Kofie
Père Clément .....Leslie Faber
Nelly Daventry .....Irene Vanbrugh

Labelled with that disarming word "fantastic," this amusing comedy comes to us from America impregnated with the seductive atmosphere of Louisiana, with its glorious sunshine and flowers and languorous ease. The one scene, an old courtyard garden, stone flagged, showing two sides of a white, green shuttered, balconied house, the third side a grey stone wall and a lovely old wooden door, aroused our deep envy, so perfect were its long, low lines and colourings. In the comedy there is a part that might have been written for Miss Irene Vanbrugh, a delightful part, showing this brilliant actress (who received a tumultuous welcome on her reappearance in London) in some of her most fascinating aspects. The part dominates the play, and to our joy keeps Miss Vanbrugh on the stage through nearly the whole of the three acts. Twenty years before the play begins Nell Daventry had been jilted the night before the wedding day by Georges Durand, a Creole gentleman (Creole does no indicate, as we had erroneously believed, a dash of the tarbrush, but in New Orleans is a pure-blooded white of French extraction). Appearances were against Nelly; Georges had not the faith that laughs at external evidence, and Nelly was too proud to give an explanation, but went away to live and enjoy herself in Paris in the flirtatious way, for which the Daventry women were noted, while her ex-fiancé married and brought up a son, Felix. Mis' Nell came back with a rush unexpectedly when she heard through a friend that her niece and ward Delphine was secretly engaged to Felix. Believing that the infirmities of age are all-powerful, she posed as an old, infirm woman, and got a tremendous lot of fun out of it; but finding that Georges was as set against the match as she was herself, she changed her mind and determined to fight him. Her methods are deliciously feminine and naturally effective. Georges had trumped up a silly story of a marriage contracted by Felix the night before, when he had had too much wine to know what he was doing, so Georges must be punished. From a deaf old woman Nelly transforms herself into the radiant, high-spirited girl of twenty years before, and manœuvres a supper party in the old garden, where Georges, an unwilling but hypnotised guest, is forced not only to re-live the unforgettable past, but to see his own son, wounded by Delphine's readiness to believe his father's story, make ardent love to a responsive Mis' Nell. It is a charming scene, and is enough in itself to make the success of the play. In the end Nelly becomes a third person, her real self this time—a fascinating, youthful woman of forty, reunites the young lovers and brings Georges to her feet, after, it is only fair to say, he has heard the truth from the lips of a Creole priest, Père Clément (played by Mr. Leslie Faber with admirable reserve), whom he had wrongfully suspected of being Nelly's lover in the old days.

Of Miss Vanbrugh's performance we cannot speak too highly. She has never done anything better in the comedy line, and we say this in full and grateful recollection of all her fine work in the past. Mr. C. M. Hallard shows infinite ease and polish in the not too easy part of Georges, and Miss Helen Spencer and Mr. Jack Hobbs as Delphine and Felix put in some sound and promising work. Excellent, too, is the old negress of Miss Barbara Gott and a "coloured gentleman," Mr. Besima Kofie, as Unc' Boz, deserved the applause he received.

In a short speech of thanks that Miss Vanbrugh was called on to make, she assured the audience that the author was really not in the house, and mentioned that her husband (Mr. Dion Boucicault) was "so sorry that he was not here to-night."

STAGE PLAYERS' PRODUCTIONS.

"LAZYBONES."

A Comedy, in Three Acts, by Walter R. Mathews, Produced at the Ambassadors Theatre, on Sunday, Feb. 13.

Morris Freeborn .....Wyn Weaver
Robert Stonehewer .....Frank Lacy
Richard Dando .....Wilfred Segram
Batchelborough ....Stockwell Hawkins
Irvine Lester .....Jack Farquhar
Wibberley .....Archibald Welland
Delia Freeborn .....Evelyn Cecil
Monica Byway .....Frances White
Mary Williams .....Evelyn Grey
Estelle .....Renée Bevan

The author of "Lazybones" is able to turn an amusing phrase and has an eye to a good situation. Delia Freeborn is scarcely to be blamed for her periodic flirtations seeing she is married to such a lazybones of a husband. In fact, they have come to Westmouth-on-Sea in order that she may recover from her last affair, in which the young man had mysteriously disappeared after a passionate declaration that it was impossible to live without her. Part of her treatment is to consist of bright society, which her resourceful husband is quite content to let a certain Dicky Dando supply. Dicky, however, becomes too passionate, and, following his predecessor's example, threatens suicide unless Delia will go away with him. Here Lazybones asserts himself, and, with the fortunate help of the hotel proprietor, bruskly produces Lover No. 1, who asserts that he pretended to be dead in order to get away from her. After the shock, this enables Delia to receive the second young man's declaration of suicide with the right perspective of humour. It effectually cures her of flirting. The best scene in the play is the meeting of the two young men, Lovers No. 1 and No. 2, in the last act, a situation out of which the author has got all possible humour.

The play was acted very slowly on Sunday night, mainly because some of the cast had only a very hazy notion of their lines. Mr. Wyn Weaver (the producer) managed to get a certain amount of characterisation into the impossible part of Lazybones. He acted very naturally and slept very gracefully throughout the play. One of the best performances was given by Mr. Wilfred Segram, who made a fine vigorous character of Dicky. Mr. Frank Lacy was good as Delia's mid-Victorian uncle, and satisfactory work was given by Miss Frances White as a cousin of the family. Miss Evelyn Cecil never quite succeeded in making us believe in Delia, although her changes from grave to gay were nicely effected. Miss Evelyn Grey did well as Mary Williams, and smaller parts were very well played by Mr Stockwell Hawkins, Mr. Jack Farquhar, Miss Renée Bevan, and Mr. Archibald Welland.

THE RUTLAND BARRINGTON MATINÉE.

A CROWDED AFTERNOON.

Old Savoyards, on and off the stage, gathered in great force at the Savoy on Friday, Feb. 11, on the occasion of the benefit performance organised by Mr. Herbert Jay for Mr. Rutland Barrington. Mr. Barrington was in a box, but was unable to make his bow to the audience owing to ill-health. A brilliant array of stars appeared, and the performance was one of the most interesting events seen for some time. Mr. Hayden Coffin had a great reception for his finely rendered "Dover Patrol" song, and another great favourite was Mr. Walter Passmore, in two of his old Savoy numbers, including the inimitable dream song from "Iolanthe." Miss Isabel Jay sang two delightful numbers, and Mr. Bransby Williams, Miss Madge Titheradge, and Miss Lilian Braithwaite gave recitals. Mr. George Robey was on very familiar terms with the audience, and gave a generous turn, and Miss Dorothy Varick and Mr. Charles Cory gave their attractive entertainment at the piano. A very popular interlude was provided by Miss Blanche Gaston-Murray, whose song, "Donald," was a very vigorously rendered number. Her monologue, "Don't Know 'Im," with its echo of popular sentiments about the Prince of Wales, brought down the house.

An interesting feature of the afternoon was the performance of Mr. Rutland Barrington's charming little playlet in verse, "An Old Actor." It is quite felicitously written, and was finely acted by Mr. Frank Lacy, who had quite the grand manner of the old, forgotten actor down on his luck; Mr. Lawrence Anderson, as the young son who so delightfully reveals himself to his father, and Miss Lilian Mason as the landlady. Besides this item there were three new one-act plays presented for the first time. The first was a very neat little comedy by Olive Greenaway, entitled

"NO WINKLES."

Gertie Gates .....Mabel Russell
Payne .....Fred Fenton
Lady Mary ....Grace Denbeigh-Russell
Dawkins .....Vincent Lawson

Miss Gertie Gates is a very flamboyant young person, who dashes into the Hon. Mary's drawing-room and accuses the lady of stealing her "bloke." It appears that Lady Mary had visited Dawkins, the young man in question, in hospital, and he had been attracted by her simplicity of dress and speech, and he had tactlessly complained of Gertie's "penchant" for winkles for tea and love of garish feathers and cheap "pearls." A quick change of costume is soon effected by the aid of the lady's maid, the tiff is speedily forgotten, and the young pair are invited to tea—without winkles! The performance of the play was made auspicious by the reappearance of Miss Mabel Russell, who was her usual fascinating self as the boisterous young Gertie. Mr. Vincent Lawson was excellent as Dawkins; Miss Grace Denbeigh-Russell played Lady Mary very gracefully, and Mr. Fred Fenton was good as the butler.

"HIS MAJESTY'S PLEASURE."

The Old Man .....Mr. C. V. France
The Boy .....Mr. Nelson Keys

This is a very gruesome thriller by Mr. Frank Fenton. It would make an interesting addition to the London Grand Guignol programme. The scene is a cell in a criminal lunatic asylum, into which is thrust a boy. The other occupant is an old man who has been there for many years. To him the boy reveals the fact that he has committed a murder, and, taking advantage of something said at the trial, had pretended to be mad. The old man is blind, and threatens to betray the lad's secret unless he gives him one of his eyes in order that he may see again God's beautiful world. The curtain descends as he proceeds to gouge out one of the lad's eyes. There are defects in the construction of this horror, but the acting could not have been bettered. Mr. Nelson Keys gave further proof of his sterling worth as an actor by his characterisation of the part of the boy. It was a perfectly conceived little study. Mr. C. V. France acted finely as the old visionary, the blind madman.

The best play of the afternoon was by Mr. Ion Swinley. It is called

"THE MAN IN THE CHAIR."

Felwyn Musgrave ....Mr. Owen Nares
Mark Bellingham..Mr. Halliwell Hobbes
Iris Hesselton....Miss Meggie Albanesi

A very dramatic little situation is very forcibly dealt with. A young doctor has been keeping a dope fiend alive for two years, and late one night the patient's wife comes to the doctor's room with the story of her husband's foul treatment of her. Her terrible plight breaks down their reserve, and they declare their love for each other. She begs him to administer just the extra dose that will kill the husband, and he finally consents. As the doctor sees her to her cab his old friend and counsellor walks through the mysteriously opened door and sinks into the chair in front of the fire. The doctor returns to prepare the fatal dose, and his friend begs him not to administer it. After a terrible struggle, the doctor throws the bottle into the fire. A moment or two afterwards there comes a cablegram from Rôme announcing the friend's death there, and the doctor returns to find the chair mysteriously empty.

This very poignant problem was magnificently played by Mr. Owen Nares, who gave a really fine emotional piece of acting as the young doctor, and Miss Meggie Albanesi, whose accomplishments as an actress were again perfectly displayed as the wife. Mr. Halliwell Hobbes spoke the friend's lines most impressively.

It was announced that over £350 had been taken that afternoon, and that over £300 would go to Mr. Barrington.

"THE MOVIE MAID."

Musical Comedy Burlesque, in Five Scenes, by Robert Ainsley, Produced for the First Time in London on Monday, Feb. 14, at the Elephant and Castle.

Phil Byo .....George Doonan
Jim Turnaway .....Stanley Henry
Flo Serial .....Dorothy Godfrey
Joyce Hart .....Joan Royce
Sam .....Billy Blackburn
Jack James .....Arthur Mackney
Flossie Flicker .....Renee Clempert

This musical production, on its first presentation by Mr. Robert Ainsley before a Metropolitan audience on Monday evening, made a successful appeal. The play is provided with plenty of genuine fun, melody, and brightness. "The Movie Maid" has had a very successful tour, and was originally produced at the Gaiety Theatre, Houghton-le-Spring, on Feb. 9, 1920.

The plot concerns the love adventures of the popular "Movie Maid," Flo Serial, Phil Byo, the producer, with his eye on the star's future possibilities, and the operator, Jim Turnaway, because he really loves Flo. In the many interesting scenes that follow, a studio, with its film artists, operators, &c., is vividly depicted. A strong vein of low comedy is introduced by the Odd Jobber (Sam), who, in the absence of the chief cinema-actor, is installed as "leading man."

The popular songs of the day are much in evidence throughout the play. Miss Dorothy Godfrey gained favour for a spirited delivery of "Dahomy," and Mr. Stanley Henry was heard to advantage in "Girl o' Mine." A duet, "You'd Be Surprised," sung by Mr. Billy Blackburn and Miss Joan Royce, was a big hit. Mr. George Dornan excellently sang "Wild Women," and (accompanied by the chorus) "Maid of the Movies," while "Sweeties" also proved a popular item. Miss Dorothy Godfrey scored in "Egyptian Eyes," with a tuneful chorus. "Let the Rest of the World Go By" went with a swing as sung by the latter artist and Mr. Stanley Henry. "Wyoming" gained a warm encore for Miss Dorothy Godfrey, and Miss Joan Royce won applause for her piquant delivery of "Oo La La" and "Jazz Band."

Mr. Billy Blackburn proved to be a host in himself, as Sam, the Odd Jobber. Mr. Stanley Henry was excellent as Jim Turnaway, and Mr. George Doonan made a capital film-producer as Phil Byo. Mr. Arthur Mackay was also seen at his best as Jack James. Miss Dorothy Godfrey sang and danced with animation as Flo Serial. Miss Joan Royce also materially helped in the success as a New York cinema actress, and Miss Renée Clempert was a pleasing exponent of Flossie Flicker. "The Dancers," Walter Aubrey and Joan Royce, also deserve a word of praise.

"DRIFTING APART."

Drama, in Four Acts, by Gladys Hastings Walton, Produced at the Stratford Theatre Royal, E., Monday, Feb. 14.

David Foster ..... Mr. Wilson Benge
Raymond Beverley
Mr. Sidney J. Andrews
Duke of Porchester..Mr. Claude Agnew
Bartholomew Briggs
Mr. Lewis Nanton, Jun.
Ginger-Carrots .... Mr. Louis Nanton
Stella Durant .....Miss Freda Beckitt
Duchess of Porchester..Miss Laila Price
Lottie Hemming .. Miss Doris Breunia
Kate Foster ..... Miss Sadie Smith

David Foster, an artist discharged from the Army, is just on the point of abandoning his art and taking a timekeeper's job, when he, at great risk, saves the Duke and Duchess of Porchester, and Raymond Beverley, their agent, and Stella Durant from being dashed to pieces at a level crossing. The Duchess interests herself in the fortunes of David and his wife, who just before the incident had lost their only child, and drift apart. David becomes a famous painter, and concentrates on a picture for the Academy depicting Pity. Stella Durant has posed for the central figure. A mishap occurs, and Stella Durant's flimsy draperies catch fire through a carelessly-smoked cigarette, and Foster nearly loses his sight in his mad endeavours to extinguish the flames. Only a short time remains for completion of the picture, and Stella refuses to sit again. But the loving wife, in pity, though her husband has wronged her, takes Stella's place, and in the end learns to appreciate his wife, while the designing Beverley and Stella Durant are completely frustrated in their designs.

Mr. Wilson Benge plays well as David Foster; while Miss Sadie Smith enlisted sympathy throughout by her charming assumption of the wronged wife. Miss Laila Price was excellent as the Duchess of Porchester. Mr. Claude Agnew as the Duke gave a lifelike representation of the part, and Mr. Sidney J. Andrews as the polished villain and Miss Freda Beckitt as Stella Durant, a woman of the world, were seen in closely studied parts. Mr. Lewis Nanton, jun., was a most amusing Bartholomew Briggs, and Miss Doris Breunia as Lottie Hemmings was an incisive personality.

"ALADDIN" PLAYED BY CHILDREN.

AT THE HIPPODROME.

The clever Lawrence Tiller Kiddies showed us how "Aladdin" really should be played on Sunday afternoon. The Hippodrome was packed, and no one seemed to enjoy the performance more than Mr. R. H. Gillespie, Moss' Empires managing director, and Mr. Frank Boor, the manager, unless it was the principals, who sat in the stalls and saw themselves so amusingly mimicked. The entire performance was delightful. It commenced with a little speech from Kathleen Bond before the "tabs," which breathed the spirit of the later performance. This little lady was the only "principal" not hailing from Lancashire. Indeed, so clever were the Cotton County's children that "cockney" youngsters must look to their laurels.

It is difficult to individualise where all were so good, but Madge Everett's Widow Twankey was certainly one of the decided "hits." There was a humour about this Lilliputian Nellie Wallace that was irresistible, with the original's quaint intonation of voice and mannerisms. Excellent, too, in every detail was Olive Pulford's Aladdin. She already walks the stage like a popular principal boy, and is such a pretty and charming artiste that it is safe to predict a future for her. Very sweet, too, was Florence Wall, who played Princess Badr-al-budur with the grace and charm expected from a principal girl. In Mr. Lupino Lane's part of Pekoe, a chubby little maiden, Gladys Payne, did capitally; and as the Emperor, Edith Steele was also good, although her moustache was rather a trouble. Alice Crosley's Grand Vizier, with spectacles complete, had much to recommend it. The two Court prevaricators Li Hi and Li Lo, were ably played by Phyllis Barret and Irene Longdale. Among the Immortals, Miss Marjorie Mulholland successfully doubled the parts of the Great Roc and Slave of the Lamp, Miss Ranee Muralli looked very sweet as Slave of the Ring, and Misses Mary Ratcliffe and Kathleen Bond as Clown and Harlequin added to the general success. The two solo dances by Lene Nurralli and Kathleen Bond were beautifully done.

During the interval Mr. Gillespie thanked the artists who had entertained that afternoon. It was off their own bat, he said, and had been a labour of love. He also thanked Mr. H. E. Bright, the Hippodrome stage manager, who produced, the orchestra, stage hands, and front of the house staff, who had given their services. There were some of the principals in front, he remarked, getting quite worried about their position. Referring to the talk about the dearth of talent, after seeing the performance that afternoon this was not likely to happen for some years, Mr. Gillespie said, and closed with the remark that he had asked Mr. Bright if he would do the show again for that excellent charity the Music Hall Benevolent Fund, and that all concerned had agreed to do so.

After the performance the Kiddies were entertained to tea and supper on the stage (the "spread" formed the last scene) by the principals, and numerous presents were given, Mrs. Gillespie giving each one a little vanity bag.

LONDON SUBURBAN THEATRES.

KING'S, HAMMERSMITH.

Mr. Fred Terry is paying a welcome visit to the King's Theatre, Hammersmith, this week, in that picturesque and romantic play, "Henry of Navarre," in which he has become so popular a figure on his provincial tours. He is supported by an excellent and well-balanced company, and on Monday night they gave a faultless performance, preserving throughout the true historical note of the troublous days of the Huguenot period. Mr. Fred Terry gave of his best as Henry, interpreting the rôle with all the humour, strength, and artistry which has made it amongst his most notable creations. Mr. Edmund Grogan scored a conspicuous triumph with a vivid and haunting study of the half-demented King of France, one of the finest examples of stage portraiture we have seen for some time. Miss Violet Farebrother made a brilliant and engaging Marguerite de Valois, and in the passages with Henry showed rare histrionic gifts. Miss Florence Hunt displayed great strength and dignity as Catherine, the Queen Mother, and Mr. Frank Royde was excellent as the intriguing Duc de Guise. Mr. Hugh F. S. Casson was the rugged de Mouhy to the life, and Mr. Frank Denman made a weird figure as the astrologer. A real bevy of beauty was presented by Miss Nellie Griffiths, Miss Elsie Shelton, Miss Madge Escolme, Miss Grace Brodie, and Miss Catherine Lord, as Catherine's famous Flying Squadron, whose presence brightened the French Court. Miss Nellie Griffiths also acted with sprightliness in the scenes with de Mouhy. Mr. J. Carter-Edwards was an impressive Marshal de Tavannes, and Mr. Frank Cariello did well as the coxcomb Duc d'Anjou. The production was certainly on the highest level, and Mr. R. S. Stevens, the acting manager, for Mr. J. B. Mulholland, should have his hands full finding accommodation for the King's patrons.

STRATFORD BOROUGH THEATRE

A welcome return visit is being paid this week to the Borough Theatre, Stratford, by that successful musical play, "Rose of Araby," presented by Mr. Frederick G. Lloyd. An attractive Laylah is seen in Miss Ethel Erskine. Mr. Adrian Burgon as Jack Travers is also at the top of his form. Miss Gwyneth Keys wins favour as the quaint Hilda (from Hackney). Her dancing, too, with the immaculate Horace Biggler (played by Mr. Jack Leopold) is a notable feature of the performance. Mr. Dick Evans is amusing as the wealthy Venetian, General Napolio.

WATFORD PALACE THEATRE.

Messrs. Cummings and McKelvie's comedy revue, "See You Later," in eight visits, is occupying the boards here this week. It is one of the brightest and most original shows seen in Watford for some time, and provokes roars of laughter throughout. This is not surprising when the lead is taken by that clever comedian, Mr. Jack Clifford, who fills several characters with great success. He is particularly funny as the doctor, and when he is rehearsing his approaching marriage. He receives excellent assistance from Mr. Charles Clare as Issy Cohen. Mr. Albert Edwards as George Martin has an extremely powerful voice, and his duets with Miss Josie Delaine, who acts, sings, and dances very pleasingly, provide the most enjoyable moments of the evening. They were loudly applauded for the charming way in which they rendered "City of Laughter and Tears." In fact, the musical numbers are all good. Special mention must be made of the clever duet by Messrs. Edwards and Clare, "There Must be a Reason for the Change," for which an encore was demanded. There are some amusing tableaux, the one between Miss Josie Delaine as the lady motorist, and Mr. Jack Clifford, as the chaffeur, being immensely funny. Miss Peggy Jesmond's dancing specialty was greatly appreciated. Of course, there was the inevitable "Swanee" and "What the Navy Done for Me" in the programme, but as they were rendered in capital style they were as popular as ever. The chorus, who are under the direction of Mr. Leon T. Acland, add greatly to the success of a very enjoyable performance.

CROYDON GRAND THEATRE.

The attraction here this week is that delightful musical pantomime, "The Home of the Fairies," written and presented by Mrs. Kimberley. The wonderful child performers excel in their dances and songs, executing both with rare grace and skill.

There is an abundance of good fun throughout the play, and the fairy-like scenes enhance the charm.

The management have recently introduced the two-house-nightly system, and this, combined with the production of first-class plays, is strengthening the popularity of this already popular house.

WINDSOR NEW THEATRE ROYAL.

"French Leave" is being capitally presented here by Mr. Clarence Hurst's excellent company. Miss Beatrice St. Vincent plays splendidly the part of Mlle. Juliette, and was warmly received. A skilful character-study of Brigadier-General Archibald Root is given by Mr. Alexander Bradley. Mr. Arthur Kightley submits a fine representation of Captain Harry Glenister. The Lieutenant George Graham of Mr. Sydney Porter is an earnest and painstaking contribution. Mr. Aubrey Fitzgerald is distinctly humorous as Corporal Sykes; Mr. Claude Hogg also is amusing with a well-played Rifleman Jenks; Mme. Denaux has an acceptable exponent in Miss Dodie Smith; and Mr. Roger Treville is a satisfactory M. Jules Marnier.

THE "ALL-WOMEN" "HAMLET."

It is now some months since the "all-women" version of "Hamlet," organised by the British Empire Shakespeare Society, first made its bow to the public. In the meantime this interesting production has been furthering the good cause both in the suburbs and the provinces, and it was a pleasure to see it again at the King George's Hall on Saturday evening last. There is much to interest the keen Shakespearean student in this unpretentious but well-devised production. Essential features are its continuous traffic of the stage—there was only one interval on Saturday, and the absence of that oft-time disconcerting raising and lowering of curtain—a page-girl announcing the change of scene.

Miss Eva M. Donne's portrayal of the moody Dane is as intriguing as ever, especially in the soliloquies, whilst Miss Janet Eccles is one of the sweetest and most tender of Ophelias. Other good embodiments which we remarked in particular were Miss Constance Newell, who, although somewhat diminutive in stature, clearly indicated Polonius's senility; and Miss Katherine Dyer, who made a fine upstanding Horatio. The King and Queen were quite capably enacted by Miss Ruth M. Lea and Miss Grace Darby. The care which Mr. Acton Bond has lavished on this production was in evidence from beginning to end, and the large audience were keen in their appreciation.

Plymouth Pantomime Records.

The seven weeks' run of "Babes in the Wood" at the Theatre Royal, Plymouth, culminated on Saturday in a veritable triumph. Mr. James Glover, the managing director; Mr. Ivan Campbell, the producer; and the entire company were enthusiastically acclaimed. The players were in great form, and while they let themselves go the big audience responded in the same spirit. The leading ladies, Kathleen Gray, Joan Wayland, Maude Olmar, Jessie Hitter (an irrepressible babe), and Edyth Howard were presented with lovely bouquets and boxes of chocolates, Kathleen Gray particularly having an embarrassment of floral riches. Doris Holt's Six Mascots and Mme. Victor's Eight Mites were also presented with chocolates and toys; while the leading men, Harold Montague, Bernard Ansell, and Cedric Percival, received suspicious-looking black bottles!

Called before the curtain, Mr. James Glover said as a financial success the pantomime had beaten all records at the Theatre Royal, and though the expense of production and transferring all the property from Drury Lane had been exceedingly heavy, the result had been eminently satisfactory. In regard to the future, he said that the Shakespearean week by Sir Frank Benson would be followed by other outstanding attractions, including a two weeks' run of "The Garden of Allah," from Drury Lane. The Plymouth Operatic Society is to present "The Country Girl" for a week, and among the Sunday engagements are Mark Hambourg and military bands.

The local theatres, music halls, and cinemas are to make special efforts in connection with Warriors' Day, and Mr. Glover appealed for the enthusiastic support of the townspeople.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

IN THE CONDUCTOR'S CHAIR.

MR. J. HOWARD SHACKLETON.

Born at Whitworth, Rochdale, Mr. J. Howard Shackleton sang in the church choir at seven years of age, and was choirmaster of several churches when 18, also conductor of the local orchestral and choral societies, later being a chorister at the parish church, Leamington Spa, under Sir Walter Spinney. He studied the flute with Mons Firmin Brossa (many years principal flute with Sir Charles Halle), and was engaged with him in the Devonshire Park Orchestra, Eastbourne, afterwards playing at the New Theatre, Newport, Mon. (now Empire). Whilst there he won the 1st prize for flute solo at the Welsh Eisteddfod.

From Newport he went to Leamington Spa, in the Town Improvement Associa-

MR. HOWARD SHACKLETON.

tion's Orchestra, leaving there to join Mr.—now Sir—Oswald Stoll when he first opened the Empire, Cardiff.

Here he remained for ten years, during which time he fulfilled engagements as solo or principal flute in almost every town in South Wales. Mr. Shackleton was also engaged in the orchestras of the National Eisteddfau of Wales from 1891 to 1899, and the Cardiff Triennial Musical Festivals. He was founder and hon. secretary, Cardiff Chamber Music Society; Professor of the Flute, South Wales and Cardiff Schools of Music, Newport and Monmouthshire Schools of Music; Director, Cardiff Wind Quintette, and took the 1st prize at all Eisteddfau wherever entered.

When the New Cross Empire first opened Mr. Shackleton was appointed musical director, and remained there for six years, afterwards joining Mr.—now Sir—Walter de Frece at the Hippodrome, Southampton, as general musical director and adviser to the Circuit. He moved to Portsmouth on the opening of the Hippodrome there, and in 1912 was engaged to take the musical directorship of the Brighton Hippodrome, where he stayed for five years. His next move was to the Palladium, Southport, and during his stay there he was appointed conductor to the Southport Symphony Orchestra of 35 to 40 performers, who gave a very successful season of twenty-two concerts at the Palladium. He left Southport to take up the position of musical director to the Cheltenham Municipal Orchestra for the summer season (out of sixty applicants), and was elected for two more consecutive seasons by the Town Council without competition, and at the same time was also musical director at the Coliseum, Cheltenham.

Mr. Shackleton has been the recipient of many valuable testimonials from artistic and other friends, and greatly treasures an autograph album, which includes in its pages the names of nearly all the stars in the variety and theatrical professions.

MUSICAL CONDUCTOR'S BENEFIT.

Mr. Julian Clifford's Benefit Concerts took place at the Royal Concert Hall, St. Leonards, on the 5th inst., by kind permission of the Hastings Corporation and the Elite Picture Theatres, Ltd. Both afternoon and evening the Hall was packed, testifying to the immense popularity of Mr. Clifford. Special excellent programmes were submitted, Mr. Clifford receiving an ovation for his piano solo. During the evening concert, Mr. Alderman E. C. Smith, the Chairman of the Hastings Entertainments Committee, addressed the huge audience in terms of high appreciation of Mr. Clifford's efforts in the direction of good music for Hastings, and asked his acceptance of a handsome leather bag on behalf of a few friends. Mr. Clifford suitably replied, and thanked the Corporation for allowing him to have the benefit, the artists for their services, his orchestra, the directors of the Elite Picture Theatre, and their hard-working resident manager, Mr. W. Williamson Broad, who had worked night and day. The latter gentleman finished up the evening by personally showing the film of "Tannhauser." Numerous presents were handed to Mr. Clifford during the performances, including a splendid framed photograph of himself.

WELSH COMPOSER'S CANADIAN SUCCESS.

A telegram from Toronto states that the cantata, "Freedom," by Cyril Jenkins, the Welsh composer, was received with tremendous enthusiasm at its performance at the Toronto Musical Festival on Friday last, the audience rising en masse at the conclusion and giving the composer a great ovation. Mr. Jenkins was specially honoured by the Governor-General (his Grace the Duke of Devonshire) and Duchess of Devonshire, who journeyed from Ottawa to attend the performance and afterwards entertained the composer at the Government House.

CONCERTS OF THE WEEK.

POLYTECHNIC POPS.

The word popular, with the organisers of the Polytechnic Popular Entertainments—now in their forty-third series—evidently covers all that is best known in the field of operatic literature as well as in the domain of the ubiquitous "ballad." For, on Saturday night (when a very full Queen's Hall waited to hear them), most of the artists sang at least one "aria" apiece. And with such excellent singers as Miss Florence Mellors to sing Senta's song from "The Flying Dutchman," as Miss Eva Benson, in Musetta's valse out of "La Bohème"; as Miss Lily Fairney, whose voice has never sounded more beautiful than in Donizetti's "Il Segreto"; and as Sergt. Robert Easton, in the fine recitative and aria, "O tu Palermo," from Verdi's early opera "I Vespri Siciliani,' the concert took on a "popular" character of such sort that one could be very grateful for. Miss Benson, by the way, who was making her first London appearance, is a young Birmingham soprano with a voice of quite charming quality, particularly in the lower and middle tones; and Sergt. Easton is that "war discovery" who, after training at the Poly. School of Music, where the Ministry of Pensions sent him (which was the least they could do, for the gallant Sergeant lost a leg in the service) is now using a mellow, ringing bass—and using it like an artist—in concert work.

Mr. Arthur Jordan chose to be heard in songs, among them Stanford's "St. George of England," which he gave with all the impulse and energy that heroic lay requires. Mr. Harry Dearth, too, appeared as ballad-singer, of all sorts and conditions of ballads, from Sanderson's rollicking "Ancient Mariner," to a tender little ditty about the lilac that "grows in mother's garden."

Mr. W. H. Squire's 'cello solos, a notable feature, were keenly enjoyed; so, also on the instrumental side, were the organ pieces played by Mr. Gatty Sellars; while a word goes to Miss Ethel Robinson for the yeoman service she rendered throughout the evening as accompanist at the piano.

Varieties had a big part in the programme. There were recitals by Mr. Albert Bangert, excellent in a scene from "The Rivals," and a series of clever character studies by Mr. George Ellis; besides amusing burlesques by Miss Elsie Mayfair and Mr. Felgate King, and a laughable sketch by Miss Esmé Calvin and Mr. Mortimer Lynley.

"HOMAGE TO GERVASE ELWES."

The beautifully chosen programme, in which the Music Society expressed their "Homage to Gervase Elwes," was, one felt, exactly the sort of thing with which that distinguished and deeply regretted musician would have been glad to associate himself in his life-time. It began with the "Sanctus" from Palestrina's "Missa Brevis," included the andante from Beethoven's String Quartet in A minor (op. 59, No. 3); a song of Purcell's, a Moret, and a "Fancy for Three String Players," by Orlando Gibbons; and one of the "Funeral Songs of Sir Philip Sidney," by William Byrd; and ended with "Wenlock Edge," Vaughan Williams' setting of Housman's cycle of poems, which Gervase Elwes himself used so often to sing. "The English Singers"—Miss Flora Mann, Miss Lillian Berger, Miss Winifred Whelen, Mr. Steuart Wilson, and Mr. Cuthbert Kelly—and a string quartet composed of Mr. André Mangeot, Miss Katherine Kendall, Miss Rebecca Clarke, and Miss May Mukle, with Miss Anne Mukle at the piano, were the performers. The concert was held at St. John's Institute, Westminster, on Tuesday afternoon in last week.

A MUSICIANS' CONCERT.

The members of the London section of the Incorporated Society of Musicians met at the Steinway Hall on Saturday evening to listen to music by British composers. A Sonata in E minor for pianoforte and violoncello, by Stanley Wilson, which came first on the programme, contains some graceful writing for both instruments. It is chiefly remarkable for fresh and unconventional treatment of the variations in the last movement. The performers were the composer (in the piano part) and Miss Dorothy Thuell. Afterwards the New British String Quartet (Miss Jessie Stewart, Miss Sybil Maturin, Miss Molly Paley, and Miss Thuell) and Mr. T. F. Dunhill were heard in Mr. Dunhill's pianoforte quintet in C minor. The brightness and vigour of the first allegro, and the expressive playing of the beautiful Elegie were features of a very good performance. Songs by Purcell and by Peel, Ireland, and Harty, sung by Mme. Ethel Dyer, and Ireland's Phantasie in A minor for piano, violin and violoncello, played by Mr. Orton Bradley (the Society's hon secretary), Miss Stewart, and Miss Thuell, completed the programme.

A STUDENTS' CONCERT.

There was creditable quartet-playing at the Royal College of Music students' concert on Thursday. Miss Marie E. Wilson, Miss Elsie Smith, Miss Sybil Maturin, and Miss Elsa Ivimey-Martin played Beethoven's Quartet in F major (Op. 59, No. 1) with painstaking care and nice regard for balance of tone. The adagio wanted firmer holding together, but the final allegro moved along brightly. A good performance, with decision and life about it, was given, at the end of the programme, of Brahms' C minor piano quartet, by Mr. John S. Robson, in the piano part, and Messrs. Kenneth Skeaping and Bernard Shore and Miss Ivimey-Martin to play the strings. Mr. Stanley Wilson's pieces for violoncello, promising student work, are easily and gracefully written. They had the advantage of tasteful playing by Miss Edith M. Churton.

Miss Odette de Foras, whose soprano voice is of good dramatic quality, was heard in Brahms' "Love Triumphant," and two other vocalists, Miss Doris Dutson and Mr. William W. Green, contributed pleasing singing. There was also a pianoforte solo—Chopin's Ballade in A flat major—which was very capably played by Miss Evelyn Tyson.

LYCEUM CLUB CONCERT.

On Sunday evening a concert was held in the ballroom of the club's premises in Piccadilly by professional artists. The concert was organised by Mr. H. Bernhardt, and a very excellent programme was enjoyed. Miss Marjorie Parker gave a brilliant rendering of the last movement of Albanesi's "Sonata in C Major." Miss Ida Norton sang "Blind Ploughman" with feeling. Mr. Hector Copland was in good voice in "The Lute Player." Miss Viola Scapini played a violin solo in a finished manner, and a charming duet was sung by Miss Marjorie Booth and Mr. Douglas Stuart. The dancing of Miss Penelope Spencer was extremely good, and Miss Arieste Ravenna charmed all. Mr. Eric Vivian, Miss Ada Mylchreest, Mme. Lubov Ber, and Mr. Norman Margolis all helped to make the evening one of the most successful of the Lyceum Club's many successful entertainments.

N.S.L. CONCERTS.

EMPRESS, BRIXTON.

The artistic excellence of the Empress Sunday League concerts is maintained by the unremitting efforts of Mr. J. W. Doubtfire, director of the concerts, to secure the best vocal and instrumental performers. On Sunday the greater part of the programme was supplied by the Favourite Orchestra, under the baton of Mr. James Parsons, and a mere enumeration of the items played, to each of which was accorded a double encore, does but scant justice to this company of admirable musicians. The opening piece was Laukien's March, "Through Night to Light," followed by Flotow's "Martha" overture, which was vigorously applauded. Next came a humorous piece, "I'd Like To Be On the Farm," which so tickled the audience that another laughable composition, "Bo-Bo-Beedle-um-Bo," had to be granted. A "Serenade de Mandolins," by Delormes, and H. Darewski's chanson, "The Guard's Parade"; a "Floradora" selection; V. Blon's delightful entr'acte, "Sizilietta"; Thursban's rousing "Americana," "Evening Bells," "Oriental Memories," "The Laughing Vamp," "The Birthday Serenade"; Myddleton's fantasia, "Tannhauser and Lohengrin," and "The Call" are a few of the many other compositions submitted. The conductor, Mr. Parsons, was accorded an ovation in the centre of the programme, in which he insisted that the musicians should share.

The vocal side of the programme was undertaken by Miss Muriel Macgregor, whose delightful voice and charming personality lent additional pleasure to her items, "Mother Loves You Best," "If All My Ships Came Home From Sea," "Betty's Garden," and a gloriously rendered "Caller Herrin'." Mr. Arnold Stoker, a fine tenor, gained encores for his songs, "Bridal Dawn" and "Vale," "Friend o' Mine," "There's a Song Down Ev'ry Roadway," and "A Farewell."

The humour was in the safe hands of Miss Evelyn Green and Mr. Leslie Walker, who, in addition to asking some conundrums that were not of the chestnut variety, sang delightfully: "Swanee," "Smith, Jones, Robinson, and Brown," and "That Little Home." The lady, in addition to her vocal accomplishments, is a capable pianist. Mr. Bret Hayden was the other humorist, and it need scarcely be said that during his occupancy of the stage the house was in a perpetual state of merriment. Mr. Turle Lee, as usual, was the accompanist.

WATFORD PALACE THEATRE.

The Ubique Octette of ex-R.A. Musicians, under the skilful directorship of Mr. A. H. Whittaker, were responsible for the orchestral portion of the concert on Sunday, and right well did they acquit themselves. Mr. J. Macken's cornet solo, "Two Eyes of Grey," was greatly enjoyed, and he responded to the loud applause by playing "The Rosary," with equal success. Mr. Rupert Hazell, the well-known entertainer, was in splendid form, and the audience were not slow in showing their appreciation of his clever imitations on his one-string fiddle, but undoubtedly his most popular number was his recitation, "Compré," a story of a cockney soldier which he specially wrote for George Robey's Red Cross concert. Mr. W. Clayton Mutimer is a tenor with a very pleasing style, and in choosing Westell Gordon's "Lantern-time in Love" and Lewis Burner's "The Song You Taught Me," enabled him to display the fine qualities of his voice. Miss Nancy Oldfield used her sweet-toned soprano with delightful effect in the waltz song from "Tom Jones," and gave as an encore an artistic rendition of "Il Bacio" in Italian. Later she sang Wood's "Garden of Happiness." Miss Lettice Neuman and Mr. Eric Richmond, in songs, monologues, and duets, were given a double encore. Miss Lily Cover accompanied with her usual skill.

HACKNEY SUNDAY CONCERTS.

The opening performance last Sunday by the Hackney Sunday Concert Society provided a delightful experience. Mr. A. E. Milgrom, hon. musical director, got together a band of first-rate artists, who gave of their best to the obvious enjoyment of a large audience. Both the Mayor and Rector of Hackney gave the venture their blessing, and hoped that the efforts being made to provide Hackney with really good-class music of a Sunday evening would be assured of success.

From the enthusiasm of Sunday's audience it may confidently be predicted that the accommodation of King's Hall (the old converted borough swimming bath), large though it is, will prove inadequate if future talent is maintained at the level then shown. Fernande Kufferath, the Belgian 'cellist, and Nora Delmarr, a soprano, whose rendering of Santuzza's aria from "Cavalleria Rusticana" was most dramatic, had a particularly rousing reception. Vocal duets by Nellie Hatch and Ruby Kipping ("Come Sing to Me") and the "Prologue" (Pagliacci), by Philip Vallentine, were rendered in a thoroughly artistic manner. As an entertainer Lona Wayne was very funny in "Things We Ought to Know" and a character sketch of a wife's imaginary conversation with a husband arriving home at 3 a.m. Alan Johnstone, who sang "The Flower Song" from Carmen, and Vera Sutherland, a contralto, who gave Saint-Saens' "Softly Wakes My Heart," gave much pleasure; while Percival Garratt played a spirited interpretation of the "Cossack March," by Glinka-Liszt. In Sarasate's "Zigeunerweisen," Giovanni Chiti demonstrated the capability of the violin to express the emotons. A humorous production, "Is England as She Used to Be?" and other items, were given by Thomas Sidney, entertainer at the piano.

THE PHILHARMONIC ENSEMBLE.

The above-named ensemble appears to be the outcome of careful selection and good taste—each member contributing his or her part with a finish which leaves the audience with a desire to hear more. Miss Annie Douglas, who has just returned from a most successful week in Leeds, and will shortly appear at the Queen's Hall, has a pleasing and powerful voice, and shows signs of becoming a great artist. Miss Effie Armour, L.R.A.M., is a violinist of rare charm. Mr. Harold Manser, who left the stage for the war, and was badly wounded, is a baritone with a good quality voice. Mr. Eric Bishop has a voice of considerable compass, and sings with great expression, and Mr. Percy Stanhope is a humourist and ventriloquist with drolleries up to date. Mr. Spencer Shaw, L.R.A.M., the organist at Whitefields, Tottenham Court-road, and Mr. Meall's deputy at Central Hall, Westminster, is a player of great promise. Mr. Will Ino, formerly of the principal London halls, another of the war's cripples, completes a list of artists, upon the choice of which he is heartily to be congratulated.

BOURNEMOUTH SUNDAY CONCERTS.

A QUESTION OF RESPONSIBILITY.

The Bournemouth Sunday concerts in the Winter Gardens came under review at the annual Licensing Sessions on the 8th inst., when the Town Clerk asked for a renewal of the singing, dancing and music licence to the Winter Gardens. He said that a month ago, when the licence was granted in respect of the Sunday concerts, the Bench wished them success, and would therefore be pleased to hear they had been a success. There had been an attendance varying from 1,100 to 1,200 at each of the three concerts, and he asked that there should be no restrictions except with regard to the hours and the class of music. He asked that the Bench would remove that restriction requiring them to print on the tickets "Free admission" and the price of the seats. That was taking into account the Sunday Observance Act, and he suggested that they should not take that Act into consideration at all, because that was only one of several Acts which had to do with such Sunday concerts; all that was required was that the magistrates should give their consent to the holding of the concerts, and that it should be left to them to keep within the law. If they did not they were subject to certain serious penalties, and for the magistrates to suggest how they should avoid those penalties was taking upon themselves a responsibility which was unnecessary. Why should the magistrates take the responsibility of making any suggestions?

The chairman asked what was the real motive for asking for the change and to have a free hand?

The Town Clerk said the reason was that the magistrates were taking upon themselves an unnecessary responsibility, and by doing so were forcing the Corporation to admit a greater number of people free than would otherwise be the case.

Eventually the licence was renewed with the same conditions as before, and on the suggestion of the Bench Mr. Dan Godfrey's name was inserted as being the musical director, and directly responsible for the conduct of the concerts.

INTERNATIONAL CELEBRITY CONCERTS.

An extra final concert brought the series of above concerts to a close at Brighton on Saturday night, when the Dome was crowded for the event. The artists were Stella Power, "The Little Melba"; Leila Megane, the Welsh contralto, who secured a remarkable reception, being encored four or five times; Adela Verne, the well-known pianist; and the celebrated Melsa. The last-mentioned provided really magnificent music.

MAURICE PIENA.

The latest number published by Maurice Piena is the symphonic poem by Maurice Samehtini, called "Hate and Love." This number ranks as one of the finest works of modern times. The climax which comes near the end is intensely dramatic, and it is written with two endings, one for when the film finishes with a sad scene, and another for when it finishes with an exciting one. This work, which is fully orchestrated, including harmonium part, second violin, etc., is sure to be in great demand. It is to be noted Maurice Piena has been very careful to provide for every size orchestra. His works are divided up into full orchestra, at a price of a few pence more than small orchestra, which consist of strings and wood-wind, and only mid-way between these two arrangements comes the Salon orchestra with harmonium. All these sets include piano conductor copy and in the case of the full and Salon orchestra sets, two first violins.

Maurice Piena caters for everything a musician requires, such as covers, strings, gut, silk, silver, etc., which are the best on the market. He has also a department for instrument repairs, and, of course, the widely-known department for supplying musicians and orchestras.

Eclipse Music Co.

The Eclipse Music Company, Ltd., has recently issued some fine new songs which look like becoming very prominent in the next few months. Among these are "Ruggin' the Countryside," introduced by Vine and Russell with immediate success. This is a great two-four comedy number which is already in much demand as a one-step. "Daddy the Next Best Thing" and "At the Palais de Danse," recently produced by Wright, Conelly and Mac, are already strong favourites. This act has a fine budget of Eclipse numbers, and is proving hugely successful in consequence. Rene Ralph continues to do well with "I've Gotta Kinda Feelin'," Leslie, Stanelli and Edgar, with "Short Little Girlie," and Maidie Scott with "Why Can't I Do the Same as Mother Used to Do?"

Among the firm's dance music successes "Perfume of Egypt" is a fine Oriental valse, "Piccadilly" a catchy one-step, and "Cœur de Lion" and "Going Strong" popular one-steps. This latter number will shortly be issued by the Gramophone Co., Ltd.

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WE regret that notwithstanding steadily increasing orders received from the trade, and extra supplies printed in addition, "The Era" has for a number of weeks now been

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PATRONS: SIR W. J. BULL, M.P., RT. HON. SIR HENRY DALZIEL, BART., P.C., M.P., LIONEL CARSON Esq., JOHN COATES, Esq., CAPTAIN GEORGE F. SEXTON, GEORGE GROSSMITH, Esq., C. HAYDEN COFFIN, Esq., Late E. G. KNOWLES, Esq., MISS PATTIE O'HANLON, NEVIL MASKELYNE, Esq.
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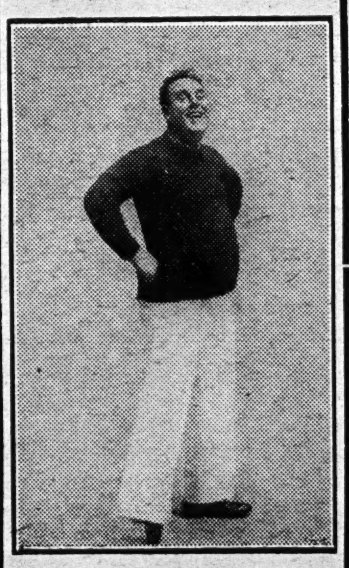

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CONCERT PARTIES AT WORK

Rolling Stones.

Mr. Richard Jerome's concert combination, Rolling Stones, has made its initial appearance at Leamington this week. The artists are Misses Doreen Season, Grace Whitney, Georgette Rennarde, Mavis French, Messrs. Guy Latham, Alec Hardisty, Norman Hill and Dick Francis.

Catlin's Royal Pierrots.

This popular combination are at Montgomery Hall, Sheffield, for a season of six weeks, and, judging by the hearty reception and support already accorded them, a big success is assured. The company is an excellent one all round, and includes Will Catlin, T. Braham-Fox, producer and entertainer; A. McAllister, Victor Keith; Barrie Burns, Sam Rayne, comedians; Gladys Watson, vocalist and dancer; Olga Grey, comedienne; and Madge West, ballad vocalist; well-rendered duets are given by Ethel Gordon (soprano) and Frederick Banks (baritone), and Mr. Jack Dwyer is an accomplished pianist and accompanist.

The Quaintesques.

The Quaintesques are delighting Birmingham audiences with a series of capital pierrot entertainments at the Temperance Hall. Mr. Billie Manders, who presents the party, captured everybody by his lady-like impersonations. Both in manner, matter and make-up he made a decided hit. On the serious side Mr. Allan Jones-Francis sang with pleasing effect to a large Saturday night audience. His baritone voice has flexibility and the added advantage of Welsh expressiveness. At the piano Mr. Max Leigh does excellent work, and also entertains by song and speech. Of the comedians Mr. Billie Tune and Mr. Jack Glue show cleverness in speciality dancing. Mr. Sid Vance is the quaint comedian, and Mr. Billy Sutton sings comic songs with much point. Mr. Charles Douglas proves a popular performer with his patter and stories. The Quaintesques oblige one to laugh, and the concerted items are extra good. Their school scene is a continuous ripple of laughter, and their burlesques quite explosive. "Nerves" was excellently done. The party has now settled down into its second week. After spending a month in Birmingham they go north.

Arcady.

At the Assembly Rooms, Salisbury, a first-rate company, Arcady, has been presented this week by Messrs. Will Gane and Cecil Morley. Miss Alys Collier, comedienne, with well-chosen songs, had a fine reception; Miss D. Doreton, soprano, rendered her numbers in good style; Miss Mona Cutler, première, contributed some pretty dances; Miss Bate is a first-class pianiste, and her solos delighted everyone; Mr. Ernest Ward, baritone, was well received; Mr. Bert Rogers scored as a comedian, his patter evoking hearty laughter; and Mr. George Ricarde, comedian, with capital songs, was in great demand.

The Arcady concert party are giving great delight to the many patrons who frequent the Leas Pavilion, run under the able management of Captain Claude Blake, M.V.O. They have an extensive repertoire, and whether it be in solo or concerted items, they are always heard to advantage. Miss Dorothy Dorrton is a soprano with a sweet voice; Miss Mona Cutler is a clever and delightful dancer; Miss Alys Collier is simply great as a comedienne, and her numbers always win for her hearty applause. The rendition by Mr. Ernest Ward, baritone, of many well-known songs wins him great favour. Mr. Bert Rogers is very popular as a light comedian. Mr. George Richards is a rattling good comedian, and Miss Muriel Bate, A.L.C.M., is an accomplished pianist.

The Rogues.

Mr. G. White, the manager of the Assembly Rooms, Chester, is to be congratulated on securing this concert party, presented by Messrs. Fred Roper and Bart Brady. The company submit a programme which is highly appreciated by large audiences. Miss Lillie Selden, the violiniste, revealed a fine technique and a sympathetic tone. Miss Bessy Millard, soprano, rendered several songs in a dainty and artistic manner. Miss Vera Barker, comedienne and dancer, and Miss Mayah Grandahard, in Oriental dances, gave a delightful exhibition of fancy dancing. Mr. Alex. Arnot, solo pianist and entertainer, proved himself a fine pianist and accompanist; while Messrs. Fred Roper (comedian), Bart Brady, and Charles Renton (light comedians and dancers) provoked the heartiest of laughter.

BOROUGH OF DEAL.
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TENDERS
are invited by the Council of above Borough for the sole right of providing a High-Class Concert Party on Central Parade, Sea Front, Deal, for the Summer Season, 1921. Seating area 50 ft. by 40 ft. Full particulars may be obtained from the undersigned, and tenders, marked "Entertainments," must be sent to me not later than the 2nd March, 1921.
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CONCERT PARTY & ENTERTAINMENT NOTES.

Some Reflections on the C.A.A.—A Word to Non-Member Stars—A Concert Artists' Club.

What is the C.A.A.? Once upon a time the question was freely asked. Nowadays one seldom hears it. We are emphatically assured by the governing officials of the C.A.A. (which was originally the A.C.A.E., and was then for so many years known as the C.A.B.A.) that it is "*not* a union, but something better." We have heard it suggested that in saying this the Committee are to some extent casting a reflection on trade-unionism. We do not think that any such reflection is or ever has been intended by the Committee. Few thinking people would quarrel with the system of trades unionism in its original conception. It is the occasional abuse of its power which has caused certain trade unions to be somewhat severely criticised.

The C.A.A. is a society of concert artists and entertainers mostly operating in the London district, who have combined together for the purpose of creating a benevolent fund for the relief of those who may fall by the way, a sickness fund (by which the doctor's account is insured up to a certain substantial amount when a member is too ill to work), and the general welfare of its members.

Many a time we have heard an artist ask: "What good does it do me?" Well, the amount of good accruing to the artist depends upon the circumstances of that artist. If he is a beginner in the business, or if he is desiring to become known rapidly in London, for instance, there is no surer means of his achieving his ambition than by joining the C.A.A. and exploiting his talent at one of the At Homes. If he has a new act, song, or sketch which he wants to become known, here is his golden opportunity. Nowhere in the whole world will there be found such an easy but at the same time cheap means of advertisement. By performing at an At Home he receives a publicity unobtainable by any other system. We could quote the names of several of the "stars" of the concert world who instantly rose to fame in this manner. They performed unknown. They came off the platform with an established reputation. Apart from its great benevolent nature, here indeed is an inducement for artists to join the C.A.A.

The Non-Member Star.

But a word to the *non*-member artist who is a "star." Well, sir, there are not many of you, and *you* personally may be in a position never to require the assistance of benevolence, legal help, or the publicity of your entertainment. You want to know what good it does you to join the C.A.A. The knowledge that you are assisting some poor artist not quite so fortunate as yourself will give you a very keen feeling of pleasure, and you will not miss the small subscription attaching to membership. Likewise, you will discover there is a good amount of happiness in mixing with your brother artists, and that it is highly interesting to watch their performances and to note the businesslike methods of the C.A.A. Twenty years ago there were many of the same opinion as yourself. Quietly and unobtrusively they have joined the good work. Once they stood aside and sneered. Gradually they came in, and have praised ever since. You may not be a scoffer. You may be but a sceptic. Well, pay the small subscription required (YOU can afford it), and convince yourself that we have told you the truth.

Suggested Social Club.

The C.A.A. is ever growing, and breaks its own record year by year. Its chief aim and greatest feature, of course, is benevolence, but there is a strong desire within its circle now to extend its social side. There is talk of procuring club premises for members. The same idea existed twenty years ago, and we can remember the time when the late Mr. Jack Stavordale and other members of the Committee were wont to search London for suitable premises. They could not be found, however, and even if they had been discovered, we rather doubt whether the limited membership at that time warranted the necessary outlay. To-day things are different. The Association has grown to large proportions, and, with proper care, there would appear to be no reason why a club could not be formed. It would certainly be of the greatest utility to artists generally, and a still further attraction of the Association. For concert party proprietors and artists such a club would be invaluable. At present they have nowhere to meet or to transact their business, and we feel sure that the C.A.A. would receive substantial support from this source alone.

If there were a rehearsal room in the club, this, it would be found, would bring in quite a good revenue alone. It is just what is wanted by C.P. proprietors, and we strongly commend the idea to the Committee of the C.A.A. when negotiating for club premises.

The advantages of belonging to the Concert Artists' Association are undoubted. They have been proved in many ways, and the manner in which the Association has grown since its foundation will stand as a monument to its necessity as well as its popularity.

Results of Advertising.

We have pointed out the advantages of advertising in "The Era." The proprietor of one concert party whose advertisement was displayed in our last week's columns informs us that he had four offers for this wek by wire and post on the day of our publication. Considering the state of the business just now, this must be considered a really good result. Of course, there is no doubt that the fact of our publishing a day earlier than any other professional paper is of immense benefit both to C.P. proprietors and to local managers. We commend the fact to the careful consideration of all concerned.

A Merry Magician.

That genial and witty magician, Mr. Lionel King, gave us a personal demonstration of his unique skill the other day. What he cannot do with a pack of cards is not worth the doing. His dexterity is nothing short of marvellous, and one gazes spellbound with astonishment and mystified beyond expression as the cards change beneath one's very nose. Then, with a merry quip, Lionel brings one back to earth convinced 'twas but a dream.

Mr. George Robins.

Mr. George Robins, who has lately been confined to his bed with bronchitis, is now up again and at it, so that the Gay Gondoliers are once more merry and bright. We hear that their latest skit, a potted pantomime, "Robinson Who Crew So," is a scream from start to finish.

The Seven Nobodies.

At the Leicester Pavilion Theatre this week Mr. Joseph Lawrence, the business manager, includes in his programme something entirely new in the way of entertainment here by engaging as his principal attraction a concert party. Judging by the reception accorded The Seven Nobodies, the experiment more than justified itself. The troupe is under the control of Harry Leslie, Ltd., and it is no exaggeration to say that they are the best concert party that has as yet visited the city. The singing was exceptionally good, the dancing smart, and the comedy clean and laughter-provoking. The troupe consists of Charles Wade, the famous baritone; Joan Beauchamp, soprano; Babette James, soubrette and dancer; Ivan Gray, light comedian and dancer; Freddy Batters, comedian; Nina Gordon, soubrette; Bert Mellor, pianist. The troupe are under the direction of Mr. Charles Wade.

CONCERT PARTIES TOURING.

Arcadians.—Feb. 14, Mechanics' Hall, Bradford; 21, Emp., Redcar.
Arcady.—Feb. 14, Leas Pavilion, Folkestone; 21, Folkestone.
Bricks.—Feb. 17, Piamore T., Letchworth; 21, Elec. T., Bungay.
Busybodies.—Feb. 14, Alex., Pontefract.
Catlin's Royal Pierrots.—Feb. 14, Sheffield.
Cigarettes, The. Feb. 14, Assembly Rooms, Salisbury.
Fanatics, The.—New Pavilion, Burnham-on-Sea (Resident Season).
Hobbies, The.—Feb. 14, Assembly, Lytham; 21, Pav., Morecambe.
Ideals.—Feb. 14, Pavilion, Rhyl.
Jake-o-Loo.—Feb. 14, Court, Liverpool.
Live Wires, The.—Feb. 14, Palace, Norton Malton.
Optimists, The.—Feb. 14, Lyric, Hull.
Piquants, The.—Feb. 14, Cinema, Beccles.
Pro Rata.—Feb. 14, Palace, Woking; 21, Bijou Theatre, Swanage.
Puppets, The.—Feb. 14, Palace, Throckley.
Quaintesques, The.—Feb. 14, Temperance Hall, Birmingham.
Qualities.—Feb. 14, Palace, Ross, Herefordshire.
Quixotes.—Feb. 14, Kursaal, Whitley Bay.
Rogues, The.—Feb. 14, Burton; 21, Leamington.
Rolling Stones.—Feb. 14, Leamington.
Seven Nobodies, The.—Feb. 14, Pavilion, Leicester.
Supremacy.—Feb. 14, Pavilion, Derby.
Tanglers, The.—Feb. 14, Market Music Hall, Shirebrook.
Versatiles, The.—Feb. 14, Hippo., Bedminster; 21, Hippo., Bedminster.

A W.H.S. SOCIAL.

The Chapter Room in that ever-popular rendezvous, Anderton's of Fleet-street, echoed on Wednesday to the laughter and conversation of a happy party which had foregathered to engage in a friendly hand or two of whist. Arranged under the auspices of the Branch Managers' Social League, the drive was the most felicitous of a successful series. Over 120 sat down. Mr. Ayling officiated with his usual efficiency as M.C., ably assisted by Messrs. A. E. Gee and G. S. English.

There was a very fine muster of the London District staff with their wives and friends. Amongst the guests were Messrs. Smith, Tyler, Fulcher and Lofts.

Owing to the late start—the Strand House lecture on Dickens not concluding until eight o'clock—nine hands only were played before the interval. All then adjourned for refreshment. With high hopes, reinvigorated in mind and body, the company answered the insistent summons of the M.C.'s hammer, and all settled down again to decide who should become possessor of the case of spoons, silver-plated knives, pipes and fountain pens which reposed so seductively upon a side-table.

After a strenuous battle for the remaining twelve hands Mrs. Fulcher graciously presented the trophies to the fortunate few. Judging by the applause the awards were popular.

A ST VALENTINE'S DANCE.

The name of Miss Harding is associated with the very best of ball-room dancing, and a visit to the Empress Rooms is always of great interest to the student of that art. Thus at the St. Valentine's Day Special Dance on Monday, never for an instant did the dancing deteriorate from the high standard we are wont to expect from Miss Harding and her fellow-worshippers at the shrine of Terpsichore. Not that they did not have much to distract them, for there were all sorts of subsidiary attractions: ballet dances, hooters, miniature bombs, streamers, etc. But throughout it all, even at the very climax of the fun, never did they forget that "the dance is the thing." By the way, the tango seems to be now a regular feature of these dances. Mr. Murray Pilcer's Band was responsible for a considerable share of the evening's success, and we must also commend Miss Harding's idea of dividing the fox trot competition into two classes, "professional" and "amateur." "'Tis fairer thus." Among those present were Lady Muir Mackenzie and Lady Cochrane.

STUDIO CLUB CABARET.

Mr. Sydny Burnstead was responsible for last Thursday's Cabaret, and put up his usual excellent show. One of the most entertaining items was provided by Mr. Dolf Wheeler, the well-known humorist, whilst Miss Alice Clayton-Greene's character sketches were not only vastly interesting, but had the additional merit of being of her very own devising. When it is explained that other contributors to the programme included the Æolian Singers, male voice quartette, Mrs. E. G. Lord with some racy Scandinavian folk-songs, and Paul Belinfante, the "mystery" violinist, it will be appreciated that the evening lacked little in either interest or variety. Good work was put in by the accompanistes, Miss Bullock and Miss J. Seldon.

"PARIS IN BRIGHTON."

A very successful "Paris in Brighton" night was given at the Lotus Club, Brighton, on Friday night. A dinner was first of all served at the club, the large and gaily-dressed company going on afterwards to the magnificent banqueting room at the Royal Pavilion, where dancing took place till the early hours. Exhibition dances were given by Mr. Bernard Carrington and Miss Joan Pickering, the former from "Joy Bells" at the London Hippodrome. Prizes were awarded for the best costumes.

MOON'S CLUB.

A merry throng gathered in the ball-room last Friday at Moon's Club for the artists' cabaret and carnival. The committee of the Club, which numbers among its members several folk well known in the theatrical and variety world, recently allowed student memberships to five art schools, in order that they might have a permanent West-end centre for dancing and recreation. About 500 students availed themselves of this privilege, and a goodly proportion were present at their first evening on Friday last. A beautiful floor and band were much appreciated, the fancy-dress (artists' costumes of the conventional type of course predominated) setting off the more sombre evening dress which some wore.

Mr. Ernest Schofield, the general manager, and the hostess, Mrs. M. Heriot, were in evidence throughout the proceedings. There is to be a Welsh night on March 1, and an Irish night on March 17, as well as a late evening every Thursday from 8.30 to 3 a.m. during this month.

THE C.A.A. AT HOME.

A large audience foregathered at the Concert Artists' Association eighth "At Home," admirably organise dby Mr. Sivori Levey, at the St. George's Hall, on Sunday evening. Early in the evening the audience were put in excellent humour by Mr. Alfred Stone, who had some quite new yarns, agreeably prefaced by pleasant music on a clarinet. Miss May Windsor's humour was also supplemented by her own pianoforte accompaniment, and she, too, produced much merriment. Mr. Owen Clark, the conjurer, of course needs no introduction, and his tricks were performed with all his wonted dexterity. Another well-established turn was that presented by Messrs. Wilkin and McGowan, those talented exponents of the art of the living marionette. Their nautical skit was as brilliantly played as it is devised.

Before the interval, Mr. George Ashton, the C.A.A.'s veteran president, and the chairman of the evening, appeared in a short turn, which he described as "Collection." Quite a brief item which was an appeal for the funds, and which found a ready response. Mr. Ashton, who said he was in his 68th year, expressed the hope that he would live to preside at many more such functions. "Them's our sentiments," was obviously the echo of the C.A.A.-ites, who received Mr. Ashton with vociferous applause and the singing of "He's a Jolly Good Fellow."

After the interval it was the turn of the vocalists, Miss May Hewitt, a contralto, who sang "Angus Macdonald" with good effect, being followed by Miss Gladys Ashton, whose soprano voice, with its fine upper register, so pleased the audience that she had to concede an encore. There is a refreshing originality about the work of Mike Eman, a Hebrew entertainer, who kept those present bordering upon hysterics for fifteen minutes with some racy Yiddish yarns. Other worthy contributors to the programme were Miss Ethel Hetterich, contralto; Mr. Harry Kemp, baritone; Miss Bessie Mapley, an excellent elocutionist; Mr. Henry Clay, baritone; Miss Maud Couper, reciter; Miss Phyllis Croker, soubrette; Miss Minna Deacon, contralto; Miss Gladys Haysack, soprano; Mr. Robert Haywood, tenor; Mr. Cyril Greenland, banjo soloist; Miss Lavinia M. Hunt, soprano; Mr. Arthur Spurdens, tenor; Miss Nelly Nye, violiniste; Miss Alice Salisbury-Sharpe, reciter; and Mr. Victor Watkinson, entertainer at the piano. Mr. Harry Morton came along specially from the Kilburn Empire, and delighted all with excerpts from "Cavalleria Rusticana," neatly played on the concertina.

No description of these "At Homes" would be complete without some reference to the admirable way in which Mr. Alfred Bishop, the hon. stage manager, fulfils his arduous duties. No slight job, with upwards of 20 widely contrasted turns to cater for.

A PLEASURE-GIVING PIANISTE.

Miss Joyce Ansell's programme at her recital in the Wigmore Hall on Wednesday was a model after its truly recreating kind; it included a little of many styles and schools, and of nothing too much. Schumann's "Vogel als Prophet," played with mellow brilliance of tone and firm, elastic touch, was set in the middle of a Chopin group. A Scriabin sonata, belonging to his period of comparative simplicity, a modern British piece — York Bowen's "Ballade in D minor"—and some Martucci pieces, completed the scheme. Miss Ansell's readings were distinguished for their musicalness, and the understanding she brought to the interpretation of the various styles.

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THE BAN ON LUXURY BUILDING.

TO THE EDITOR OF "THE ERA."

Sir,—In the present strenuous times, when so much discussion has arisen with regard to unemployment, I am at a loss to understand the continued prohibition by the Government of so-called "luxury" buildings, such as theatres, cinemas, concert halls, and other places of amusement. These buildings constitute the work of a large portion of the building trade as a whole, for, although houses are represented in greater numbers, their aggregate value is small in comparison with numerous other buildings which, generally speaking, run into large figures, and which employ many thousands of all classes and trades, from the skilled workmen to those employed in the manipulation of raw material.

Taking alone one section in which I am more personally concerned, viz., the erection of theatres, cinemas, and places of entertainment, surely the policy of prohibition is alone sufficiently ruinous to the public, for what does the present stoppage mean? It means, first, the non-employment of thousands of the now unemployed, embracing the skilled artisan of many special trades not concerned in house erection, such as special joiners, marble workers, plastic workers, constructional engineers, &c., and, second, the non-employment of thousands of persons who would receive permanent employment when such buildings were erected, and the loss of rates and taxes in respect of such buildings, apart from the loss of the Government tax on prices of admission.

In short, had such restrictions never been imposed, there is no doubt that things would have found their own level in the building trade, and the much-scoffed-at speculative builder, with the assistance of the usual investor, would have provided sufficient houses to cope with the increased demand without the ruinous application of public funds and grants to assist in such schemes, which grants only come out of the taxpayer's pocket.

It is the continued policy of restrictions and "squandermania" that has brought about the present chaotic and ruinous state of matters, and the employment of thousands of unnecessary officials for which the public pay to no purpose. Neither in France nor in other countries have such restrictions been imposed, but for the reason that our public never complain we go on drifting and paying.—I am, yours faithfully,

W. G. R. SPRAGUE.

2, Clement's Inn, Strand, W.C. 2.
Feb. 8, 1921.

DEATH OF LUIGI MANCINELLI.

The death is announced of Luigi Mancinelli, who as musician, composer, and conductor, was some years ago familiar to opera goers in this country. A native of Orvieto, he was born on Feb. 5, 1848. He first came to London in 1886, when he conducted a concert at the Princes' Hall. It was this appearance that paved the way to a Drury Lane engagement in the following year. When Augustus Harris moved to Covent Garden Mancinelli again presided over the orchestra, and for some seventeen years he returned here every season. Several of his works were first heard at the Norwich Festivals, including the oratorio "Isaiah." It was afterwards given at the Albert Hall. The arduous labours of Mancinelli as a conductor must necessarily have limited his output as a creative artist. Nevertheless, his works are sufficiently important to entitle him to a high place among Italian composers of his time.

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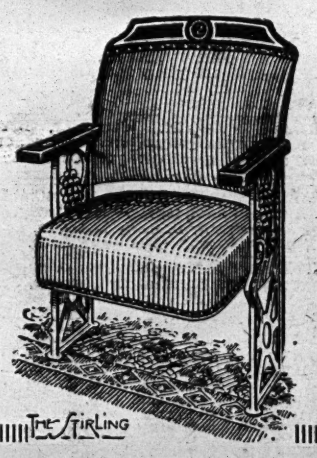

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THE ERA

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WEDNESDAY, FEBRUARY 16, 1921.

THE LICENSING OF MANAGERS.

THE Bill for licensing theatrical managers as at present drawn apparently pleases no one, least of all those whom it most directly concerns. It has been asserted that the Bill is designed to affect only travelling managers, but that is erroneous, as the terms of the measure make no distinction between the resident manager and the visiting.

An Unsatisfactory Measure.

The primary fault in the Bill is that it goes too far. It was originally intended to restrict the activities of the "bogus" manager, but we find that the Licensing Council is to consist of representatives from eight different associations.

Why it should be necessary to give so many societies a voice in the matter we cannot conceive, and the further mistake is made of including in the Council three members appointed by the Secretary of State. Over and over again in our columns we have emphasised the futility of entrusting the affairs of a profession like that of entertainments to people who are entirely unacquainted with the business.

Then again, there is the excessive severity of the penalties threatened. Section 9 of the Bill provides that in any case in which it shall be made to appear to any Justice of the Peace that there is probable reason for believing that any person responsible for the remuneration of any theatrical company has absconded, or is about to abscond, with a view of avoiding payment of money due or about to become due to such company, he may be arrested and kept in custody until he proves that he has no intention to defraud. We yield to no one in our abhorrence of the manager who withholds wages and leaves his company stranded, but we think the provision mentioned is going a little too far. The manager of a company responsible for salaries would have had to prove himself a man of substance before getting his licence, and his departure from a town just when salaries were becoming due might mean that he was going to his bank to draw out the money, or upon some other important business. But to arrest him on suspicion seems an appalling prospect.

The Bill, as a fact, is far from workable. The Association of Touring Managers has, we understand, expressed itself in favour of the licensing of managers, but on lines laid down by their own Association in conjunction with the Actors' Association. The A.T.M. has apparently not been consulted at all. There is, in fact, no reason why the Association of Touring Managers should not do their own licensing, in the same way as the Legal Society, the Jockey Club, and other bodies. The Association represents something like 90 per cent. of their calling and includes all the most influential people. Incorporated under Royal Charter, they could get Government powers to make and enforce regulations that would keep the business clean. Who knows more about the bogus manager than the Association of Touring Managers? We have it on the most reliable authority that Mr. Bogus is brought in by unscrupulous resident managers to force down the terms of the legitimate touring manager. The grave statement is made that a lessee may get his company on 35 per cent. terms, on the understanding that the bogus manager shall have no responsibility with regard to salaries, and that when the artists are stranded he is quite willing to pay them out of the town and clear a substantial profit. This is a hard saying, but it proves to what extent the business is being sullied by low-down methods.

Cleaning the Business.

The members of the A.T.M. realise more than anybody the evil of the bogus manager, and their dearest wish is to eliminate him entirely. They cannot, however, accept the Bill as it stands, and it is a pity if the costly and cumbersome proceeding of getting a Bill through Parliament should be undertaken with such little prospect of giving satisfaction.

FROM PLAYHOUSE TO PICTURES.

MY GREAT AMBITION TO BE REALISED.

By NAN STUART.

I am about to realise one of my great ambitions.

We have all ambitions, or, at any rate, we should have if we intend to be successful in life. My great ambition for some time has been, and still is, to act for the films, and I am proud to say that shortly—very soon after I finish at the Lyceum as Maid Marion—I shall enter upon a new venture. I am soon to become a film actress.

And then my one hope will be to play the part of a real young Hieland lassie in any Scottish film that may be produced. I want to be the first real-beloved Scotch lassie to make a hit on the films.

For some reason Scotland does not seem to predominate on the film. England, America, and Continental countries have great cinema artists. Why, therefore, should not bonnie Scotland have one? At any rate, I am going to be that one. I am going to make a hit. This is not an idle boast, or a promise, or a prophecy; bit it's a fact. It is my cherished ambition, and I am going all out for it.

How to Film Well.

Everything, of course, depends upon whether or not I film well. Many stage artists do not film well, though they are talented in legitimate acting, and I am told that one's talents as an actress are not in any degree impaired even if she does not film well.

I fully realise that I shall experience a vast difference between film acting and stage acting. One may be quite good on the stage but dire on the film. There are, of course, many artists who combine the two. It all depends, I believe, upon whether they have got a mobile face—bold features. I do not know whether I possess these essential requirements, and shall not know for that matter until my first film is taken.

Anyhow, I am out for a big try! And, as I have stated, I hope that one of my first characters on the film will be that of a Hieland lassie. I am proud of my country, that's the reason.

Scotland First.

I love experience. It is experience in all branches of acting I am searching for. I have already played in grand opera, musical comedy, in the light Robertson comedies, and in comic opera, and I have appeared in sketches and little acts of my own on tour. I have done the music halls, and for the past two years have played the principal girl at the Lyceum pantomime. So there seems to be nothing left for me but serious, heavy drama on the films. I feel it is up to Great Britain to have as good film artists as there are in America. Why, therefore, should not Scotland be first?

There appears to be more scope on the films than on the stage. In the theatre business, if you are a sort of juvenile lead, like I am, people appear to imagine that that is the only part you can play. But on the films you have much greater scope for your expressions—your facial expressions—which are more or less lost on the stage.

Alternative Plans.

If I do not make a hit on the films there are heaps of other things on the tapis. I may probably go back to musical comedy—my old love—but then everything depends upon what materialises. I have already had an offer from a well-known film company to go into their next big production. I cannot at this moment mention the name of the company, for business and other obvious reasons. I have already had to turn down one offer because my pantomime engagement would not allow me to accept it.

In the meantime, that is to say, between my finishing at the Lyceum and appearing in a film production, I shall play in a sketch, in which I shall be the central attraction, at a West-End music hall.

Some of my readers might conceivably come to the conclusion that I have allowed myself unnecessarily to boast. Let them reflect upon this one great axiom (of my own)—that it is foolish not to say good things about oneself when the opportunity occurs, and that it is equally foolish to allow one's great ambition to be jeopardised for a ha'porth of tar!

C.C.C. 40th ANNIVERSARY.

When the late Edward Compton founded his Comedy Company, on Feb. 1881, he opened at Southport with "Twelfth Night," and on Feb. 7, 1921, the fortieth anniversary was celebrated at their permanent home, the Repertory Theatre, Nottingham, with a presentation of the same play. Miss Viola Compton played Viola, the part taken by her mother, then Miss Virginia Bateman, in 1881. To mark the occasion, Mrs. and the Misses Compton invited some 200 representatives of Nottingham's prominent citizens to supper on the stage after the performance.

Mr. J. H. Savile, who was business manager to the company at its inception, proposed the toast of the Compton Comedy Company in a delightfully reminiscent speech.

In responding, Mrs. Compton spoke feelingly of the goodwill always shown by the Company to the Compton family, and said that the successful launching of the Repertory Theatre could not have been accomplished without the magnificent help and loyalty of her Company and staff, who had all worked assiduously with that object in view, and her warmest thanks were due to them all, as well as to the public and the Press. She pointed out that a Repertory Theatre could not fulfil the wishes of everyone, but it was her intention to approach that ideal as far as possible, and nothing would be left undone on her part to make her theatre a house of pleasure, recreation, and instruction.

Mr. Denholm Davis, the well-known portrait painter, in submitting "The Arts and Crafts," suggested that there were many Nottingham people who appreciated the beauties of art and literature, and he deplored the few opportunities given them to enjoy their pleasures. In dramatic art, however, he was sure that Mrs. Compton would provide productions both ennobling and gratifying.

Mr. Bernard Page, who introduced "Music and the Drama," said the admirable performance of "Twelfth Night" had given him new ideas and new thoughts. He was assured that the Repertory Theatre, under such skilful management, would help to advance the artistic tone of the city.

Mr. Eade Montefiore, the energetic director of the theatre, dwelt on the business points of the enterprise, urging the necessity for generous patronage, whereby Mrs. Compton would be enabled to continue the good work she had started, and give of the best to her supporters.

The Mayor (Alderman H. Bowles), in response, assured Mrs. Compton that the public of Nottingham appreciated a good thing when offered them, and she need have no fear of failure in her venture while she preserved the high standard already attained.

The proceedings terminated by the singing of "Auld Lang Syne."

THE PLAY IN PARIS.

Peace or War at the Odeon—Dramatic Chamber of Horrors—New Drama at Mont Parnasse—In the Lap of Luxury.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The presentation of the posthumous work of Marie Lenéru at the Odeon yesterday was a theatrical event. "La Paix" was declined at the Comedie Française. It was written in 1917 during the Peace Conference, and the plot embraces that issue. Marie Lenéru, who also wrote "Les Affranchis," died in 1919. While condemning warfare the authoress proclaims the necessity of national defence. The treatise, though listened to attentively, did not meet with a flattering reception.

Mme. Gresves has lost her husband and two sons in the war; the third boy comes home with the intention of following an army career, and is engaged to Sunnie, who has declared she will only marry a soldier. When he learns his brothers died of their wounds after a long agony he becomes antagonised to militarism and resigns his commission, which leads to the rupture of his marriage with Sunnie. Mme. Gresves entertains a number of guests in her mansion, among them being General Peltier and a former English nurse, Lady Mabel. The latter has become a violent pacifist since her brother was killed during hostilities. (I say "violent," for the authoress makes the English *ex-infirmiere* rave in a manner new to me.) She has vowed to devote her life to the cause of universal peace. For this reason she refuses the General when he proposes marriage, notwithstanding her heart prompts her to become his wife.

The comedy is well written, but it is more of a lecture than a theatrical work. It is possible protests would have been heard among the French audience had it not been known the authoress had recently died. As it was, the long tirades were accepted in silence.

Grand Guignol.

M. Choisy has offered a new bill which is quite up to the mark. "Le Beau Role," by Max Maurey and H. Duvernois, is a human story. A comedian, to secure an engagement, has disguised himself as a priest to prove his capability for the part. While waiting in the manager's office he enters into conversation with a young woman who has run away from her husband to go on the stage. She believes the actor to be an ecclesiastic, and listens while he preaches abnegation. The woman realises she is taking a false step, and promises to return home. And when the manager enters the actor refrains from revealing his identity in order that he may not destroy the good impression made, but in doing so misses the engagement.

In "Le Dernier Soir," by René Wisner, we have a sentimental study. It is the last night of an old café, the proprietor going out of business on account of the competition from the up-to-date tavern recently opened opposite. Finding a pocket-book full of paper money, the café-keeper has visions of resuscitation, but on returning it to the lawful owner he receives 50 frs. reward for his honesty, which does not change the situation. So, to the regret of a few faithful habitués, his wife and he mournfully close the shutters for the last time.

"Le Marquis de Sade."

The *pièce de résistance*, "Le Marquis de Sade," a drama in two acts by Charles Meré, maintains the reputation of the Grand Guignol as a chamber of horrors. History states that the mentally deranged aristocrat with whom the piece deals found pleasure in torturing women. In the first act the Marquis is seen in his villa torturing a wretched street-girl with a lancet. The victim is driven half mad by the pain, and her screams bring in the police, who arrest both. The second act is a cell at Charenton Asylum many years after. The Marquis is detained under observation, but allowed certain liberties, for the doctors notice that he has an influence over the other patients. He calms a mother whose mind has become unhinged at the sight of her son's execution on the guillotine during the French Revolution, and he teaches raving maniacs to sing psalms in chorus for the chaplain's visit. Among the inmates is his first victim, but though he subdues the poor creature to his will as the others, she shows her hatred by strangling a lady visitor when she learns she is the daughter of the Marquis.

As a tonic the drama is followed by a sketch full of irony, "Vive Boulbasse," by Regis Gignoux. A banker, imprisoned for embezzlement, is released after serving a part of the sentence. He returns home, where the family is not pleased to see him until they learn he has put a fortune on one side which he is now at liberty to spend, whereupon they become imbued with deep affection for him. The four pieces of the Grand Guignol's latest programme are, as usual, well acted.

"Les Rapaces."

Under the above title André Perye, the pseudonym of a French officer who distinguished himself during the war, has written a dramatic piece in three acts which was presented at the Theatre Montparnasse. The plot was inspired by the indignation felt by those who suffered in the trenches from profiteers in the rear, who became wealthy while others fought. Geldschaff is associated with Ranel, but the former, while making all the money, has caused the ruin of Ranel to serve his own ends. He places Ropart, a young engineer of promise, in one of his factories and persuades him to marry Lucienne, Ranel's daughter, who afterwards becomes Geldschaff's mistress. Having discovered the intrigue of his faithless wife, Ropart hands in his resignation, and departs with his father and sister. He is hurt in a motor-car accident, and Lucienne then abruptly discovers she admires the honourability of her husband and loves him when it is too late. They separate, and when Geldschaff insists that she shall henceforth live secretly with him, or share her father's ruin, the woman shoots him like a dog.

The drama possesses real dramatic qualities, lofty ideas, and clean intentions, and the success obtained should encourage the soldier in his auspicious début as a playwright. Beuve, in the rôle of Geldschaff, was a revelation to me, his acting being of the highest order. Mlle. Jeannine Zorelli interpreted the difficult part of Lucienne with authority and distinction.

"Femme de Luxe."

At the Theatre Michel we have a three-act comedy by Alfred Savoir, portraying the moral downfall of a journalist, who becomes the friend of a demi-mondaine, marries her and lives on the fortune which she possesses (thanks to the generosity of a royal lover) until it is squandered. Francine is willing to share the lot of her husband, but she has expensive tastes and does not look so charming in modest dresses. Indeed, Jean grows weary of mediocrity, and goes so far as to deceive his wife with former friends who have remained under the protection of rich lovers. Francine realises she can only have Jean's attention by being a femme de luxe, and she arranges to return to her former royal companion. She writes to Jean explaining the situation, but he reads it before her departure. There is a final explanation, and the journalist consents to her departure, promising to see her whenever the presence of the royal lover does not require her attention. And Francine, be it said to her credit, returns to her former position to retain the love of her strange husband. The subject is not a pleasant one, but it forms a good comedy for the habitués of the Theatre Michel. Jane Marnac has been seen in better impersonations, while Peyriere, in the unsavoury part of the husband, is not in his usual form. Both perform in a half-hearted sort of manner, which is not surprising when we dissect the plot.

AS YOU LIKE IT.

A White Man—the A.A.'s new Chairman.

* * *

And you'd have to Fisher long time to find a whiter!

* * *

Othello, on Warrior's Day: "It is the cause, it is the cause." (Act V., Sc. 2.)

* * *

The British Empire Shakespeare Society are producing what is described as the B.E.S.S. "Hamlet." Is it also the best "Hamlet"?

* * *

"'The Charm School' continues to have a warm reception," says a report. How can the reception be warm if the charm's cool?

* * *

My sympathies to the actor who has thrown up a leading part because it was not important enough. It was a misleading part.

* * *

Which was why he decided to part with it.

* * *

Sir Harry Lauder said last week that the thing which was puzzling the world was "getting a start." Seems to me we get starts every day these distracting times!

* * *

His various sayings were called "Lauderisms"—and they received applauderisms.

* * *

I see that Stanley Lupino made his first appearance at the age of seven as an oyster. He's come out of his shell since.

* * *

"Muriel George carries us back a hundred years when singing her old folk-songs," says a contemporary. Naturally—she's Georgean.

* * *

Clarice Mayne and Sybil Arundale had an exciting game of billiards at Glasgow the other day. They know all about "cues."

TOUCHSTONE.

Mr. STANLEY LOGAN.

Tom Titt has been to the Playhouse and caught Mr. Stanley Logan in one of his suavest and most hanky-panky attitudes.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.). — "The Naughty Princess," 8. Wed., Sat., 2. Gerr. 2645.

ALDWYCH (Strand, W.C.).—"The Tempest," 8.15. Wed., Sat., 2.30. Cent. 7170, Gerr. 2315.

ALHAMBRA (Leicester square). — "Johnny Jones," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 5064-5.

AMBASSADORS (Cambridge Circus, W.C.).—"The Whiteheaded Boy," 8.30. Tues., Fri., Sat., 2.30. Gerr. 4360.

APOLLO (Shaftesbury avenue). — "French Leave," 8.30. Mon., Wed., Sat., 2.30. Gerr. 3243.

COLISEUM (Charing Cross). — Charles Hawtrey in "Time is Money," Wilkie Bard, Julian Rose, Winston's Water Lions, Marie Novello & Co., &c. 2.30 and 7.45. Gerr. 7540.

COMEDY THEATRE (Panton-street, S.W.).—"The Charm School," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3724.

CRITERION (Coventry-st.) — "Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Thurs., and Sat., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane). —"Mis' Nell o' New Orleans, 8. Th., Sat., 2.30. Gerr. 314.

GAIETY (Strand W.C.). — "The Betrothal," 8. Tues., Thurs., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road, W.C.).—"Brown Sugar," 8.30. Thurs., Sat., 2.30. "The Three Daughters of M. Dupont," Mon., Tues., Wed., Fri., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-av., W.).—"The Hour and the Man," 8.30. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.). — "Mary Rose," 8.30. Wed., Thurs., and Sat., 2.30. Reg. 6030.

HIPPODROME (Cranbourn-st., W.C.).—"Aladdin," twice daily, 2 and 7.45. Gerr. 650.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen street, W.C.).—"Knight of the Burning Pestle," 8.30. Mon., Sat., 2.30. Gerr. 4032.

LITTLE (John-street, Adelphi).—Grand Guignol, 8.15. Thurs. and Sat., 2.30. Reg. 2401.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York," 8.15. Tues. and Sat., 2.30.

LYCEUM (Wellington-street, W.C.).—"The Babes in the Wood," twice daily, 2 and 7. Gerr. 7617.

LYRIC (Shaftesbury-av., W.).—"A Little Dutch Girl," 8. Wed. and Sat., 2.15. Gerr. 3687.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," 8.15. Wed., Sat., 2.30. Gerr. 4466.

NEW OXFORD (Oxford-street, W.).—"League of Notions," 8. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-av.). — Harry Lauder, 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PLAYHOUSE (Charing Cross road, W.C.).—"Hanky Panky John," 8.30. Thurs., Sat., 2.30. Gerr. 3979.

PRINCE OF WALES (Coventry-street, W.).—"The Blue Lagoon," 8.30. Thurs., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-av.).—"It's All Wrong," 8.20. Thurs. and Sat., 2.20. Gerr. 9437.

ROYALTY (Dean-street, W.1).—"Milestones," 8.15. Thurs. and Sat., 2.30. Gerr 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Wed., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-avenue).—"The Great Lover," 8.30. Wed., Sat., 2.30. Gerr. 6666.

ST. JAMES' (King-st., W.).—"Daniel," 8.30. Wed., 2.30. Gerr. 1903.

ST. MARTIN'S (Shaftesbury-av., W.C.). —"The Wonderful Visit," 8.15. Fri., Sat., 2.30. Gerr. 1243 and 3416.

STRAND (Strand, W.C.). — "A Safety Match," 8. Thurs., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand, W.C.).—"Jumble Sale," 8.25. Tues., Fri., and Sat., 2.30. Gerr. 3815.

WINTER GARDEN (Drury-lane). — "A Night Out," 8. Tues., Sat., 2.15. Gerr. 416.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Prude's Fall," 8.15. Wed., Sat., 2.30. Gerr. 3028.

THE VARIETY WORLD.

Romantic Opera at the Empire—George Robey's Roehampton Concert —Harry Weldon Football Cup—Wolverhampton Hippodrome Opening.

"The Rebel Maid."

By arrangement with Sir Alfred Butt, a new and original romantic opera in three acts, entitled "The Rebel Maid," will be produced at the Empire Theatre about the middle of next month. The music is by Montague Phillips, and the libretto by Alexander Thompson, who wrote the book for that delightful opera, "Tom Jones," the lyrics being by Mr. Gerald Dalton.

The opera, which is of the period 1688, will be produced under the personal direction of Mr. Robert Courtneidge. Miss Clara Butterworth has been engaged for the prima donna rôle of Lady Mary, and Mr. Thorpe Bates (by arrangement with Messrs. Grossmith and Laurillard) is to create the leading baritone rôle. The scenes are laid in Devonshire, and the action concerns the landing in England of William of Orange.

George Robey's Concert Party.

Hearing that the men in Queen Mary's Hospital for Limbless Soldiers, at Roehampton, had been almost forgotten, now that the rush of war-time concerts is over, Mr. George Robey at once volunteered to give a special concert there, at which he promised to appear. He has organised a special concert party of his own, including, in addition to G. R. himself, Miss Kathleen Destournel, Miss Gwen Louis, Mr. Jack Morrison, and Mr. Rupert Hazell, and he will take them to Roehampton on Friday, Feb. 18, to give a long concert at Queen Mary's Hospital.

Marie Lloyd's Thanks.

Miss Marie Lloyd wishes through our columns to convey her sincere thanks for the many congratulatory wires and presents she received at the Empire, Newport, on the occasion of her birthday on Saturday last. They were so numerous that she was unable to respond individually.

Costume Carnival at Liverpool.

A costume carnival was held on Monday at the Liverpool Football Club's Ground, Anfield, the proceeds to be distributed between the unemployed ex-Service men, also the Liverpool hospitals, the Liverpool Personal Service Committee, and the Variety Artistes' Benevolent Fund. A costume procession was formed through the principal streets to the ground, when a ladies' football match between Dick Kerr's Lady Internationals v. Harry Weldon's Lady Internationals was played for the Harry Weldon Cup. Miss Ella Retford kicked off. In the evening the teams and officials were the guests at the Olympia of the "Dick Whittington" Co., and of Mr. R. H. Gillespie, managing director of Moss' Empires, and Harry Weldon presented the cup to the winning team. The honorary organisers were Harry Weldon, Bruce Green (Chairman of the Committee of the V.A.B.F.), and Major Cecil Kent.

Variety Artistes' Federation.

Members of the V.A.F. are requested to note that six death levies are now due upon the 1921 book. Red stamps seven.

A Visitor from the States.

A notable figure in American variety, J. H. Lubin, general manager for the Marcus Loew Circuit, was in town last week. Known throughout the States as "Jake," Mr. Lubin books all the artists needful for the Loew chain, numbering some 65 theatres in U.S.A. and Canada. While in London Mr. and Mrs. Lubin were the guests of Harry Green, of "Cherry Tree" fame. After a brief visit to Paris Mr. Lubin is returning very shortly to New York.

A Composing Caroller.

Miss Ivy St. Helier, that rich-voiced singer who is warbling so winsomely in "Johnny Jones" at the Alhambra, is writing the score of a new musical play which is to be seen at the West End. It will be recalled that not long ago Miss St. Helier was doing a "dual act" in the big variety theatres with that sweet-voiced singing actress, Miss Clara Evelyns.

Sir Harry Lauder.

Among the 50 gentlemen who attended at Buckingham Palace on Friday to receive at the hands of the King the Accolade of Knighthood was Sir Harry Lauder. The famous comedian wore his national costume—bonnet, feather and tartan kilt.

Alexander Carr's Success.

Mr. Alexander Carr, who opened at the Leeds Empire on Monday in "An April Shower" (for the first time in England), made an immediate success, his acting in the dramatic scenes calling forth the heartiest of applause. At the conclusion he took seven curtains, and had to give a recitation, "Life," in front of the "tabs."

Rice and Werner.

The hearty reception accorded to Roy Rice and Werner on their opening in this country at Leeds a few weeks ago in their amusing scena, "On the Scaffold," was fully endorsed by the patrons of the London Coliseum last week, and it is certain that these original entertainers will be in great demand. Theirs is one of the most amusing and novel acts presented on this side for many years past.

V.A.B.F. & I.

Mr. Jas. W. Tate, the president, has forwarded to the secretary of the V.A.B.F. & I. a cheque for £97 10s. 6d., the proceeds from the "Cinderella" ball, given on Jan. 27, by the members of the Wylie & Tate pantomime company at the Empire Theatre, Sheffield. The committee are very grateful to the president for his kindly interest and to the organisers of the ball.

Harry Thurston's New Production.

We hear that Harry Thurston, of "Old Bill" fame, is busy on his new production, "The Last Hope," which he says is the biggest thing he has yet attempted.

Opening of Hippo., Wolverhampton.

Mr. Charles Gulliver's new Hippodrome at Wolverhampton, (the old Empire renamed), will be opened on Monday as a first-class No. 1 theatre. Many improvements have been carried out and the house has been beautifully decorated and brought up-to-date. A private function is to be held on Monday afternoon, at which His Worship the Mayor of Wolverhampton has consented to officially declare the Hippodrome open. Many prominent people, including the Chief Constable, have promised to be present. In the evening Mr. Harry Day's revue, "Patches," will commence a week's engagement. Mr. Bertram Seabrook is managing this hall for Mr. Gulliver.

The manager of the Hippodrome wishes to thank the applicants who wrote in answer to his advertisement for a Musical Director in last week's "Era." Owing to pressure of work, Mr. Seabrook regrets that he has been unable to reply individually.

Music Hall Ladies' Guild.

The Music Hall Ladies' Guild tender their sincere thanks to F. Lyons, Esq., for matinée donation of 10s. 6d.; Egbert, Esq., for £2 2s.; The Beneficent Order of Terriers for £5 5s.—all per Miss Lottie Albert. Fred Curran is thanked for donation of £1 1s., per Miss Alice Craven; Messrs. Nestlé and Anglo-Swiss Milk Co., £1 1s.

The Guild is holding its annual matinée at the London Pavilion on March 3.

Ted Young.

Owing to ill-health, Ted Young will be unable to fulfil his engagement in revue with Mr. Jack Cromo, in "Behind the Scenes." He hopes, however, to resume business as soon as he is well enough.

Edna Maude.

At the Palace Theatre last week Edna Maude made such a great success with her delightful dancing that she was asked to remain in Sir Harry Lauder's programme for a further two weeks. She could not, however, accept, owing to being unable to get released from her contracts. Edna will be back in town early next month to appear at the Coliseum, where she is a big favourite.

Miss Violet King, A.R.C.M.

That brilliant young violinist Miss Violet King, who was appearing in town last week at the Bedford Palace, has appeared before all the members of the Royal Family, and was presented with a gold medal by the King on behalf of the Royal

[Photo., Fielding, Leeds.
MISS VIOLET KING.

College of Music. The violin used by Miss King, which was presented to her by Sir Walter Parratt, belonged to the late Queen Victoria. In addition to being an accomplished musician, Miss King composes all her own numbers. In a few weeks Miss King resumes the Moss Tour, and later may decide to pay a return visit to America, where she was described in San Francisco as "England's most brilliant violinist."

Zona and Billy Milroy.

For the past month Zona and Billy Milroy have been meeting with much success in town for their entertaining act, and were one of the most popular items in the bill at the Hackney Empire last week. On the 28th inst. they resume their engagements in London, and have, we hear, been secured for the leading tours.

For South Africa.

The following artists sailed from Southampton on Friday last, the 11th inst., per R.M.S. Briton, to fulfil engagements with the African Theatres Trust, Limited, booked by the I.V.T.A., Ltd.:—Dale and Mirette, Long and Ward, Belle Mora.

The Terriers.

At the meeting on Sunday last, Captain De Villiers officiated as W.T.; Joe Adkin as V.T.; Bert Olrac, G.C.; Ken Barton, W.I.; Yettmah, W.D.; Harry Moore, Y.B.; and Arthur Were as secretary.

A hearty welcome was extended to Terriers Yettmah, Harry Moore, J. Guidery, Harry Vardon, T. E. Dean, and Bert Olrac upon their re-appearance in the Kennel.

The following applications for membership have been received:—First notice, Hal Gordon; final, Charles Harvard.

The annual general meeting of the Order will be held on Sunday next, in the Lodge, at 6 p.m. sharp.

Helping the Benevolent Fund.

Harry Weldon,, Ella Retford, Bruce Green and other principals of the "Dick Whittington" pantomime company at the Olympia, Liverpool, are sincerely thanked for cheque for £7 forwarded to the Variety Artistes' Benevolent Fund, being the result of a sweepstake and auction "stunt."

Two successful concerts were held last Wednesday and Thursday nights at the Tilbury Working Men's Club, the proceeds of which were kindly given by the Committee and Secretary to the Variety Artistes' Benevolent Fund. The following artists generously gave their services on the Wednesday: Chas. Coborn, Joe Adkin, Jean Schwiller and Mme. Dolaro, Chas. Craston, Captain Kettle, Dan O. Scott, Little Zola, La Petete Ziska, Doris Thompson, and Sparks and Vesta. On the Thursday night the following kindly came down to appear: Harry Blake, Joe Adkin, Captain Kettle, Johnny Dwyer, Little Zola, Rubba, Parney O'Reilly and Misses Ida Lawrence, "Clarette," Doris Thompson, and Eddie Comet. The arrangements were in the excellent hands of Mr. W. J. Colbert, the Entertainment Secretary, and the stage was directed on Wednesday evening by Mr. C. Douglas Stuart, and on the Thursday by Mr. Alf Herald.

Mayne and Sheridan.

That clever couple, Mayne and Sheridan, made their first appearance at the Palladium last week, and scored a popular success. On Monday they commenced their provincial engagements at the Empire, Cardiff, and will be away for ten weeks, returning to play the Victoria Palace.

Takio.

The entertainment presented by Takio, the £1,000 Film Jungle, was a much-appreciated item in the bill at the Holborn Empire last week. Takio is appearing at the Palace this week, and remains in town for three months.

Edgar Wilson.

We regret to hear that Edgar Wilson, baritone, late Sam Hague's Minstrels and the Moore and Burgess Minstrels (of which he was principal baritone for many years at St. James's Hall, Piccadilly), also a music hall star in the seventies, known as "The Santley of the Music Halls," is lying dangerously ill at C1 Ward, Lambeth Infirmary.

Ernie Mayne.

The Simple One, Ernie Mayne, introduced another new number last week at the Empire, Finsbury Park, entitled "My Wife Makes Me Call Her Teacher," by Frank Wood and J. P. Long. Ernie played New Cross in addition to Finsbury, and finished his season in town for the present, opening at Birkenhead on Monday.

Pearl Mitchell and Sister.

Following her appearance at the Coliseum, where she did so well recently, Pearl Mitchell, that brilliant violiniste, opened on the L.T.V. Tour on Monday last at Woolwich.

Roxy La Rocca.

The Wizard of the Harp, Roxy La Rocca, concluded his London season at Finsbury Park last week, and is now on a provincial tour which extends until June. We hear that Roxy is preparing a new comedy act for production in the near future.

Billy Danvers.

Billy Danvers has been having a very successful time in the Lyceum pantomime, and has, we hear, had many offers for next year, and a very tempting one for a West End show to follow pantomime. He has not yet definitely decided, however, as he may do a single act, for which he has got some capital numbers.

Comic Football Match at Bristol.

The date of the comic football match on the Bristol Rovers' Ground between an eleven drawn from the Empire and Hippodrome and a like number from the pantomime companies in aid of the Lord Mayor's Hospital Fund has now been fixed for Monday next. The Lord Mayor of Bristol and the Sheriff have promised to be present, and the winners will receive a silver challenge cup.

In Aid of St. Dunstan's.

The concert which took place at the Bristol Hippodrome on Wednesday afternoon for soldiers and sailors blinded in the war was strongly supported. The programme was presented by the Blind Musicians' Concert Party, organised by Lady Pearson, D.B.E., and the blind performers who took part, and who all did excellently, were heartily applauded, several encores being demanded. During the afternoon Captain Doyle gave an address and heartily thanked Sir Oswald Stoll for granting the use of the building, and Mr. Fortescue-Harrison, manager of the Hippodrome, for his assistance.

"Kick-Off."

Mr. Dick Ray is shortly presenting a new revue, by George Ray, entitled "Kick Off." After a run in the provinces, "Kick Off" comes to Rotherhithe on May 23, followed by the Syndicate tour. Dick himself figures prominently in the cast, as also does that charming artist, Miss Florence Thurston.

Nathano Bros.

When the Nathano Bros. conclude their engagement in panto. at the Alhambra, Glasgow, on Saturday, they have arranged to pay brief visit to the States, sailing on The Imperator on Feb. 26. Steve Nathano wishes to thank the kind donor of a set of golf sticks, but as his favourite hobby is fishing he would like to make an exchange. Will anyone oblige?

Vasco.

Vasco. the mad musician, met with great success at the Palladium last week with his pleasing act. We missed his selection on the oboe, "Lily of Laguna," which was probably omitted owing to time allowance, but is always one of his most appreciated items. Vasco remains in the Palladium bill this week.

Dusty Rhodes.

At Islington this week, Dusty Rhodes, the popular singing comedian, starts a three-months' season in town. He is featuring a new song, entitled "The Operatic Porter," which was specially written for him by Bert Lee, who has other numbers in hand for this popular artist.

THE BRINSWORTH ENDOWMENT FUND.

A commendable example that might be generally followed has been set by Mr. Bruce Green, who has canvassed the members of the pantomime company in which he is working, with the result that he has secured fourteen recruits to the Endowment Fund.

A feature of this week's list is also a guinea contributed by Mrs. Myron Gilday in memory of her lamented husband.

Enclosing a cheque for two guineas to Mr. Blake, Mr. John Hayman wrote: "I showed your letter to Mrs. Hayman, and she asked me to enclose a guinea in her name."

The list of contributors to the fund up to date is as follows:—

Hetty King (£5 5s.)	Scott Gibson
L. Leeder (£5 5s.)	Johnny Crichton
Nellie Wallace	Jack Burley
Phyllis Dare	Douglas Burley
Nora Delany	Ernie Lotinga
Lily Langtry	Fred Kitchin
Mona Vivian	G. T. Pattman
May Moore Duprez	Chas. Thornton
Emilie Hayes	Fred Malcolm
Barbara Sierrer	Jean Schwiller
Daisy Wood	Albert Voyce
Florrie Ford	Monty Bayly
Harry Bawn	Chas. Douglas Stuart
My Fancy	F. W. Sanders
Harry Blake	J. Mitchell Langley
Ernie Mayne	Signor Borelli
Percy Mayne	Will Husbands
Fred Griffiths	Will Collinson
Fred Griffiths, jun.	Billy Whitlock
Lutie Griffiths	Harry Jee
Chas. Austin	Fred Slingsby
Sammy Shields	Helen Brinckman
Fred Russell	Chas. Celest
Whit Cunliffe	Edgar White ("Era.")
Lupino Lane	Fred Lake
Wallace Lupino	The Artists' Club (per Harry Boxall)
Arthur Rigby	
Talbot O'Farrell	Mrs. W. Webb
Mrs. Talbot O'Farrell	Wm. Rosenwold
Jack Pleasants	A. Margetson
C. Tucker	J. Meux
Fred Conquest	Fred Keeton
Harry Taft	Paul Lotinga
Geo. H. Elliott	Mrs. E. Lotinga
Carl Hertz	George Ali
J. W. Gallagher	Bransby Williams
Fred A. Leslie	M. Westbrook
Geo. French	Wilson Hallett
Johnny Fuller	O'Wray and O'Dare
Tom Edwards	A. Seals
Jay Whidden	Gertie Gitana
Horace Mills	Jim O'Connor
Harry Tate	Geo. Mozart
John Tiller	Kit Keen
Capt. Jos. Woodward	H. W. Winston
	Wal Langtry
Mrs. A. Woodward	Mike Whallen
Dr. Walford Bodie	Harry Rogerson
J. Adkin	Geo. Gilbey
Mr. E. (Albini) Smith	Hal Jones
	Jack Williams
Mrs. B. (Albini) Smith	Tom. B. Wheatley
	Artemus
Mrs. Pat Carey	Orpheus
Mrs. Muriel George & Ernest Butcher	Rich Hayes
	W. T. Thompson
Jas. Lawrence (Leicester)	H. J. Corner (Symphonia)
R. A. Roberts	"Gillen"
The Great Raymond	Van Dock
Billie Reeves	Billy Danvers
Billy Leonard	Jacques Londres
Gus Harris	M. Gerbola, senr.
Julian Rose	Victor Crawford
Fred Duprez	Wm. Bevan
Erne Chester	Geo. Craig
May Erne	"Babes in Wood" Co. (per Hilda Elen)
Bert Errol	
Geo. D'Albert	

BRUCE GREEN'S (OLYMPIA, LIVERPOOL) LIST.

Bruce Green	Renee Reel
Ella Retford	Percy Smith
Harry Weldon	Jack Mulligar
Hilda Glyder	F. J. Stuart
Phil Ralfe	G. H. Middleton
Eddie Foy	R. Hay Dillon
Jack Harcourt	George Carney

AGENTS.

Bert Bernard	Nat Day
Victor Byron	E. de Vere
Taft Volta	Sam. Lee
Harry Kenyon	Jack French
Geo. Zalva	Geo. Smythson
E. Scranton	Dolph Neiman
H. Milne	Chas. Stafford
Jas. F. Macqueen	Marmaduke Miller
Sidney Burns	C. Bauer
G. Bauer	Will Dalton
Geo. Anthony	

MANAGERS.

Will H. Emerson	Sydney Arthur

HOTELS.

Mrs. Webb (Eastbourne)	Watney, Combes & Co. (Mortlake)
Mrs. E. Lawson (Worcester)	E. S. Dunkley (Northampton)
Geo. W. Crump (Peckham)	Herbert Cave (Brixton)
Patk. Doyle (Dundee)	

Remittances to be sent to Harry Blake, V.A.B.F., 18, Charing Cross-road, W.C. 2.

"Artie."

At the Putney Hippodrome last week "Artie" scored a very popular success with his latest production, "The Lore of the Orient," an Eastern musical phantasy. "Artie" is a drummer of much repute, and his playing was keenly enjoyed and deservedly applauded. He uses the sticks with wonderful precision and effect, getting the maximum result with the least effort. Much praise is also due to Miss Marni Deans, who contributed considerably to the success of the production with a series of entertaining dances to the drumming of "Artie." There are four characters in the show, which is artistically presented and handsomely dressed, the scenery being most effective. We hear that, as the result of his success, "Artie" has had many offers for this act.

An Apology to Our Readers.

WE regret that notwithstanding steadily increasing orders received from the trade, and extra supplies printed in addition, "The Era" has for a number of weeks now been

SOLD OUT.

Readers who have been disappointed can help us considerably by placing a definite order with their bookstall or newsagent to **reserve a copy regularly.**

Alternatively, "The Era" can be sent post free for the following prepaid subscription rates:—Three Months, 5s. 5d.; Six Months, 10s. 10d.; One Year, £1 1s. 8d.

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MY MUSIC HALL TOUR.

SAM BARTON AND A BICYCLE—THE ART OF BRANSBY WILLIAMS—A GAME LITTLE LADY.

If I were a music-hall manager arranging bills and programmes, I have no doubt that I should find it difficult to decide the relative importance of the various turns, but of one thing I am certain. I should always print the name of Sam Barton in large type.

At the Palladium.

He is the funniest bicycle rider on the halls, and at the Palladium last week he kept the audience in roars of laughter. It is supposed to be easy to get oneself entangled, but I'm willing to wager that there is no other man in the kingdom who could get himself entangled with such consistent artistry as Sam does with his old bone-shaker. Long life to him, and to his rags and tatters.

I need not mention Winston's Water Lions again. I dealt with them in a recent issue. I could also quite legitimately give Lorna and Toots Pounds a miss, but I hate to do so, because they always impress me afresh with their delightful touches. They did not give anything new, so I still pick out the Huntley imitation as the best item. One of their cleverest dances is their tin-can jazz, danced in rainbow ribbons and enormous hats. I am sure these dresses deserve description, but I am a mere man, and the task is beyond me.

Bransby Williams was in particularly good form. His three recitations were "The Difference," a very striking depiction of the meeting, on a park seat, between a Cockney and a swell, who have both "done their bit"; "The Lounger," an amusing dissertation by a lazy bloke; and "Orange Blossom," by Sax Rohmer, in which Bransby cast off his Cockney atmosphere and became a bloodthirsty Chinaman out for revenge. Yes, I admit the Chinaman had some reason for disliking the man who had stolen his wife's love, but he was bloodthirsty, for all that, in his sleek Oriental way. Bransby Williams showed considerable dramatic skill in this last sketch, but his second item was easily the best thing he did. As "The Lounger" he was perfect.

Vasco, the mad musician, was a great favourite, as were Mayne and Sheridan, a couple of knuts, who said unkind things to each other with polished rapidity. They also said unkind thing about ladies which, let us hope, no one believed. If music-hall audiences really believed all the things their laughter sanctions, they would have a poor opinion of humanity. Apart from dear old mother, we should hardly have a shred of character left!

Two breezy turns were Whit Cunliffe, in a breezy brown suit, and Percy Honri, with a breezy concertina. An elaborate and attractive musical item was provided by Albert Vivian Peake, violinist, and five assistant musicians. Warzan and his Apes rang down the curtain amusingly, those people who left before the end missing some jungle humour very well worth waiting for.

At the Kilburn Empire.

That being that, I hastened across country to the Kilburn Empire, where the O'Gorman Brothers, Tom Edwards, and Ernie Lotinga were filling Kilburn kerbs with queues. But by rather a curious chance one of the biggest hits was made by a lady whose name was not in the bill at all — Shirley Whyte, to boot, who "subbed" for Lily Lena.

"The stage manager told me before I came on that I was no chicken," she told us, "and I answered, 'You're right—but I'm game!'" The audience went over to her at once. After singing one song, and assuring us that there would be no further singing, she chatted amiably across the footlights, while dancing away to prove her gameness. I liked her, and she deserved all the applause she got.

Ernie Lotinga was seen in a new sketch. He never spares himself in regard to new sketches, and I believe he must have a definite time-limit for his playlets. While he is performing one, he seems always to be rehearsing another, which reflects admirable enterprise.

Of course, he plays "Josser" in them all, but we would hardly admit him in any other form. His mission in life is to give us Josser, with variations.

This particular variation carried us to Servonia, where a bankrupt king was thwarted by said Josser in his design to marry a rich Queen, said Josser eventually becoming king himself through a series of good-tempered murders which would not have harrowed a baby in arms.

The O'Gorman Brothers made their usual hit; Tom Edwards gave his neat ventriloquial sketch; Frank Le Dent juggled mysteriously; and Effie Mann touched susceptible hearts by her rendering of romantic ballads. I do not think I can have seen George Lee before, because I should surely have remembered him. He has a splendid voice, and is thoroughly good. Hope to see him again very soon.

Unfortunately, I missed most of the De Breans, who were the first turn. I have seen them before, however, so can say with a free conscience that they gave a wonderfully clever exhibition of shadowgraphy. They call themselves "illusionists," but personally I think "shadowgraphists" describes them better. I believe they could obtain a shadow-picture of Buckingham Palace with a single finger-nail. EXTRA TURN.

THE CORPL. THOMAS FUND.

"THE ERA" APPEAL.

We have decided to close the above fund next week, and all outstanding lists should be sent to Mrs. Gilday, 18, Cosway-mansions, N.W.

It has been suggested that the proceeds shall be devoted to the purchase of a small boarding-house business at Blackpool. Mrs. Thomas was, before her marriage, engaged in the management of an hotel business, and as Mr. Thomas was very popular in the profession it is thought that his brother and sister artists would give Mrs. Thomas their support in the proposed venture.

A very acceptable contribution to this week's list comes from Mrs. Beatrice Collinson, formerly matron of the V.A.D. Hospital at Kendal, where Mr. Thomas was an inmate. Enclosing a cheque for £10 1s., Mrs. Collinson writes: "Having had the notice of your effort for Corporal Thomas brought before me, I laid the matter before the staff of the V.A.D. Hospital, Kendal, where Corporal Thomas was for some time an inmate, and I have now the great pleasure to forward the sum of £10 1s. to add to your list. While with us Corporal Thomas won the respect and sympathy of all with whom he came in contact, and we are very glad to help him in our small way. Any other sums I receive for the purpose I will forward."

Subscription List.

The subscription list, more than half of which was personally collected by Mrs. John Hayman, now stands as follows:—

	£	s.	d.
Already acknowledged	398	5	0
Staff of V.A.D. Hospital, Kendal (per Mrs. Beatrice Collinson)	10	1	0
Eric W. Stephens (5th donation)	4	0	

Any further subscriptions will be duly acknowledged.

Parish and Peru Sail.

Yesterday morning Parish and Peru sailed on the Acquitania for the States, and open at the Palace, New York, on their arrival there, following with the Palace, Chicago. They have met with much success over here, and will return to England in May to open in a new production for Mr. C. B. Cochran.

Cissie Lowe.

Miss Cissie Lowe, who made a very successful appearance at Collins's last week, is a Manchester lady. The two songs with which she opened in London were written for her by T. P. Charles and Kenneth Lyle, the composer of many of Miss Vesta Tilley's songs.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

All the artists at the Coliseum this week are newcomers, with the single exception of Mr. Charles Hawtrey. And Mr. Hawtrey is presenting, in Lady Hugh Bell's "Time Is Money," a new sketch. With the support of clever actresses like Miss Athene Seyler and Miss Mona Harrison he shows how embarrassing it is for one Charles Graham to propose marriage the while an irate "cabby" waits below for his fare—the said Charles Graham having meanwhile discovered that he came away from his own flat without a penny in his pocket. Such a little story lends itself to a bright telling, and Lady Bell has contrived to include situations and lines that succeed in "getting over" quite successfully.

The "turns" in the "bill" include Mr. Wilkie Bard, who returned to St. Martin's-lane on Monday afternoon. The famous comedian gave those two big successes of his, the one in and around a sentry-box and the other as a monger of footwear. Then there are those by all means wisely self-styled wonders, the "Mafuzlang" Troupe from Manchuria, who recently appeared at the Palace with Sir Harry Lauder. They may be mainly jugglers, or they may be mainly acrobats. But whatever they mainly are, they are unquestionably one of the finest troupes that have ever appeared in vaudeville—if only because of their extraordinary originality.

Then a "turn" of quite a different kind—Miss Marie Novello, the famous pianist, supported by Miss Ethel Varick and her violin, and the popular tenor, Mr. Gwyn St. Elwyn. On Monday Miss Novello played Chopin's valse in C sharp and Grieg's 1st Concerto Movement, and the applause for her was as rapturous as it was well deserved. Miss Varick's violin work showed considerable skill in characterisation, and the vocalist was in good form with a well-known Arthur song. Pierce and Roslyn present their "whirls of melody" to great effect, their "Rosary" à la Hawaii being a distinctly outstanding feature; then Billy Wells and the Eclair Twins add to their countless successes with their "elastic eccentricities." Another immensely popular artist is Julian Rosa, the master of Hebrew comedy, to discuss the merits of whose work is to repeat so much that has been written before, and then comes Cecil Lyle, the "magical milliner." To Mr. Lyle the same, to all intents, applies. Finally, Coliseum people are glad to find the wonderful "water lions" of Mr. Harold Winston are back again, following a most happy fortnight in the Oxford Circus district.

THE PALLADIUM.

Maud Allan's reappearance was hailed with great applause on Monday evening at the Palladium. The famous dancer appears in two dance poems, the first consisting of four movements from Luigini's "Ballet Egyptien"; the second is a charming conception inspired by the "Blue Danube" waltz. It is late in the day to dilate upon the grace and beauty of Miss Allan's dancing and posturing, and it is sufficient to say that her act was as great a pleasure to the eye as ever.

One of the most successful turns on Monday was Miss Marie Dainton's clever series of imitations. The impressions of Miss Edith Day, Miss Connie Ediss, Mrs. Patrick Campbell, Miss Maidie Scott, and Miss Marie Lloyd, among others, were extraordinary pieces of mimicry. Mr. Albert Whelan had his usual hearty reception and gave a generous turn, consisting of four or five songs, some really new stories, and a couple of witty little interludes with the aid of the piano and the orchestra. Mr. Percy Honri and his concertina is another pleasing item this week, and Mr. Whit Cunliffe continues to prove his supremacy as a light comedian. Mr. R. A. Roberts is appearing in his amazing piece of protean work, entitled "Dick Turpin." His quick changes from one to another of the five characters he represents are marvellously effected.

It is a joy to see Mr. Harry Tate again in "Fishing." This piscatorial sketch is one long laugh from start to finish. There isn't a dull moment in the episode, and the famous comedian is as well served as ever by his clever assistants. Other turns this week include Vasco, the mad musician, in his wonderful instrumental turn; The Flemings, whose living statuary is a charmingly arranged act; and Gintaro, the famous top spinner and juggler.

HOLBORN EMPIRE.

Among the many good things in this week's programme at the Holborn are three comedians. All are well-known and excellent artists, but their methods are entirely different. There is Robb Wilton. He has a pretty wit of the dry Lancashire variety. His burlesque detective scena, in which he interviews a distracted wife who has come to give herself up for poisoning her husband, is irresistibly comical. His bored, nonchalant air throughout adds to the quaintness of the situation. Then there is Billy Leonard. His humour is of a different type altogether. He has a first-rate chorus song, a skit on the "Goodbye" series one meets so frequently on the halls. The roars of mirth that greet his efforts move him to affect an air of pained surprise. And then Harry Ford, volatile and energetic, with two excellent numbers, one of which deals with the silly questions that are always being asked in everyday life. That he is a great favourite with Holborn audiences was very apparent on Monday evening.

An artistic party of musicians are the Michaeloff Trio. The combination of 'cello, harp and voice is most effective, and Mlle. Anuta, the vocalist, is a singer above the average. She contributes several popular modern ballads, whilst the 'cellist's finished execution was another feature of an attractive turn. The sunny personality of Lily Lena always infuses her work with delightful freshness, and both her contributions earned well-merited applause.

Ernie Lotinga's appearance in the bill is always a great box-office draw. His "Royal Dramatic Comedy" sketch, "Kings and Queens," is as funny a piece as he has yet produced, and he gets ample support from his clever company. The popular Hebrew comedian, Gus Harris, created something of a surprise when he let his voice go in his second number. In his first he appears as a sandwich-board man philosophising as he parades the streets, but he follows with an excellent song in the guise of an operatic star fallen on evil days, and one gets the chance of judging what a splendid voice this artist really possesses. The Daunton Shaw Troupe retain their popularity, and the programme is completed by the Yamayama Troupe of Japanese equilibrists and the Two Ascots.

THE METROPOLITAN.

One of the bright particular stars at the Metropolitan this week is Chester Cortney, who, first as a long and lanky boy, and secondly as a "dear" old lady, extolling the virtues and vices of her numerous husbands, kept the house convulsed. Alice Hollander, the popular singer, and "It," in song and patter, provide a much appreciated turn. Tommy Davis, the thin streak of comedy, garbed as an ancient dame, was much appreciated in both his songs and quaint gestures.

An excellent comedy and vocal scena was provided by the Five Jocks, who vocalised extremely well, and who also have a clever comedian in their troupe. Gene Gordon, the comedy magician, with the aid of three small boys, kept the audience in high merriment by a number of tricks, presented in a smart and amusing manner. The ever-popular Nervo and Knox indulged in their fantastic frolics, concluding with their "Return of the Gladiator," wherein, dressed as a gladiator and his mate, a ballet dancer, they give a very amusing knockabout dance. O'Brian and Harris, as the porter and the actor, provide an excellent turn, their recitation with "aids" by the porter being much appreciated. The bill was concluded by Susie Marney, the popular chorus comedienne.

SOUTH LONDON PALACE.

At the popular Surreyside house this week is an excellent company. Top of the bill is what is very aptly described as a new type musical comedy express revue, entitled "Non Stop," presented by Mr. W. B. Lyon. It serves to introduce a capital comedian in Mr. Freddie Forbes, who creates hearty laughter without the aid of a red nose or baggy trousers. He is splendidly supported by Mr. Charles Denman and Miss Anita Edis.

Miss Jean Le Roy is heard to excellent advantage in several musical numbers. Dan Bros. and Sherry present an unconventional act; there is an expert siffleur, violinist, and a pianist, and the three of them can all sing and dance. A very lively turn.

Mr. Charles Norton is paying another visit to this house, where he is very popular; in addition to his always clever imitation of well-known artists, he is rendering a new number, entitled "Football," a very amusing song. To see Mr. Arthur Lewis dance makes one imagine that there is nothing-simpler than dancing, until you try it. Mr. Lewis is one of the cleverest exponents of his art at present on the variety stage. A very novel turn is presented by Yost and Clady in some clever clay modelling. Yost drew rounds of applause for his model of an Indian brave's head in full war paint. The Ko-Ten-Ichi Troupe are as popular as ever with their smart conjuring, and nothing is more amazing than the box trick, in which a girl gets inside a box about a yard square and swords are thrust in from all angles without apparently inconveniencing her one whit. Miss Kitty White is a delightful comedienne with an easy style, and soon made good.

WOOD GREEN EMPIRE.

There is the usual attractive programme here this week. M'Lita Dolores, the charming Anglo-French entertainer and dancer, entirely held her audience during the all-too-few minutes allowed her. Her dancing in particular was a positive delight to see. Peter Pariss, "successful Peter in plaintive comedy," came in for a goodly measure of applause, showing considerable gifts of humour. Nicol and Martin, the celebrated comedy cyclists, contributed their quota of enjoyment, and their amusing tricks kept the audience in rare good humour. Of Peggy O'Hara as a versatile entertainer much may be expected in the future. As it is, her material is excellent and she spoke a political medley which was full of surprises.

That famous contralto, Miss Ethel Hook, sang "Floating Through Dreamland" and "Memory's Home" in a style obviously to the taste of her hearers, while Frank Bradley and Co. in "Unearthly" (devised to raise a spiritualistic laugh) succeeded very well. Mention must not be omitted of Fred Stafford, who gives life stories from his own brush. Landscapes in colours are rushed on the canvas before one's astonished eyes, and the effect lacks neither variety nor truth—an amazing performance at such a speed. Some artistic and sensational gymnastic feats are provided by the Flying Banvards, and these rounded off a show of real all-round merit.

HACKNEY EMPIRE.

Alexander Prince with his concertina is a great favourite here, and his spirited rendering of all the popular airs of the day is received with hearty applause. Prof. Julot and Piero, the famous French comedian and the wonderful Italian tenor, contribute an original and successful act in their eccentric interrupted opera turn, in which laughter plays the principal part, though Piero has a wonderful voice and Prof. Julot is no mean performer on the violin and 'cello. In their final round of ragtime the fun waxes fast and furious with dancing, mirth and melody.

Maude Aston and company are here in the comedy sketch, "Squibs." As Amelia Victoria Hopkins, Miss Maude Aston contributes a pretty picture, pathetic and droll by turns, of the flower girl of the title rôle, and receives excellent support from the rest of the company. Her quaint impersonation of the golden-hearted coster girl is quite a gem of character-acting. Ben Osborne and Nellie Perryer are always welcome in their capital scena representing various types of audience "seeing the show." Ben's examples of how various people would render "The brave old Duke of York" is very droll, and Nellie's antics and Ben's philosophy in the cinema scene make the house rock with laughter.

Rolf Slater gives an amusing exposition of "The Ferryman's" experiences, and his yoddling tourist overwhelmed by the orchestra, causes great hilarity. George Carney in "The Last of the Dandies," with his remarkable reminiscences and excellent whistling, proves an artistic and effective song scena, and in "The Hokey-Pokey Man" he scores another big success as a character actor. Corri and Cerri provide some excellent foolery in their trapeze act, which concludes.

WILLESDEN HIPPODROME.

The management of this popular house of entertainment has got together an excellent programme for this week. Tom Edwards, the huntsman ventriloquist, was at his best, introducing a lot of new business into his work, the impersonation of Mr. Albert Chevalier in "A Fallen Star" being especially good. He was assisted in his entertainment by Mr. Jack Edwards. Nixon Grey, quite a new style of comedian, was responsible for a deal of laughter-making, his quaint songs, notably that of the street fiddler, putting the house in a very good humour. Christine Roy, a soprano of a high character, was delightful in some of her own compositions, her rendering of "Wonderland" being extremely good.

In the unavoidable absence of Fred Curran, the popular comedian, the O'Gorman Brothers were secured to fill the vacancy, and their amusing cross-talk and dancing evoked hearty applause. George Mozart, the ever-popular burlesque artist, kept the audience in a good vein of humour with his impressions of types of everyday life, while his burlesque on the return of the prodigal son, performed on the stage and shown by the cinema, was extremely funny. The Skating Nelsons, in their clever roller-skating act, were greatly appreciated, and Bert Lloyd presented an exciting and interesting sketch, entitled "The Get Away." Rose Cambry, comedienne, contributed a couple of good numbers

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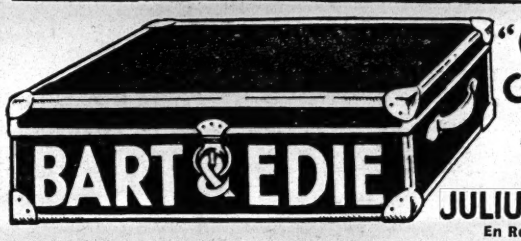

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PRESS OPINIONS.

LEEDS ENTERTAINMENTS.—"An amusing Coon Sketch at the Empire. One of the most interesting of several meritorious items in this week's variety programme at the Empire is the farcical coon sketch given by Roy Rice and Mary Werner, two Americans who have but recently come to this country. Mary Werner in the role of a negress domestic, who is tempted to decend from the safety of an upper window to join a negro house-painter (Rice) on a precarious scaffold outside to li ten to some 'good jokes' during the absence of her mistress, is an extremely funny figure. Her queer antics and amusing patter between the window and a scaffold are such as to rouse the most apathetic audience to enthusiasm, and last night both she and her partner had a very cordial reception."—YORKSHIRE OBSERVER, January 4, 1921.

LONDON COLISEUM.—"The bill ends with a good laugh. Roy Rice and Mary Werner, American comedy artistes, are seen in a sketch called 'On the Scaffold.' Roy is supposed to be a negro painter engaged on an outside job, and Mary represents a buxom 'mammy.' Both are true to type, excellently characterised. The entire sketch is concerned with nothing but 'mammy's efforts, first to get out of the window on to the swinging scaffold, then to get back off the scaffold and into the window. But it is fifteen minutes of furious fun."—THE ERA, February 9, 1921.

LONDON COLISEUM.—"Rice and Werner are two black-faced people who burlesque the parts of a painter and a slavey. When the curtain rises the male member is seen swinging about on a cradle while the slavey is gazing out of a window. After some very amusing back-chat between them, some excruciatingly funny situations are indulged in by the skivvy trying to get in and out of the window. This is the signal for spontaneous hilarity throughout the building. Their show from start to finish runs with a big punch, and is full of non-stop laughs, and should not be placed in closing position. Such an act is good for fourth or fifth spot in any programme."—THE ENCORE, Feb. 10, 1921.

NEW CROSS EMPIRE.—"Roy Rice and Mary Werner gave a side-splitting presentation called 'On the Scaffold,' by Blanche Merrill. These two kept the house in one roar from the commencement of their 'show' to the end. Their business in the builder's cradle, swinging in front of a house, sent the audience into convulsions."—THE ERA, January 26, 1921.

We're glad we came over

[Photo by Fielding, Leeds.

ROY RICE AND MARY WERNER

PRESS OPINIONS.

LONDON COLISEUM.—"Until I saw Roy Rice and Mary Werner at the Coliseum, I did not know how much genuine fun was to be got out of a black-faced act. The title, 'On the Scaffold,' suggested anything but humour, but there you are; it is humour, real and unadulterated. 'On the Scaffold' is simply the laborious process of getting out and back through a window, but one has to see Rice and Werner to appreciate how laughable this little exercise can be. Roy Rice is a natural comedian, with the biggest bag of original stories going round the halls."—NEWS OF THE WORLD, Feb. 12, 1921.

LONDON COLISEUM.—"Quite a novel act of a coon character was introduced in the Coliseum programme last week by Roy Rice and Mary Werner. I happened quite by chance to call in, and found the quaint couple raising a storm of mirth by their acting in an item which they name 'On the Scaffold.' While they occupied the stage laughter loud and long prevailed. I hope to do their act fuller justice in the near future."—PEOPLE, Feb. 13, 1921.

LONDON COLISEUM.—"Roy Rice and Mary Werner, who made their first appearance in England last week at the Coliseum, proved a great success. The sketch is a splendid character study of negro life. The flirtation of the painter and the cook under difficult circumstances on a scaffold created a deal of merriment. The buxom cook, who had some difficulty in getting out of the window on to the scaffold, found the return journey even more of a puzzle, and the adventure ends in disaster, landing them both on the stage. This play should appeal to the humour of Liverpudlians, who will have an opportunity of seeing the sketch during the week."—SUNDAY SPORTSMAN, Feb. 12, 1921.

STRATFORD EMPIRE.—"Roy Rice and Mary Werner, seen for the first time in London at the Stratford Empire last week, are presenting their American black-faced comedy act 'On the Scaffold,' at New Cross this week. The act opens with a black-faced painter at work on a travelling scaffold hung halfway up the side of a house; a maid from the interior shakes a mat from a second story window, which leads up to a flirtation and an invitation to join the painter on the scaffold. The comedy business develops rapidly when the maid tries to squeeze her ample figure through the window, and works up to a climax on her attempting to re-enter the house on hearing the front door bell ring."—THE PERFORMER, January 27, 1921.

This Week—**Hippodrome, LIVERPOOL.** *Direction*—**GEO. FOSTER'S AGENCY.**

SIR HARRY LAUDER FETED.

GUEST OF THE ROTARY CLUB.

Sir Harry Lauder was the much-honoured guest of the members of the London Rotary Club at a luncheon given on Wednesday at the Hotel Cecil. The company numbered over one thousand, and included the American Ambassador and the Emir Feisul. Sir Harry Lauder made his appearance in the large dining hall preceded by Scotch pipers, who played the music of old Gaul as the chief guests proceeded to their seats. Amongst those present were Lord Riddell, Lord Dewar, the Earl of Denbigh, Lord Inverforth, Lord Desborough, Lord Leverhulme, Lord Ashfield, the Earl of Albemarle, Sir Edward Marshall Hall, K.C., Sir Thomas Lipton, Sir Alfred Butt, Sir Henry Dalziel, M.P., Mr. Gordon Selfridge, Mr. Stanley Machin, the Rev. R. J. Campbell, Right Hon. W. Brace, Mr. J. R. Clynes, Sir W. Collins, Mr. Robert Donald, Mr. C. F. Higham, M.P., and the Hon. Sir Peter McBride.

From the Prince.

A telegram was received from the Prince of Wales's secretary expressing his Royal Highness's regret that it would be impos-

SIR HARRY LAUDER.

sible for him to attend, much as he would have liked the opportunity of meeting over one thousand prominent business and professional men on such an occasion.

The Rotary.

Mr. A. Chadwick, the president of the club, who occupied the chair, said the occasion would be a memorable one in the history of the Rotary Club. Sir Harry Lauder had only recently returned from America, and had done much in the way of fostering a mutual understanding between the people of the two nations. The chairman proceeded to explain briefly the objects of the Rotary, which was founded in 1905. There were now 816 clubs throughout the world with a membership of 63,000, and in the British Isles 36 clubs, containing altogether some 3,900 members. Mr. Chadwick concluded by proposing the health of Sir Harry Lauder, a toast that was greeted with great enthusiasm.

Sir Harry Tells a Story.

There was a renewal of the cheering when Sir Harry Lauder rose to respond to the toast. In a speech that dealt with vital questions of the day there were some delightful touches of characteristic humour. He began with a funny story told in his raciest style. Once, while taking tea at a house in Scotland, he tried to amuse the party, but never a smile appeared on the face of the mother of the house, an old, staid Scotch body. He left feeling that he had made no impression at all, but a month later he met a friend, who mentioned that he had heard of the visit. "I was anxious to know whether the old lady had said anything," said Sir Harry, "so I asked him. 'Oh, yes,' he replied; 'she said Harry Lauder was here last week. He came on from Glesca, and it took me all my time to keep from laughing at him.'" (Loud laughter.) Sir Harry went on to say he hoped they would not think he was preaching, but it did not require any man to-day to tell another man what his duty was.

The Meaning of Rotary.

Sir Harry went on to explain the real meaning and intention of the Rotary. He said: "Rotary is this: One evening, in the gloaming, I was sitting in my little room when there passed my window a man who was a lamplighter. He stuck his little pole up into the globe and lit it, and nobody paid any attention to it. He passed on to the next lamp, and on and on until I could not see him; but I knew he was there because every now and then I saw a new light glimmer in the darkness. He went from left to right, and after he had gone he left behind him a beautiful avenue of light. (Cheers.) We fellows of the Rotary can light a lamp by doing a kindly action, by saying a kindly word." (Renewed cheers.)

The Value of Work.

The Great War seemed as nothing when we looked forward and saw how much had got to be done before we returned to a sane and safe world. The Rotary movement was a great creation. In the first place it was active, and that was the greatest proof of being alive. He had received a message from Rotarians in the United States saying they were with their fellows in this country in spirit, though the great Atlantic was between them. In the world that lay before us the first thing was work. "Work is always man's best friend, and not his enemy. Work and wages make a light heart. Leisure is a very pleasing garment to look at, but a bad one to wear. It has been the ruin of millions. Charles Dickens once said, 'I should never have made my success in life if I had not bestowed on the least thing I have undertaken the same attention and care that I have bestowed upon the greatest.' So, you see, it is not the big things that tell; it is the little ones—the details. But there must be a limit, surely, to work? Of course there is, but the only limit I have known to work is when I am tired and cannot 'wauchle.' (Laughter and cheers.) If there is a limit to work there must also be a limit to capital, for there is something morally wrong in a system which makes the slackers' and the shirkers' reward the same as the reward of the man who works. The man who puts the greatest willingness, greater brain and intelligence into his job, has a greater right to reward than his neighbour. The superior man must have his rights, must assert himself, must be acknowledged, but let us acknowledge it in a kindly atmosphere. Let us level up the standard instead of pulling it down." (Cheers.)

What the World Needed.

Half the world was deluded into the belief that happiness meant having and getting, whereas it consisted in giving and serving. The whole world was in need of statesmanship founded on goodwill, reconstruction based on mutual understanding, and a real live effort to secure permanent world peace. We had a chance now such as our forefathers never dreamt of, and yet some people were talking about building bigger battleships and bigger planes to carry more infernal devices of war. What was Rotary going to do? "For God's sake," he said, answering his own question, "let us come together. The world has been hungering for peace for generations. I am going to call it friendship—a brotherhood of men, and I think we can find it in the League of Nations." (Cheers.) He appealed to the Press to maintain active the spirit of international friendship, especially between America, Great Britain and the British Empire and their old friend, France. "France," he added, speaking with emotion, "God bless France! She is not so big to-day as she was before the war. I own a little bit of France. Many of us do, and she is part and parcel of us now, and we will never separate." (Cheers.)

The Effect of Music.

In conclusion Sir Harry touched on a subject on which he was specially qualified to speak—the soul-inspiring effect of music, happily illustrating his remarks with a few bars of a song, and then, declaring the kinship between ourselves and America, said he was proud to know that he gave the best ten years of his life and energy to the entertaining of the United States. "Of course, mind you," he observed, after a pause, "they paid me for it." (Loud laughter.) "Kind words are the music of the world," Sir Harry concluded. "The only way to get a friend is to be one. You never get something for nothing, and you only get out of this life what you put into it." (Cheers.)

The New Evangel.

In responding to the toast of his health the American Ambassador expressed the goodwill and friendship of brother Rotarians across the sea. American rights were endangered, he said, when Harry Lauder was held to be a British institution, because Americans claimed that half of him was American, and they would consider the transfer of the British half on very favourable terms. (Laughter.) He had given them the great gospel of the new evangel, the gospel which would bring this world to sanity again.

THE LATE GEORGE FORMBY.

REMARKABLE TRIBUTES OF RESPECT.

In the presence of a large and sympathetic gathering the funeral of the late George Formby, whose death we recorded last week, took place on Friday at the Warrington Cemetery. As the cortège passed through the town the streets were lined by numbers of people, who stood bareheaded. Many hundreds also stood at Market-gate, and many had assembled in the vicinity of the church to pay a last tribute of respect. Prior to the interment a Solemn Requiem Mass was sung at Our

THE LATE GEORGE FORMBY.

Lady's Church, Latchford, the Rev. Father Tallon being the celebrant.

The chief mourners were Mrs. Formby (widow), George Formby and Frank Formby (sons), Miss Louise Formby (daughter), Mr. Milne (solicitor), Mrs. Hoy (mother-in-law), Mr. and Mrs. Hoy (brother-in-law and sister), Georgina and Tilly, Mr. Fossett, Mrs. Beswick, Mr. R. Weston, Mr. G. Weston, Mr. Walter Hoy, Mr. Thomas Fern, Mrs. R. Weston, Miss Lily Hoy, Mr. H. Priestley, Mr. Eugene Priestley, Miss Rene Priestley and Mr. and Mrs. Eden.

Father Tallon's Tribute.

At the conclusion of the Mass the Rev. Father Tallon said that a great deal had been written about George Formby since his death, and everything that had been written redounded to his credit. He did not think that anything which had appeared in the Press was more than was merited. His duty was not to praise but to ask those present to pray for him whose simple remains lay in that church They had no doubt that the virtues of George Formby would tend to make the judgment of God fall lightly upon him. His wonderful devotion to his wife and family, he (Father Tallon) thought, would stand him in good stead at the Judgment Seat. They could hear that voice which in the past filled so many hearts with merry laughter rising from the coffin and saying: "Have pity on me, at least you my friends, for the hand of God has touched me."

In addition to the chief mourners those present included Mr. Carney, Mr. E. Granville (Mr. Formby's agent), Mr. C. A. Collins (Moss' Empires, Newcastle-on-Tyne), Mr. R. Clarke (representing Mr. and Mrs. J. H. Tiller), Mr. B. Iles (Manchester Hippodrome), Mr. Lauri Howard, Mr. Sam Leonard (hon. secretary Liverpool Branch Catholic Stage Guild), Sir Peter Peacock, Alderman John Evans, Alderman Bennett, Mr. H. L. Warburton (Royal Court, Warrington), Mr. J. Dunbar (Hippodrome, Warrington), Mr. James H. Worswick (Wigan Entertainments Company), and Mr. George Archer (representing "The Era").

Mr. Arthur Lloyd, who was at one time associated with Mr. George Formby, cabled from America for his mother and sister to represent him at the funeral.

Handsome floral tributes were sent by the wife and family ("To our most precious darling, who is sadly missed," from his most devoted wife and children), Mr. and Mrs. J. Formby, Lady Greenall, Mrs. Birchall, Mr. and Mrs. Turton, Miss Hetty King, Mr. and Mrs. H. H. Timberlake, Mr. Hodgkinson, Amalgamated Musicians' Union, Warrington, Mr. Ralph Milne, Directors and Stage Staff (Royal Court, Warrington), Mr. and Mrs. Hoy, Jim, Jack and Fred Worswick (Hippodrome, Wigan), Mr. and Mrs. J. L. Warburton, Grand Order of Water Rats, Ciss, Nora and Tommy Eden, Mr. and Mrs. J. Dunbar (manager, Warrington Hippodrome), Mr. and Mrs. J. Cox, Mr. and Mrs. H. Houghton, Mr. and Mrs Harvey Evans, Mr. W. Mannion, Hayes, Mr. and Mrs. Harry Warburton (manager, Royal Court, Warrington), Mr. and Mrs. Naylor, Mr. Richard Thornton, Mr. and Mrs. Watson, Mr. Jack and Billy Hands, Mr., Mrs. and Ethel Roberts, "The Weston Cousins," Northern Anglers' Association, Mr. Edwin Berry, Mr Bruce Green, Artists of Ardwick Empire, Mr. George Carney, Mr. Alfred Leonard, Mr. Fred Russell, Miss Gladys Hay Dillon, Miss Josey Leyton, Mr. Charley Stephens, Vine and Russell, Mr. and Mrs. Jabez Plinston, Management and Staff, Empire Theatre, Newcastle-on-Tyne, Mr. Whit Cunliffe, Mr. E. H. Granville, Mr. and Mrs. J. Hamer, Mr. and Mrs. Fred Bailey, "In memory of the wittiest man I have ever known," Fred; Mrs. E. Hubber and Staff (Royal Turk's Head, Liverpool), and Mr. and Mrs. Jack Waters, Mr. and Mrs. J. Fearnley, Mrs. McKee and Ruth, Naylor Brothers, Sir Oswald Stoll and Management of Hippodrome, Manchester, Louis and Edith, Timperley; Chorus, Ballet, &c., "Jack and Jill"; Fred, "Dick Whittington" and Co., Mr. and Mrs. John Tiller, Newcastle; Mr. and Mrs. John Tiller, London; The Directors, Moss' Empires, Ltd.; The Principals, "Jack and Jill."

Lancashire's Representative Comedian.

Born at Ashton-under-Lyne, George Formby had a hard struggle in his boyhood. He was apprenticed to "moulding" in an iron foundry, but not taking kindly to the work, joined another lad in "busking" and singing at "free-and-easys." Eventually he obtained an engagement with Dr. Walford Bodie, and later Leon Clarke booked him at Liverpool. A friend recommending him to Oswald Stoll, he was soon under contract to tour his halls, and this was the turning-point of his career. Moss' and Thornton's Tour followed at rising salaries, and, recommended to the management of a Newcastle pantomime by George Robey, Formby got his first big salary—£35 a week.

Opening at the Tivoli, his quiet, whimsical humour quickly made him a favourite with London audiences, and for years after he was a frequent visitor to the Oxford, Pavilion, and other well-known halls, among his most popular songs being "Playing the Game in the West," "Standing at the Corner of the Street," "Parted My Hair in the Middle," "We All Went to Leicester-square," and "I'm One of the Boys." His dry asides and confidential little chats with the conductor of the orchestra added greatly to the humour of his contributions, and he was one of the artists selected to appear before the King and Queen at Knowsley Castle in July, 1913, when Lord Derby entertained their Majesties there.

For many years he had battled bravely with consumption, and it was only his indomitable spirit, and the nursing of his devoted wife that enabled him to carry on. He was taken ill during the rehearsals of "Razzle-Dazzle" at Drury Lane in 1916, and unable to play in the first performances, but, rising from a sick bed for an hour or two, appeared on the first night at the final lifting of the curtain by the side of Miss Shirley Kellogg, and assured the audience that he had every reason to believe he would be able to take up his part in a few days' time. This he did, bringing some of his inimitable humour into the show, and one recalls that the only regret was there was not more of it. He was also a great favourite in pantomime, and only recently retired from the cast of "Jack and Jill" at the Empire, Newcastle, in which he played John Willie, the Prince's page, with all his accustomed drollery.

A member of the V.A.F. of long standing, and also of the Grand Order of Water Rats, Mr. Formby was as popular off the stage as he was on, and the deep sympathy of countless friends will be extended to his wife and family.

Formby's Start on the Halls.

Dr. Walford Bodie, who was at the Ashton Hippodrome last week, described to a representative of the "Herald" how he found Formby. "I was at the Old Circus at Bury, and went across to the house opposite with my manager to spend half-an-hour. The concert was on, and George Formby commenced to sing his favourite, 'When Uncle Willie Blew His Cornet.' This he followed with an imitation of a cornet, and I said to my manager there was the making of an excellent turn in the artist. When he had finished his song I got into conversation with him, and he told me he was getting 25s. a week. He said he was going round Lancashire, and he sometimes walked from place to place. I asked him if he would not like to go on the halls, and he replied he would. I said I would polish him up a bit, and engaged him at 35s. a week. His first appearance on the music halls was at Darlington with me, and then at Durham, and he soon commenced to be popular. He was with me for forty weeks, but during that time I had to appeal to him repeatedly not to give up the work as he would become a great star. Soon after he started with me, he said, in his Lancashire style, he did not like the big halls, and wanted to go back to the free and easies. I persuaded him to stick it, however, as he would make a name for himself, and time proved I was right.

THE MICHAELOFF TRIO

In their Gorgeous New Production representing the Palace of Petrograd.

SPECIALLY FEATURING
J. P. LONG & MAURICE SCOTT'S
LATEST BIG HIT,

YOUR WONDERFUL HEART OF GOLD

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WATER-LIONS AT WORK.

To Winston's water-lions a performance on the halls is child's play. In fact, they look upon the audience as a collective infant, and their "turn" as the usual hour of amusement before bed-time.

On Monday, the 7th, Mr. Charles Gulliver hired the Great Smith-street baths for them, so that they might demonstrate the serious side of lion-training to assembled Press people. At first they enjoyed being in such a lot of water too much to attend to business. They indulged in water-flapping, splashed each other all over, turned somersaults—even their fins laughed with the joy of it. But when they settled to work there was deadly earnest in every pucker of their foreheads, dignity of purpose in ever moustache-bristle.

The water-lions demonstrated rescue-work. One of the two swimming-girls got into the middle of the bath and set up a scream. One of the lions took her a rope, hauled her to the side, and saw that she landed. They used the rope to tow Mr. Winston along in his little fold-up coracle, looking round at him every now and then—taking care of him. They stood up on their tails, waited like that while the photographer "took" them, and then dived. And when they got to diving it was hard work to stop them.

One of them—we understand his name is Johnson; "Johnny" only to his intimates in variety circles—is now studying the art of ball-balancing—and he keeps at it. There is only one ball, and he holds on to it like grim death. The other ball-experts want to practise, and he keeps them waiting round at the back of him, hoping he will drop the ball so that they can get a turn. But he never does. Every now and then they darted, after herrings, from one end of the bath to another, to show what their idea of rapid swimming is—forty miles an hour.

In the middle of the demonstration a photographer wanted one of them to pose in the boat for a pretty picture, but he was tired of playing about. So he upset the boat and the girl in it. Of course she yelled, and then he insisted on "saving" her, whether she wanted it or not.

Russell and Durbin.

A new dancing act, presented by Harry Russell and Ethel Durbin, opened at the Palladium recently. They are described as the British American Dreadnought Whirlwind Dancers. A very hearty reception was accorded them for their clever and novel dances, and the costumes worn by Miss Durbin were quite original.

Cycling Brunettes.

That very clever cycling act presented by the Cycling Brunettes, which was to be seen at the Victoria Palace recently for the first time, commenced a Continental season at the Alhambra, Paris, last week. With the exception of the week of May 23 next this act is booked solid until the early part of next year, through Mr. Walter Bentley.

Marjorie Fulton.

At the Victoria Palace last week Marjorie Fulton, the dainty comedienne and dancer, made her reappearance in town, being accorded a hearty welcome. Marjorie is at Blackpool this week, and plays Bristol next, returning the following week to open on the L.T.V.

SONGS AND SINGERS.

B. Feldman and Co.

Violet Essex has got a great song in "Old Pal, Why Don't You Answer?" and her sympathetic treatment of it brought rounds of applause at Collins's last week.

Orpheus features "Oo La La Wee Wee" and "How Ya Gonna Keep 'Em Down on the Farm?" with great success.

Tucker's latest winner is "I'd Love to Fall Asleep and Wake Up in my Mammy's Arms."

Marjorie Fulton continues to feature "Hawaiian Bluebird" in her best style and with great acceptance.

Eileen Dagmar, principal boy in Andie Caine's panto. (not Lil E. Ward, as inadvertently stated in last week's song notes), is making a big hit in "Oh, Boy, What a Wonderful Girl You've Got." Jean Robertson, principal girl, and Miss Dagmar make a fine feature of "You Know What I Mean." Hettie Morrison, in "Let the Rest of the World Go By," and the principal girl, in "Bubbles," are also strong attractions in Mr. Caine's production.

Crosland's Melody Makers are at Sheffield Empire this week making an immense success in the new and attractive number, "Down the Trail to Home, Sweet Home."

Nita Van Biene (The Girl with the 'Cello), as principal lady and 'cello soloist in "The (K)Night of the Garter," is artistic in "Dixie Wedding Bells."

The Hansfords are winning applause for clever work in "Oh, How I Laugh When I Think How I Cried About You." Billee Gordon writes: "Have put on 'She May Be Good,' and it is an enormous success."

Griffiths Trio still find "Wonderful Mother" a big success. James Curwell says he has four exceptionally fine numbers in "What Has Become of the Girl You Met at Margate?" "Dixie Wedding Bells," "She May Be Good," and "Down in Dear Old Georgia Town."

Glenn Gower reports big success in Glasgow with "Who's Coming to the Tartan Ball?" Patti Loftus, in Florrie Forde's "Robinson Crusoe," is scoring consistently with "Underneath the Wishing Moon." In Will Catlin's production the Optimists are extremely successful in "Let the Rest of the World Go By."

Star Music Co.

J. P. Long and Maurice Scott's beautiful ballad, "Your Wonderful Heart of Gold," achieved yet another great success at the Holborn Empire on Monday night, when it was produced by the Michaeloff Trio, and was heartily applauded by an enthusiastic audience. The Michaeloff Trio's handling of the song was an artistic treat. Millie Jillson is very successful at the Empire, Shepherd's Bush, with her latest acquisition, "Cupid Plays the Dickens With Us All." Betty Barclay and George Glover at the Empire, Birmingham, are featuring "If We Found a Little Corner In This Great Big World."

At the Euston last week, Mabel Costello, the dashing principal boy, made a big hit with "Your Wonderful Heart of Gold" and "What Would the Wife Say, Mr. Sawyer?" Dan Bros. and Sherry concluded their act with "Oh! That Baby o' Mine" to much applause. Violet Trevanyon, at the Metropolitan, made good with "You Can't Fool Around With the Women." Victor King is singing "Your Wonderful Heart Of Gold" this week at the Empire, Dublin. The Gresham Singers are featuring with great success at all their engagements, "'Twas An Old-fashioned Love Song."

Other of the firm's successes which are being featured all over the country in pantomime and on the halls are: "There's a Little Bit of Devil In Ev'ry Little Angel," "Why Did You Teach Me To Love You?" "Mammy's Mississippi Home," "It Seems To Me," "You Made Me Happy For a While," "Oliver," "Stop It! John," "The Rose of Alabam," "The Song Of My Heart," "Little White Hill Of Dreams," "Nobody Ever Taught Me How To Love," and "The Old Beau and The New Fiddle."

In the orchestral department, "Arcady" (Waltz), "Con Amore" (The Ideal Saunter), "Whispers of Spring" (Caprice), "Blue Blazes" (Fox-Trot), "Marsinah" (Valse Orientale), "My Lady Dainty" (Entr'acte), "Message D'Amour" (Intermezzo), "Bogey-Bogey" (Fox-Trot), "Heart of Youth" (Waltz), Naughty-Naughty" (One-Step), and "Frolic Time" (Lancers).

Francis and Day.

Ethel Castaldini's beautiful soprano has never been heard to greater advantage than now, and her rendering, at the Leeds Empire, of "Daddy, You've Been a Mother To Me" is this week nightly the signal for enthusiastic applause.

Walton Brothers and Lester, who last week, at the London, Shoreditch, achieved a remarkable success with "If You Had All the World and Its Gold," are this week scoring a similar success at the Rotunda, Liverpool.

Alec Regan is making a pronounced hit at the Hippodrome, Southampton, with Geo. Arthurs' and R. Pensos' chorus song, 'I've Got Somebody Else's Girl."

At the Empire, South Shields, where Manny and Roberts are hitting the bull's-eye with the new number entitled "When You're Alone," Lillian Burgiss is giving her delightful rendering of "Write Me a Letter From Your Garden" with telling effect.

At the Palace, Burnley, W. G. Watts, the coon delineator, is making a hit with "Swanee."

Daisy Taylor, who this week is at Liverpool, wired from Hanley on the 8th inst. to Reg. Low, chief of the professional department, "'I Do Miss My Mississippi Home' went enormous." The new song indicated is by Tom Mellor and Harry Gifford.

Kirkby and Hudson's latest numbers, from the pens of Weston and Lee, entitled "Eeh! By Gum, It Were a Real Fine 'Do'!" and "The Body in the Bag," are causing unparalleled merriment at East Ham. They have just been issued to the public.

"Oh, by Jingo!" vocal one-step, is growing in public estimation in a manner that surprises even those who foretold, and it is quite on the cards that it will eclipse shortly in popularity any of its compeers issued by the firm.

The Mayne Steppers.

The Mayne Steppers, who were at the Palace, Grimsby, last week, opened at the Palace, London, this week, in a new terpsichorean novelty, by Max Rivers.

ELSIE CARLISLE
WITH A DIFFERENT STYLE.

NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 21, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR MARCH 14 NOW DUE.

ALBANY WARD THEATRES.

Rehearsal at all theatres at 1 p.m., with the exception of the Jubilee Hall, which is at 12 o'clock. All artists must attend.

BRIDGWATER PALACE. — Carlton Fredericks' Co. in "Jack and the Beanstalk," 21st, 22nd, and 23rd.

CHEPSTOW PALACE. — Brodrick and Winnie.

SALISBURY PALACE. — Kamakura Family, Martin Henderson, Walter Cranby, Bing Kids.

TROWBRIDGE PALACE. — Carlton Fredericks' Co. in "Jack and the Beanstalk," 24th, 25th, and 26th.

WEYMOUTH JUBILEE HALL.—Pearl Mitchell and Sister, Jimmy Loft, Petro and Leon, Sadler Elsie Quartette.

YEOVIL PALACE.—Miller and Phiora. James Cheetham.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—The Salvos.

HAMILTON HIPPODROME (rehearsal, 1).—Donald and Carson; Ernest Mitchell.

RAYMOND world Wandering With Witty Wizardisms.

McLea Twins, Oliver and Mac, Elray, Ryand and Raymond, Anna Hana.

IPSWICH HIPPODROME (rehearsal, 2).—Wal Langtry, The Ladringlos, Avis and Sons, Evelyn May, Lieut. Gordon, Frederic Culpitt, De Guthie Troupe.

IPSWICH LYCEUM THEATRE.—"Sinbad the Sailor."

NORWICH HIPPODROME (rehearsal, 2).—Pierce and Roslyn, Harry Champion, Smith and Walker, Marcelle De Vere, The Enzers, O'Wray and O'Dare, Pathé Gazette.

NORWICH THEATRE ROYAL.—"Fair and Warmer."

PAISLEY RINK PALACE (rehearsal, 12).—Milano Quartette, Willie Wallie: Three Melvilles.

PAISLEY THEATRE (rehearsal, 12).—Fred Collins' pantomime, "Cinderella."

HARRY [illegible] N CIRCUIT.

EDMONTON EMPIRE. — Nelson Fox, Syd Munroe, Henri De Vries, Jack Harris, Shirley and Ransome, and company as booked. (Rehearsal, 4.)

RAMSGATE PAVILION.—Gee-Gee-Chaplin, and company as booked. (Rehearsal, 1.)

KENNEDY CIRCUIT.

(Rehearsal, 12.30).

DUDLEY OPERA HOUSE.—Macdonald & Young present "The Maid of the Mountains."

WEST BROMWICH EMPIRE.—Geo. Anthony's panto., "The House That Jack Built."

WEST BROMWICH THEATRE ROYAL.—Vivian Edmond's Rep. Company.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—The Hopkins Family, The Three Scamps,

RAYMOND Present Prestidigitateur

Olga Morselli, Chester Cortney, Sadie Morris, The Two Meurs, Bond Rowell, Bioscope.

CHELSEA PALACE (rehearsal, 12). — W. S. Lyon presents "Non-Stop," The Three Jees, Les Brissons, Stan. Kavanagh and Co., Wardini, MacLeod and Britton, Tom B. Davies, Bioscope.

EAST HAM (rehearsal, 12).—T. E. Dunville, The Five Bombays, Ko-Ten-Ichi Troupe, Les Neslos, Dan Bros. and Sherry, Erne and Chester, Alice Hollander, Fusco, Bioscope.

EUSTON (rehearsal, 12).—Percy Hayden and Frank Nevard, The Anserouls, The Four Royal Scots, The Martinis, Fred Hutchings, Josie Jackson, Nervo and Knox, Lall and Rene, Bioscope.

LONDON PAVILION.—C. B. Cochran's production, "London, Paris, and New York."

METROPOLITAN (rehearsal, 12.15).—Lew Lake to present revue, "Far East."

NEW OXFORD (rehearsal, 12).—C. B. Cochran's production, "League of Notions."

SOUTH LONDON (rehearsal, 12).—Okito, Niotna, The Jackolews, Herbert, Winter and "Bunny," Carvet and Verena, Wilfred Burnand, Barrie Seddon and Lady, Maud Hughes, Bioscope.

TOTTENHAM (rehearsal, 12).—Chas. Windermere and Co., in sketch, "Getting Off," The Six Heraldos, Hart and O'Brian,

RAYMOND Some Sorcerer.

Billy Housini and Co., Jewell Mersson, Florrie Cameron, Ella Airlie, Hobart and Hobbs, Bioscope.

WALTHAMSTOW (rehearsal, 12).—The I.V.T.A., Ltd., present "The Lads of the Village."

WATFORD (rehearsal, 1).—Lizzie Bateman presents "A Peep Behind the Scenes."

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Whit Cunliffe, Vernon Watson, Joe Elvin and company, Sammy Shields, Garadini, Armstrong and Howarth, Stuart Morton, De Breans, Pan and Girls, Rose Reyes.

CLAPHAM GRAND (rehearsal, 12).—The Poluskis, May M. Duprez, Effie Mann, Benson Gray, Gus Harris, Tod Slaughter and company.

COLLINS'S MUSIC HALL (rehearsal, 12).—Gertie Gitana, Bex and Moran, Ben Albert, Michaeloff Trio, Gintaro, The Brandons.

CROYDON EMPIRE (rehearsal, 12).—Fred Karno's "Hustle," Tom Edwards, Takio, Lily Lena, Fred Keeton, The Eldons.

HAMMERSMITH PALACE (rehearsal, 12).—Kate Carney and company, Robb Wilton, Lawrence Wright Ensemble, Jack Straw, Dusty Rhodes, Bert Lloyd and company, Clovelly Girls.

HOLBORN EMPIRE (rehearsal, 12).—Harry Weldon, Whit Cunliffe, Geo. Mozart, Barney and N. Moore, New McNaughtons, Duncan and Godfrey, Doc Campbell.

ILFORD HIPPODROME (rehearsal, 12).—Ernie Lotinga and company, Vasco, Daimler and Eadie, Adam Tomlinson, Aimee Roberts, Nelsons, Vennecourts, Jack Shires.

ISLINGTON EMPIRE (rehearsal, 12).—Harry Ford, Laurie Devine, Alan Shaw, Paul Stevens, Yamagata Troupe, Rose Cambry.

KILBURN EMPIRE (rehearsal, 12).—Little Tich, Violet Essex, Terry Twins, Fred Curran, Bartle Quartette, Thomas Rhyde, Phil Kaufman, Nicoletos, Delson Trio.

LEWISHAM HIPPODROME (rehearsal, 12).—Vernon Watson, Tom Edwards, Lily Lena, Haidee's Marionettes, Larry Lewis, Betancourt, The Uniques.

PALLADIUM (rehearsal, 11).—Maud Allan, R. A. Roberts, Sam Mayo, Harry Tate, Hilda Glyder, O'Gorman Bros., Ina Hill, Clark's Cyclists, Manuel and Francois.

POPLAR HIPPODROME (rehearsal, 12).—Ernie Lotinga and company, Cornelia and Eddy, Vera Wootton, Jock Mills, Jane Croft, Syd May, Orpheus, Frank Le Dent.

PUTNEY HIPPODROME (rehearsal, 12).—Lew Lake's Hall, Jones and company in "Splinters of 1921."

SHOREDITCH OLYMPIA (rehearsal, 12).—Harry Day's "Jingles."

WILLESDEN HIPPODROME (rehearsal, 12).—Lew Lake presents Bob Stevens and company in "The Sons of the Sea."

WOOLWICH HIPPODROME (rehearsal, 12).—Albert Whelan, Maggie Carr, Dainty Doris, Harry Hemsley, Jack Kellino, 2 Ascots, Will Collinson and company, 3 Walkers.

MACNAGHTEN TOUR.

(Rehearsal at all halls at 12.)

BLACKBURN.—The "Q's," Hanlon Bros., McPherson, Esa Trio, Empire Operatic Quartette, "Heart of a Jew," Videau and Kirby.

BURNLEY.—Roya, Three Morrellys, Lloft Quartette, Mangin and Kerbel, Sisters Dinnie, Felovis, Idleitus.

CARLISLE.—Joseph Cheetham, Lapucci Duo, Ackroyd and Hardy, R. E. Livesey,

RAYMOND Pursuits Plentiful.

Monks of St. Bernard, Dorothy McBlain, Milton Bors.

HALIFAX.—Tom E. Hughes, Florence Yaymen, Sinclaris and Dalva, B. Val and Partner, Jacques Londres, Daunton Shaw Troupe, Harry Marlow.

HUDDERSFIELD.—Terry Wilson, Mullaney Bros., Three Ernests, Vine and Brewer, Donaldson Weedon and Co., The Mongadors, Knight and Brady.

LEICESTER.—Company as booked.

SOUTHAMPTON.—Arthur Gilroy, Edna Maude, Costa and Geo, Pharos, La Maze Trio, Two Canadians, P. F. Shine, Henry Clay.

WARRINGTON. — Dan Fraser, Billie Reeves and Co., Jess and Tony, Yamamoto and Koyoshi, Cis and Eddie Allen, Bros. Lee, Lena Burstow.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Herbert Lee, Geerts Bros., Sisters Sprightley, Mazuz and Mazette, D'Arcy Woolven, Bathurst's Organ, with Miss Marie Ambrose.

BIRMINGHAM GRAND (rehearsal, 1).—Zaleski, The Barts Trio, Emelie Hayes, Martin and Castle, Scot Gibson, Coram, G. H. Elliott, Cruikshank.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Bros. Christo, Handley and Page, Cookson.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Edward Crossland's "Melody Makers," Royal Merry Four, Bernhardt

RAYMOND Wonderful Wizard With Wit.

and Young, Barker and Tarling, Mimi, Malcolm Scott, "Misery and Co."

CARDIFF EMPIRE (rehearsal, 1).—"Bran Pie," with the Two Bobs, Odette Myrtil, Rebla, &c.

CARDIFF OLYMPIA (rehearsal, 11).—Hicks and Moore, R. T. Chinn. "Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre."

EDINBURGH EMPIRE (rehearsal, 1).—Will Crutchfield, Daly and Healy, Four Swifts, Paul Gordon, Ten Loonies, Two Violets, Ernie Mayne, Ernest Hastings.

FINSBURY PARK EMPIRE (rehearsal, 1).—Bert Terrell, Jay Whidden, Susie Marney, The Sutcliffe Family, Winifred Ward, Jack and Evelyn, Hal Wright, Johnson Clark.

GATESHEAD EMPIRE (rehearsal, 1).—Fyne and Hurley, Carr Lynn, Nelson and Nelson, Annie Rooney, Suther, Mutt and Jeff.

GLASGOW ALHAMBRA (rehearsal, 11).—Alexander Carr and Co., Two Rascals, Kharum, Dorothy Varick, Dudley Dale, Holloway and Austin, Mason and Bart.

GLASGOW COLISEUM (rehearsal, 11).—David Poole, P. T. Selbit presents "Sawing Thro' a Woman," King and Benson, Roxy La Rocca, Three Sisters O'Hara, Gene Gerrard, Angel Bros., Newhouse and Partner.

GLASGOW EMPIRE (rehearsal, 11).—Omega Trio, Hanlon-Charles Troupe, Margaret Cooper, "What Did Her Husband

RAYMOND Wittiest of Wizards.

Say?" Eric Randolph, assisted by Miss Margot Joyce, Bromley Carter, George Wilbey.

HANLEY GRAND THEATRE (rehearsal, 12).—Miss Florrie Forde's pantomime, "Red Riding Hood."

HULL PALACE (rehearsal, 1). — Miss Florrie Forde's pantomime "Robinson Crusoe," with Florrie Forde and Reg. Bolton.

LEEDS EMPIRE (rehearsal, 1).—Louis Douglas and Sonny Jones, Magini, Beattie and Babs, Billy Tucker, Martinez Troupe, Vine and Russell, George Morton.

LIVERPOOL EMPIRE (rehearsal, 1).—Two Cures, Hack and Tommie, Talbot O'Farrell, The Five Nuts, Frank Fay, Bruce Green.

LIVERPOOL OLYMPIA (rehearsal, 1).—"Symphonia," Lake and Barrasford, Daphne Pollard, De Wynne Bros., The Kotchinsky Troupe, Pimple, Frank Benson.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present the Wylie-Tate production, "Aladdin."

NEWCASTLE EMPIRE (rehearsal, 1).—Joe O'Gorman, Edward Williams, The Vilions, Keen and Waller, Arnaut Bros., Leslie Elliott.

NEW CROSS EMPIRE (rehearsal, 1).—Harry Day presents "Spangles."

NEWPORT EMPIRE (rehearsal, 1).—Zona and Milroy, Smarte Bros., Norman Carrol, Bergonzi, Ray Wallace, Fred Kitchen, supported by Maisie Gay, in "Our Home," AM. Thomas.

NOTTINGHAM EMPIRE (rehearsal, 1).—Sam Barton, Wyn and Ivy, The Steppes, The Romanesca Quartette, Hetty King, Wilson Hallett, The Great Vincents.

NOTTINGHAM GRAND (rehearsal, 1).—Company as booked.

PRESTON EMPIRE (rehearsal, 11).—"The Catch of the Season."

SALFORD PALACE THEATRE (rehearsal, 11).—Ike and Will Scott's pantomime, "Babes in the Wood."

SHEFFIELD EMPIRE (rehearsal, 1).—Shawlene, The Robertys, Max Darewski, Fred Russell, Beaucaire's Butlers, Austin Rudd, Real McKays.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Messrs. Murray and Dawe present "The Whirligig."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Short and Sweet." (Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Lew Lake presents Charles Austin and company in 'Pretty Peggy."

SUNDERLAND EMPIRE (rehearsal, 1).—Manny and Roberts, Daisy Taylor, Burr and Hope, "The Act Beautiful," Hazel Elliott and Candy Girls, Violet Gwynne. (Artists are requested to bring band parts for full orchestra, including horns, bassoon, harp, and second piano parts.)

SWANSEA EMPIRE (rehearsal, 2).—James Teddy, Dick Henderson, Ethel Castaldini, Mayne and Sheridan, Oswald Williams, Chas. Berkeley and Nellie Turner, Strength Bros.

VICTORIA PALACE (rehearsal, 11.30).—Florence Smithson, Noni and Partner, Togan and Geneva, Goodfellow and Gregson, Harry Herbert, Rosie Lloyd, Dulcie Sisters, Les Pomis.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—John, Burton, and Harry Lester, Penrose and Whitlock, Miles-Stavordale Quintette, The Gladiators, The Pissuitis.

STOLL TOUR.

(See page 23.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Pretty Peggy."

BRIGHTON HIPPODROME (rehearsal, 12).—"The Follies of 1920."

LEEDS HIPPODROME (rehearsal, 12).—Will Evans and Co., "Dream Stars," Barry Burnett, Fred Brezin, Nella Allen, Elsie Gregory, Field.

LIVERPOOL HIPPODROME (rehearsal, 12).—Lorna and Toots Pounds, The Bogannys, Hinsle, Madeline Leys, Hartley Wonders, Lottie Collins, Graham and Cullen, and company as booked.

MANCHESTER PALACE.—"Jack and the Beanstalk."

NEWCASTLE HIPPODROME. — 'The Garden of Allah."

PARIS ALHAMBRA.—Period commencing Feb. 25, 1921.—Georgel, Corn and Neil, Merles' Cockatoos, Kajyama, Cycling Brunettes, Three Van Dammes, Terpischore and Company, Gabrielle Lordy, Meredith and Admil, Zellini.

PORTSMOUTH HIPPODROME (rehearsal, 1).—De Biere, Versatile Three, Teddy Stream, Gaby Revette, Alec Regan, and company as booked.

SHEFFIELD HIPPODROME (rehearsal 12).—Sam Mann and Co., Nellie Wigley, O'Neil and Thayer, Len Carrodus, Wright and Hartley, The Stampeders, and company as booked.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"The Passing Show of 1920."

SOUTHEND HIPPODROME (rehearsal, 12.30).—"Pelissier's Follies," Rinaldo, Rorke and Bray, Angel Brothers, Mewse and Singer, Wally Dewar.

WOLVERHAMPTON HIPPODROME (Late Empire) (rehearsal, 12). — "Patches."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. Sidney Morris's company in "Hullo! 1921" revue.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Albertian Repertory Co., "A Trip to Hawaiia" revue, René and Babs, Warren and Brewer, Jaye and Dixon, Bernard and Betty Brown, Yelkaw and Howlett, Linden Hurst, Louie Rockley, Sisters Skelsey, Flo Denhan, Jack Yorke.

ASTON HIPPODROME (rehearsal, 12).—Bichette, Foster Kershaw, Hengler Bros., 5 Sisters, Kitty White, Jim Nolan.

ATTERCLIFFEE PALACE (rehearsal, 1).—Allan Hanbury, Simple and Smart, Les Gastons, Bruce and Dyson, The Daros, Melt and Bray.

AYR PAVILION (rehearsal, 1).—Arthur Sleep's "Babes in the Wood" pantomime.

BATH PALACE.—"Dream Girl" revue.

CHELTENHAM COLISEUM. — Karno's new production, "Yes, Papa," Peggy Ray, De Lilo Sisters, Reg. Wentworth.

COVENTRY HIPPODROME (rehearsal, 1).—"The Disorderly Room," Geo. Logan, Maude Edwards, Wager, Michael Richardini Troupe, Two Tomboys.

DUNDEE KING'S THEATRE. — Bob Anderson and Pony, Len Le Var, Fugt Family, M'Lita Dolores, Dave Godfrey, Jan De Martell, Agnes Croxton.

FALKIRK GRAND.—Harry M'Kelvie's "Tommy Trotter."

GLASGOW PAVILION (rehearsal, 11).—Mooney and Holbein, Mario Lorenzi, Rich and Galvin, George Durrant, Denise and Jan.

LONDON. — GRANVILLE, WALHAM GREEN (rehearsal, 12).—Horatio Nicholls Five, Rolf Slater, Lilian Gardner, Billy Sunday, Mart and Pep, Marie Lawton, Lewis and Hawthorne, Cora Griffiths, Pathé.

LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Harry Claff and company, Joe and Willey, Elsie Bower, Pastor and Merle, Alpho, Selig and Hart, Little Hazel, Tom Leamore, Cass and Christie, Gabrielle Hope.

KINGSTON EMPIRE (rehearsal, 12.30).—Marie Lloyd, Jack Stocks, Thora, Peggy O'Hara, Elwanger and company, Apollo Trio, Renée, Saltley and Lady.

MANSFIELD EMPIRE (rehearsal, 3).—The Avolos, H. and E. Martell, Madge Bilton and Max, Linton and Vince, Arley and Ayls, Ralph Howard, La Belle Laurette.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Alexander's Opera Singers, Anita Hayes, Arthur Melrose, Billy Matchett, Countess Rubardi, Chass. Lewis, Little Mary and Co., Flying Banvards.

PENGE EMPIRE (rehearsal, 12).—Lawrence Brough and Co. in "The Lady of Ostend."

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—The Jovers, Frank Whitman, Horace Jones and Partner, Ricardo, The Balladmongers, Charlie Rich, Yentoy Bros.

READING PALACE THEATRE.—Mafuziang Manchu Troupe, Vera Ray and Partner, Miller and Canning, Ernie Roma, Jessie Allan, The Zanettos, Erne Warsaw, supported by Emelyn Brewster.

STIRLING ALHAMBRA.—"Pepita"

The Dance Mad Fiddler.

FRANK

WHITMAN.

The Only Artist who has dignified the Art of Dancing and Fiddling simultaneously.

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T. MILLER GORDON.

"John Bull's Revuette."

"John Bull's Revuette" is doing big business in Scotland, this being their 34th consecutive week. This is, we hear, a record for an English act. So successful were they recently at the Breadalbane Theatre, Wick, that the management, in recognition of their drawing powers, presented them with the whole of the Saturday night's takings, in addition to their salary. This clever show has only had eight weeks' vacancies in eight years, but owing to a misunderstanding they are vacant for the next few weeks.

Ike Bond.

Ike Bond, who has been with the "Oh, Laugh" Co. for the past eighteen months, has been appointed by Mr. Slingsby to the position of stage manager at the Queen's, Leeds. Ike, who left the company on Saturday night, was the recipient of a handsome cigarette case from the members of the company, with best wishes for his future productions.

ROXY La ROCCA
WIZARD OF THE HARP.

All Coms., JOE SHOEBRIDGE (LEW LAKE'S AGENCY)

JUNE MILLS
Assisted by WM. INNES. AMERICAN SEASON. WALTER BENTLEY.

BILLY CARYLL
Starring in "OH LAUGH."

STILL THEY COME!

News from the Provincial Press. GRIMSBY says:

"It is a capital entertainment with an abundance of real good humour led by that Prince of fun makers, Billy Caryll, and it certainly ranks amongst the best shows that has ever been seen at the Palace. Principal honours go to Billy Caryll who is a comedian of extreme versatility. He does not rely on 'slapstick' and throughout he introduces many subtle touches which never fail to raise a laugh."

NEXT WEEK—WHAT BURNLEY SAYS:

J. EDWARD MARIE

PIERCE & ROSLYN
IN A WHIRL OF MELODY.

USUAL SUCCESS at the LONDON COLISEUM this week.

Sole Representative, MR. GEORGE FOSTER.

CECIL WHEN YOU HAVE SEEN ALL OTHERS AND IAN

LAW

Willie Rolls.

The roller-skating wizard is having a very enjoyable tour of the Continent, and at the time of writing is at Monte Carlo doing his best to break the bank. Willie tells us that he will be coming back to England in another fortnight.

Betty Bruce.

We regret to hear that Betty Bruce has been obliged to enter a nursing home to undergo an operation. The popular comedienne will be glad to hear from any friends who may care to write to her at the Empire Nursing Home, Vincent-square, Westminster.

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"THE LORE OF THE ORIENT"

AN EASTERN MUSICAL PHANTASY.

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THE CHAMPION WHITE DRUMMER

SUPPORTED BY

MISS MARNI DEANS

in a series of Eastern Dances

PRODUCED LAST WEEK AT THE PUTNEY HIPPODROME

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE. — P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Charley's Aunt."

TIVOLI. — P., Tivoli (Aberdeen), Ltd.; A. M., Mr. W. Lothian Gilbert.—Empire Operatic Quartette; Oswald Bernard and his pigeons; Len Le Var at the piano; Arthur Lennox, comedian; Rebe Kislova, violiniste; Robb and Dixon, mirthful melody magnets; the Fuji Family of Japanese entertainers.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. A. Lamont.—Conway and Leland, the merry monopedes; Belle Sylvia, lady baritone; Hugo and Parker, magicians; the Musical Monarchs; Jan de Martelle, Anglo-French comedians; Zarmo, juggler.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

NEW HIPPODROME. — R. M., Mr. Donald O. Clark; Mus. D., Mr. J. H. Jackson.—Captain Woodward presents "La Petite Nina," featuring "Jellicoe," the marvellous performing sea-lion; Wood and Zola create much hilarity with a smart speciality; Florence Cooper, vocalist, is well received; Wal Lesby, comedian, is popular; The Great Desmo, supported by Miss Cosstick, introduce a much appreciated novelty act; Eddie Gray, the dancing juggler, performs many capital tricks; and Zona and Milroy appear in a neat comedy act.

Boots, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; B M., Mr. Jno. Revill.—Mr. J. E. Malone's company is here with two of the popular Edwardes' series of musical comedy, "The Merry Widow" and "Gipsy Love," the first comedy three nights, and the second the latter three.

EMPIRE HIPPODROME. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Heading the bill is the popular comedian Harry Champion; The Yelson Trio, clever gymnasts; Tom and Kitty Major, in the sketch, "After the Overture"; Rene, clever lady juggler; Elen, Gallimore and Siddons, versatile girls; Alpho, in his ventriloquial success, "Tinker the 'Tec"; Bailey and Lloyd (Aimee and Arthur), in comedy and pathos; Frank Melvin, burlesque comedian.

Boots, The Chemists, 140, Old-sq.

ATTERCLIFFE.

PALACE.—L., Messrs. Walker & Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. Herbert Stone.—A pleasing bill is headed by the Romanescas, presented by Leslie Romani, in a delightful artistic, vocal, and instrumental scena. Other capable turns include Eddie Brown, upside-down comedian; Bert Lindon and Will Moon, chocolate and white entertainers, in song and dace; the Two Rees, in feats of strength with cannon balls and shells; the Carylls and Chorister, in selected musical mélange; and Webb and Page, comedians.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. W. Armstrong.—Mr. George Edwardes' production, "A Southern Maid," with Mollie Lester in the cast.

TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson.—The Star Operatic Trio, Buss and Franklin, Ray and Butt, the Irene Trio, McManus the Luhanna Ladies, and Blino and Iona.

PALACE.—L. & M., Mr. C. Finch-Hatton. —May Irving, vocalist and dancer; Godfrey R. Reed, bass-baritone; and pictures.

BARRY DOCK.

THEATRE ROYAL. — P., Tours, Ltd.; M. D., Mr. Arthur Carlton; R. M., Mr. Harry Watson. — Alexander Humphrey's musical comedy company presents "Toto." Lily Moore as Toto.

VINT'S PALACE.—P., Mr. Leon Vint; M., Mr. H. E. Gilley.—The Artistic Four, musical and vocal act; Bert Davies, Welsh comedian; and pictures.

Boots, The Chemists, 85b, Holton-road.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. P. Leonard; Mus. D., Mr. A. E. Hirst.—Mr. Ernie King and Mr. Stuart Finlay present "Tickled to Death."

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Vera Cooke is presenting her pantomime, "Little Red Riding Hood." Specialities include Four Mayflowers, The Floral Ballet, Sisters Ella, Emelyne Bronte, and The Lintones.

BIRKENHEAD.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—Ernie Mayne, the popular comedian, is on a welcome return visit, and is received with all his accustomed cordiality; Miss Jean Andrews, a soprano-vocalist of exceptional ability, is a favourite turn; and the Larkum Brothers, clever pantomimists; the Kitchen Come Four, Tom Rees, the Woolven Trio, Francis Kinders, and Brown's Royal Bioscope complete an excellent combination.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—Miss Zona Vevey and Max Erard, with their giant organ, are a leading attraction; Edward Allen's Royl Merry Four afford a fund of humour; and prominent turns include Shirley and Ransome, comedians; Harold Walden, at the piano; Dolly Elsworthy; Lole and "Her"; and Little Hazel.

Boots, The Chemists, 239-241, Grange-rd.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Horace Hodges and Co. are paying another visit with "Grumpy."

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. F. Jepson.—Among the turns in the variety programme are The Gresham Singers, Joe Cohan and Anna Dorothy, Manuel Vega, Two Tomboys, Harry Stiles, Marjorie Fulton, Michael Richardini Troupe, Arthur Woodville, James Hunter, &c.

Boots, The Chemists, 12-18, Market-street; Church-street, and Station-road.

BLYTH.

THEATRE ROYAL.—L., Scottish Entertainments Co., Ltd.; M. D., Mr. Fred Reed; R. M., Mr. George L. Crow; Mus. D., Mr. William Hall.—"Daddy Longlegs," with full London company, is being presented here, with George Howard and Olga Lindo in the principal parts.

Boots, The Chemists, 37, Waterloo-road.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatres and Entertainments Co.; M. D., Mr. W. R. Bleakley; A. M., Mr. John Moncur.—The Carl Rosa Opera Co. present "Carmen," "Faust," &c.

GRAND.—P., Bolton Theatres and Entertainments Co.; M. D., Mr. W. R. Bleakley; A. M., Mr. Alf Booth.—Joe Boganny in "Oh, What a Night for the Bill-posters"; Eddie Astor, George Hylton, Walter Wade, Clod 'Arte, Saltley and Lady, Haley's Komets.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. Frank Shelley.—Messrs. Jazon and Montgomery present "Robinson and Crusoe."

Boots, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BOSTON.

NEW THEATRE.—P., Boston Scala Theatre Co., Ltd.; M. D., Mr. G. Aspland Howden; Mus. D., Mr. F. J. Shaw, A.R.C.M.—Messrs. E. M. Bilcliffe present the musical comedy-revue, "The Maid of the South."

Boots, The Chemists, 33, Market-place.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—A strong company appears in "Our Peg."

BOSCOMBE HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Claude E. Marner; Mus. D., Mr. G. H. Atkinson.—Quite an original entertainment is presented this week in "The Circus Queen." The company of sixty artists includes Mona Magnet and a number of clever circus acts are introduced.

Boots, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

BRADFORD.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Phillip A. Lennon.—The Versatile Three, Beswick Twins, Maraso and Socoloba, Four Serierse, George Turner, Frank Fay, The Vincents.

Boots, The Chemists, 60-62, Kirkgate.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; L. & G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram.—"The Passing Show of 1920."

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—"Brown Sugar."

PALACE PIER THEATRE.—L. & G. M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"Lady Huntworth's Experiment."

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—"The Piccadilly Puritan."

GRAND.—P., Mrs. Kimberley; G. M., Mr. F. Liston; A. M., Mr. J. Thomas; Mus. D., Mr. T. Parsons.—"Aladdin" pantomime.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 17 and 19, James's-street; 19-20, London-road; 157-162, Western-road; 128, North-street.

BURNLEY.

VICTORIA.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—C. E. Clarkson's No. 1 company in "Little Red Riding Hood."

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Berry and Laurence, Ltd., present the musical comedy, "The Catch of the Season."

PALACE.—P., Burnley Palace and Hippo., Ltd.; R. M., Mr. Allan Williams. Frank Whitman, the dancing fiddler; Archie Hill, tenor; Three Daring Rees, fly in gtrapeze act; M. A. Clarke, dual-voiced vocalist; Ackroyd and Hardy, musical act; W. G. Watts ,coon delineator; Yamamoto and Koyoshi, equilibrists.

Boots, The Chemists, 90, St. James-street.

BURTON-ON-TRENT.

ANGLESEY PALACE.—Sole L & M., Mr. H. Smith.—Sie Tahar Troupe, Bettie Benson and Partner, Millie Maude, Etheridge and Furze, The Great Dumo, Fred and May.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (deceased); Licensee & Business Executrix, Mrs. H. G. Dudley Bennett.; R. M., Mr. John H. Stevenson.—Personal visit of Mr. Charles Doran with his Shakespearean company.

Boots, The Chemists, 161, High-st.; 1, Lichfield-st.; 154, Station-st.; 29, Borough-rd.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Week, H. Blake-Probert and Reginald Faber and company present "Tiger, Tiger."

CINEMA HOUSE.—L. & M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—Harland and Rollison, musical entertainers; pictures, &c.

PICTURE HOUSE.—Sole P., Mr. Allan Milton; Mus. D., Miss E. L. Mainwood, G.S.M. — Afternoons, 2.45 to 5; evenings (continuous), 6.30 to 10.30.

Boots, The Chemists, 46-50, Spring-gardens.

BURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland; Mus. D., Mr. H. Bridge.—A return visit of the popular musical comedy, "The Boy," is heartily welcomed here. Messrs. Wheeler, Rolland and Williams' Company, with Mr. Edward Lewis as Mr. Meebles.

HIPPODROME.—P., Messrs. Broadhead. —J. E. Bleriot presents the spectacular fairy mélange, "Buzz Along."

Boots, The Chemists, 5, Silver-st.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr T. Gilbey Briggs.—Mr. Frederick Harrison's Haymarket company in "Mary Rose," including Misses Kathleen Kilfoyle, Eugenie Venice, Lola Duncan, Messrs. Edgar Norfolk, J. S. Carre, Wallace Everett, and Matthew Norgati.

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. E. Elliman; Mus. D., Mr. A. Thompson.—Mr. and Mrs. Elliman's own company visit here with "Puss in Boots."

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Arthur Angle.—Mr. Percy Hutchison appears with much success in "A Pair of Sixes."

THE PLAYHOUSE, LTD, CARDIFF.—M. D., Mr. Clifford Hamilton; Asst. M., Mr. Robert Sawin.—Mr. Stanley Brett and Miss Mimi Crawford in "The Catch of the Season."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. D. Griffiths.—Talbot O'Farrell, Irish entertainer; the Two Rascals, in their latest song hits; Frederic Bentley and company, in a farce, "All Tied Up"; Mayne and Sheridan, the wise jesters; Van Dock, the Italian cartoonist; Cooke, Mortimer and Harvey, in a clever act; Knapp and Cornalla; and Tom Hall.

Boots, The Chemists, 36, Queen-street; 31, Albany-road.

CARLISLE

HER MAJESTY'S.—L. & G. M., Mr. Ernest Stevens; M., Miss McBride.—The D'Oyly Carte Opera Co., in Gilbert and Sullivan operas.

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew.—Frederick Sylvester and company, Florence Yaymen, Frank H. Fox, Vine and Brewer, Jacques Londres, Ferguson and Mack, Sam Springson in "The Heart of a Jew."

Co., Ltd.; C. & M. D., Mr. Edward J. Boots, The Chemists, 49, English-street.

CASTLEFORD.

QUEEN'S.—M. D., Mr. Will H. Emerson.—Here are Haigh Bros. and Ryan, in songs and comedy; Jim Nolan, comedian; Sara Williams, operatic vocalist; and Miss Gwen; "Jeuan," pierrot; Franklyn Bros., athletes; and Paul Thompson, dancer.

Boots, The Chemists, 79a, Carlton-street.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague.—Mon., Tues., and Wed., Miss Phyllis Neilson-Terry, in the title-rôle of "Trilby"; Mr. Charles Garry as Svengali. Thurs., Fri., and Sat., "The Private Secretary."

COLISEUM.—P., Mr. H. G. Beard; R. M., Mr. A. H. Greenland; Mus. D., Mr. J. H. Shackleton.—Randolph Sutton in "The Dream Girl."

TOWN HALL.—P., Cheltenham Corporation.—Contributors to the popular orchestral concert on Sunday evening included Miss B. M. Jackson, vocalist; Messrs. Willey and Maybrey, violin and harp duet; the orchestra under Mr. J. H. Whittaker, performed some stirring selections.

Boots, The Chemists, 129-130, 189, High-st.

CHESTER.

ROYALTY THEATRE.—B. M., Mr. H. Nercutt; Mus. D., Mr. Harry Tilsley.—Miss Clara Santley's company, in a new play on the Great Social Evil, "Ignorance."

Boots, The Chemists, Eastgate-row, Eastgate-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman. —Mr. Walter Paskin presents "His Little Widows."

Boots, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—Mike S. Whallen; Coyne, juggler; Jack Fox, musical comedian; Francois Durand, baritone; Bill Norton, Scotch comedian; The Dancing Durhams, speciality act; Graham and Edith, athletic act.

EMPIRE.—P., Coatbridge Picture House, Ltd.; G. M., Mr. Harry Lucas; Mus. D., Mr. H. McVey.—Charles Ancaster, juggler; Nesta Kennedy, comedienne and dancer; and pictures.

DARWEN.

HIPPODROME.—P., Mr. John Holgate; M., Mr. J. L. Connor; Mus. D., Mr. W. G. Chapman.—L'Incognita and John Amadio in the magic of flute and voice; Troupe Lombard, Jimmy Stewart, Ernesto, T. E. Clifford, and Ben Said.

Boots, The Chemists, 10-11, Market-street.

DEVONPORT.

THE HIPPODROME.—M., Mr. E. Harper.—Paul Murray and P. F. Dawe present "The Whirligig." Cast includes Claire Romaine, Tom Stuart, Archie Glen, Joseph Victor, and Marcelle Wilson.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Mr. J. A. E. Malone presents the musical comedy, "Who's Hooper?"

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Jack Lane, Yorkshire rustic at the piano; "Symphonic," Mr. Henry J. Corner's musical ensemble; Dirk and Anton, dental gymnasts; Ludo, skatorial marvel; Nelson Conyers, who chalks and chatters; Gordon and Coates, in speciality act; Rich. Taylor and Partner, ventriloquism, singing, and whistling.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—This week, twice nightly, Mr. A. E. Smith presents "Mother Goose."

Boots, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—Miss Madge Fenton's musical comedy revue, "Happy Hours."

Boots, The Chemists, 11, Cannon-st.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King & Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Mr. Robert Courtneidge's company in "The Other Fellow."

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—George Pickett and company, including Dorothy Wilmer, in "The Yellow Fang" and "The Early Bird." Also Charles Grantley, comedian; Piquay and Imp, in comedy act; and Billy Mason.

DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the orchestra, under the direction of Captain H. G. Amers. Vocalists, Mr. John Carrodus, baritone, and Mr. Arnold Stoker, baritone. On Friday evening, pianoforte recital by Moriz Rosenthal, the Polish pianist.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

FARNWORTH.

QUEEN'S.—L. & M., Mr. Morton-Powell.—Messrs. Arthur G. Hart and Jack Harris present "Cinderella," with Miss Florence Curran as Prince Charming, and Miss Nancy Cooke as Cinderella.

Boots, The Chemists, 137, Market-st.

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Messrs. T. C. Wray, Ltd., present "The Blue Lagoon."

Boots, The Chemists, 12, Rendezvous-st.; 61, High-st.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. J. H. Stear; Mus. D., Mrs. E. E. Leaning.—On Monday, Tuesday, and Wednesday, Miss Violet Luddington's company appeared in "The Yellow Ticket."

Boots, The Chemists, 30, Market-place.

GLOUCESTER.

PALACE THEATRE.—Messrs. Pooles Theatres, Ltd.; M. D., Mr. J. P. Poole.—Mr. Hubert Woodward's Co. in the musical comedy, "The Girl in the Taxi," is paying a return visit.

HIPPODROME — P., The Gloucester Hipodrome Co.; Booking M., Mr. W. Edward.—Will Gardner is here on a welcome return visit; Vincent Lawson and Grace Russell appear in a nice sketch, "The Bridal Suite"; Les Bon-Bons put on a good musical act; and Jack Tarr and Mascot are well received; The Delphi Duo, in song, patter and dancing, are entertaining; and Bridson is a smart musician and ventriloquist. The bill is completed by Carrie and Dick, in a novel athletic speciality.

Boots, The Chemists, 139, Westgate; 94-95, Northgate-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—Miss Florrie Forde's pantomime, "Red Riding Hood."

Boots, The Chemists, 24, Hamilton-street.

GRIMSBY.

PRINCE OF WALES' THEATRE.—M. D., Coun. J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. Bingley.—Robert Hale and Arthur Rigby present "The Right to Strike," a first-rate company, including Mr. C. R. Night.

PALACE THEATRE.—M., Coun. F. V. Walford; A. M., Mr. H. S. Surfleet; Mus. D., Mr. Tom Stevens.—Will Dalton presents "Heads or Tails," musical burlesque.

Boots, The Chemists, 108, Cleethorpes-road.

GUERNSEY.

THEATRE ST. JULIAN'S.—M. D., Mr. Albany Ward; R. M., Mr. J. Kerr.—Mr. Carlton Frederick's Co. is here in "The Babes in the Wood," and includes Mr. Wilfred Dane (an old favourite).

Boots, The Chemists, 18-20, Smith-street.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—Leigh's Production Co. are staging "The Skin Game," which provides a first-rate attraction, and in which Edward Irwin, Walter Gay, and Nan Allison capably sustain the leading rôles.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—The pantomime play, "The Home of the Fairies," is being presented by Mrs. Kimberley and Mr. Frank Liston's company.

PALACE THEATRE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Jackson; Mus. D., Mr. Wm. Davidson.—The Australian Entertainers provide a unique entertainment, while the Three Morrellys, Les Gravettas, and Jess and Tony complete an excellent programme.

Boots, The Chemists, 1, Corn Market.

HANLEY.

ROYAL.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer.—"La Poupée," played by Frederick G. Lloyd's company.

GRAND.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer.—Leslie Stanelli and Edgar star; May Henderson, comedienne; Geo. Wilbey, impressionist; Florence Wray, opera star; Fayre Four, concertina players; Stacpoole and Spier, a smart duo; and Hengler Bros., silent comedians, also appear.

Boots, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY.—M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; M. D., Mr. Thos. Hilton.—Return visit of Keith Kenneth and his company, including Betty Fairfax, in "Baby Mine," preceded every evening by "Between the Soup and the Savoury." Miss Fairfax registered her 1,000 performance last Monday.

PALACE PIER. — M. D., Mr. J. H. Gardner; B. M., Mr. Percy Brown.—Norfolk Megone and his orchestra give two concerts every day, various members of the orchestra giving solos at each performance. Mr. Ernest Pitt, tenor, is paying a welcome return visit this week.

ROYAL CONCERT HALL. — P., The Elite Picture Theatres (Hastings and Bristol), Ltd.; R. M., Mr. M. Williamson Broad.—The Hastings Corporation present Julian Clifford and his orchestra daily. Alice Mandeville, soprano, ends her visit this evening. To-morrow is the 15th symphony concert. The London Trio—Amina Goodwin, Louis Pecskai, W. E. Whitehouse—are announced to appear at Friday's special matinée.

Boots, The Chemists, 17-19, Robertson-street; George-street; 48, London-road.

HEBBURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. G. Grantham; Asst. M., Mr. J. Sperwood.—Wallace and Partner, in a cycling and comedy juggling act, are here, together with The Two Jeyes, in a singing, dancing, and whistling act.

HITCHIN.

BLAKES' THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston; Mus. D., Mr. L. G. Shrive.—Miss Kit Toms presents the pantomime "Puss in Boots," with specialities by Flora, Messrs. Rufus and Eda, Will Kirk, and the Havana Troupe of Dancers.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. Fred Baker.—Hazel Elliott and her Candles, in an old-world May Day scena; Lilian Gordon, Scottish contralto vocalist; Betty Moore, in comedy and dialect songs; and pictures. On Wednesday, Mark Hambourg is appearing at a playing matinée.

TOWN HALL. — On Thursday, Friday, and Saturday, Robert Courtneidge presents "Paddy the Next Best Thing."

HUDDERSFIELD.

THEATRE ROYAL.—D., Mr. Alfred Wareing; A. M., Mr. J. R. Gregson.—Macdonald and Young are presenting their musical comedy, "Irene."

PALACE.—M., Mr. Herbert Garside.—Here are the Harmony Four; Alice Lilley, soprano; Elsie Southgate, violiniste; Chas. Hutchins, humour; The Montfords, balancers; Gerald Kennedy and little Marie Shirley, in an episode, "Christmas Eve"; Kitty Sinclaris and Harry Dalva, singers and dancers.

Boots, The Chemists, 16-18, King-st.

HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. Walter A. Cooke.—Ornaut Bros., Four Swifts, Olga Morselli, The Robertys, Wilson Hallett, Thomas Tell, Tom E. Hughes.

Boots, The Chemists, 10-12, King Edward-street.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Alfred H. Hook.—The Gordon-Heather Rep. Co. present "A Vagabond King," "A Tale of Two Cities," "Trilby," and "East Lynne."

Boots, The Chemists, 122-124, Bath-street.

IPSWICH.

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. Morbey. —Fulgora, in detective disguises; Seven Bramusas, in "Music Afloat"; Woodward and Page, comedians; Syd Moorhouse, comedian; Franco, "Chalks and Talks"; Derry and Sloan, comedians; Pauline Travis, male impersonator; and Bioscope.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. E. H. Bostock; M., Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor.—Rosa Lynd's company in "The Ruined Lady."

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

JARROW.

THE EMPIRE.—M., Mr. Tait.—Julian Macanno, the ace of novelty acts, is appearing here.

THE KINO.—M., Mr. Percy Dawsone.—Bain and Hill, together with Harry Murle, whistler and dancer, are appearing here.

THEATRE ROYAL. — L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. W. Kelly's company are presenting "A Royal Divorce."

KEIGHLEY.

HIPPODROME.—M. D., Mr. Francis Laidler; M., Mr. J. Austin Walshaw.—Messrs. J. and L. Brennan present "Red Riding Hood."

Boots, The Chemists, 58, Cavendish-street.

KENDAL.

ST. GERGE'S THEATRE.—P., Mr. R. F. Chorley; B. M., Mr. J. W. Butler; Mus. D., Mr. T. B. Jaskson.—The Two Astleys, in muscal entertainments; and pictures.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. Bennett; Mus. D., Mr. Will Starman.—Josh Clifton presents his comedy pantomime, "Dick Whittington and His Cat."

Boots, The Chemists, 31-32, Market-place.

LANCASTER.

GRAND.—M., Mr. Stanley Rogers; R. M., Mr. George V. Wybrow.—Mr. T. C. Wray's Co. in "Kissing Time."

Boots, The Chemists, 36-38, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt. —"The Speed Maniac" and other pictures of interest.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass. — "Put Up Your Hands" and other films.

Boots, The Chemists, 17, St. Edward-st., and Sheep Market-st.

LEITH.

ALHAMBRA. — P., Alhambra (Leith), Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith. — Another pleasant week of pantomime brings "The Babes in the Wood," in which Miss Rita Dilston is outstanding as Robin Hood, and Ginger Armstrong puts plenty of spice into his dual impersonations of a schoolteacher, under the presumed control of an education authority and a washerwoman under no control whatever.

Boots, The Chemists, 15, Leith-walk.

LOUGHBOROUGH.

THEATRE ROYAL.—R. M., Mr. W. H. Deacon.—The attraction here is John Ridding's Grand Opera Company. The repertoire of the week includes "Il Trovatore," "Faust," and "Maritana."

Boots, The Chemists, 10, Market-place.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Arthur Bourchier's company in "The Crimson Alibi."

Boots, The Chemists, 27, George-st.

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—A strong variety programme is headed by Daly and Healy, the comical couple. Other prominent turns are given by the Glenroy Troupe, characteristic dancers, vocalists, and speciality artists; Annie Rooney, comedienne; Willie Hicks and Nancy Moore, the musical comedy couple, in "The Stage Hand and the Lady"; Harry Harvey, Tyneside comedian; Carton Andrews and Wray, in a smart vaudeville turn; and The Saldos, in a clever, artistic athletic performance.

HIPPODROME.—P., North of England Cinema Co.; G. M., Mr. W. S. Gibson; R. M., Mr. Frank E. Parker; Mus. D., Mr. H. J. Waldron.—A clever show is given here this week by "The Three Laurels and a Table"; also pictures.

Boots, The Chemists, 17, Corporation-road. 94-95, Northgate-st.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. O. R. Hollands.—Harry Day presents "Spangles," featuring George Clarke.

Boots, The Chemists, 13, Commercial-st.

NORTHAMPTON.

NEW THEATRE.—G. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen; S. M., Mr. Fred Murray.—The musical comedy revue, "Hullo! 1921" is presented by Mr. Sidney Morris.

Boots, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. Charles Turner.—Messrs. Macdonald and Young's company in "The Naughty Wife."

ROKO THEATRE.—P., Messrs Thompson and Collins; G. M., Mr. T. F. Hill; R. M., Mr. James Johnson; Mus. D., Mr. Cecil Lavender.—Miss Sara Melita, prima-donna soprano; The Stellios and their canine wonders; and pictures.

Boots, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock & Fitt; M., Mr. Hy. Furnivall.—Arthur Watson presents "Sinbad the Sailor."

HIPPODROME.—P., Messrs. Bostock & Fitt.—Varieties, Wal Langtry, The Landringlos, Edna Avis and Eddie Sans, Evelyn May, Lieut. Gordon, Frederick Culnitt, Deguchi Troupe, Pathé's pictures.

ELECTRIC CINEMA THEATRE.—P., F. H. Cooper & Co.; M., Mr. H. Rinder.—Varieties, Eddy Bayes, Lynn and Lynda.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond; M., Mr. G. Starkey.—Varieties, Doris Ashton, Carter Livesay and company.

PRINCE OF WALES' THEATRE.—P., F. H. Cooper & Co.; M., Mr. C. E. Kingdom.—Varieties, Billy Vardel Trio.

Boots, The Chemists, 38, London-street; Brigg-street; 6, Goat-lane; 22, Magdalen-street.

OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—George Edwardes' company are here in the musical play, "Our Reg," with Miss Doreen Langton in the name part.

PALACE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Scotch Kelly, the comedy comet, in his latest successes; Mme. and W Selkirk present their naval spectacle, "Our British Navy"; Felovis, Continental juggler, assisted by Miss Jeannie Allan; Dorothy Belton, soprano; The Three Equals, statue builders; Hunter and Bob.

ROYAL.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. C. Moroney.—Mr. A. Denville's company appear in "A Gentleman from Dartmoor."

Boots, The Chemists, 40-42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—For the first three nights of the week Mr. Cecil Barth's company is presenting "The Private Secretary," with Mr. Lytton Grey as the Rev. Robert Spalding. On Thursday, Phyllis Neilson Terry pays a personal visit here with "Trilby."

Boots, The Chemists, 1, Queen-st. and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—The Paisley Musical and Operatic Society is presenting "The Nautch Girl."

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—Cissie Langley and company, in comedy sketch; Alec Kelvin, Scotch comedian and dancer; Francis Carlo, conjurer; and pictures.

PENTRE.

GRAND.—P. & M., Mr. W. E. Willis; Mus. D., Mr. Fred French.—A personal visit is being paid here this week by Mr. Frank Forbes-Robertson and company in "The Passing

PROVINCIAL CENTRES.

BATH.

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—"Chu Chin Chow" is packing the house at evry performance. So great has been the demand for seats that an extra matinée has been arranged for to-day (Wednesday). Messrs. Laurillard and Grossmith's company present an admirable representation of this attractive Eastern production.

PALACE.—D., Mr. W. S. Pearce.—T. Elder Hearn is again starring here in his protean and illusory sketch, "The Romance of a Studio." He also gives his clever lazy juggling act. Turns are also given by Ernest French, comedian; De Lilo Sisters, dancers; Daisy Griff, comedienne; Miller and Phlora, entertainers.

PUMP ROOM. — D., Mr. J. Hatton; Mus. D., Mr. Jan Hurst.—For the first three days of the week the photo play, "The Skin Game," is being shown. To-morrow (Thursday) the weekly chamber concert is to be given by the Pump Room musicians, and on Saturday the Polish violinist, Dushkin, is to play locally for the first time at two special recitals.

ASSEMBLY ROOMS.—This afternoon (Wednesday) Dame Clara Butt is paying a farewell visit prior to her tour of the world, he rparty including Miss Vivian Roberts (soprano), Mr. Kennerley Rumford (baritone), Melsa (violinist), and Miss Grace Torrens (pianist). To-morrow (Thursday) the Blind Muscians, touring in aid of St. Dunstan's, are giving two concerts.

Boots, The Chemists, 21-22, Union-st.; 56, Southgate-st.

BELFAST.

GRAND OPERA HOUSE.—M., D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. Frederick G. Lloyd presents here the musical comedy, "A Country Girl." Miss Elsaline Thorne was delightful as Nan, and Mr. Freddy Ives was irresistibly funny as Berry; Miss C. Maud Allen distinguished herself as Marjorie Joy, and Miss Elsie Bennett scored as the Princess. Other leading roles were sustained by Mr. Norman Astridge, Mr. Billy Brereton, &c.

ROYAL HIPPODROME. — Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. John C. Fowler.—Mr. George Shurley presents here "The Shurley Girl." The cast includes Mr. Louis Douglas, Mr. Sonny Jones, and the Twelve Shurley Girls, whose vocalism, dancing, and comedy are worthy of a special line. Mill Hay, the scholastic humorist, stages his really funny sketch, "Find the Beetle," and Ristori and Partner gain deserved approval for their unique act. Miss Ethel Tom, contralto, and Mr. Harry Taft, whistling comedian, and The Ketos, comedy acrobats, complete the bill.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Harlem and Bronx, vocalists and dancers, and Lillian Walshe, whose chorus songs are loudly encored.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Appearing here are Elsie Normans, male impersonator, and Fred Hunt, comedian.

BIRMINGHAM.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mus. D., Mr. Harry Rushworth.—The second week of the D'Oyly Carte Opera Company's season is notable for the revival of "Ruddigore," which has not been presented in Birmingham by this company for a generation. Into this whimsically Gilbertian melodramatic skit the players entered with much zest, and highly delighted a large Monday night audience. The amusing predicaments of the Murgatroyd baronet, the tuneful songs and harmonies, and the happy dénouement, were enacted entirely to one's taste by D'Oyly Carte favourites.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. & Mrs. F. G. Kimberley; A. M., Mr. John Crondace.—That delightful musical comedy, "Pretty Peggy," is presented by Messrs. Redford and Russ. In the title-rôle Miss Elaine Roselyn is very chic, and wins all hearts, as should be the case in a racing play. Reggie Trevelyan is admirably played by Mr. Joe Lyons, and Mr. Fred Sanford makes of the character of Parker a real live personality. Lady Babby, as performed by Miss Grace Rosslyn in the right vein. Among others in a good company are Mr. Denis Alban (Gerald Gray), Mr. T. Arthur Ellis (Stephen Stuart), Mr. Kecle Adkins (Wm. Bull), Mr. Jack Morris (Jim Blunt). The coster girl of Miss Patricia Clarke deserves notice; and Miss Doris Desmond and Miss Sylvia Rosslyn, as the flapper and the lady respectively, also should not be omitted.

GRAND.—P., Moss' Empires, Ltd.; M., D., Mr. R. H. Gillespie; M., Mr. H. J. Crane; Mus. D., Mr. Gilbert Smith.—The smartness of Joe O'Gorman, the Irish comedian, is undeniable. Margaret Moffatt and company, in "Getting Acquainted," a very laughable sketch, which has a decided Scottish flavour, make the most of their opportunities; and a splendidly varied programme includes an unusual, but admirable performance, by the "Monks of St. Bernard" in vocal reminiscences. The rest afford different aspects of comedy and humour. Austin Rudd revisits Birmingham, and doles out his droll songs; Wyn and Ivy appear in "Cinders," a vocal mélange; Geo. Lee dispenses fun judiciously; and the Pall Malls present comedy absurdities in an attractive fashion.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Philip Giles; Mus. D., Mr. J. Clegg.—The chief personality this week is Hetty King, whose male impersonations carry with them a piquancy and snap which, added to her remarkably good make-up, render her pre-eminent in this direction. "The Birds in the Birdcage Walk" is a sparkling character study. Betty Barclay, another favourite, introduces something new, being partnered by that able baritone, George Glover, and finding a warm welcome. Then Fred Russell, in his ventriloquial venture with Coster Joe is a rich treat; while Hal Wright, in burlesque, is a host in himself. Les Tumilets introduce a clever skating novelty; the Two Cures give a lively show as the coster kids; and McCrae and La Port, as the flying Scotchmen, a capital display, complete the turns.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. Percy Whitton.—The chief attraction is Harry Shiels, one of Birmingham's own specialisers in sketch work, who appears with great éclat in "Empties," a regular scream, in which he is ably assisted by Donald Brown and Minnie Ray. The Rubani Trio, in song and dance, give a pleasing show; and of a different and enteraining sort of turn is that of the Musical Burglars, in comedy and burlesque. An acrobatic and gymnastic display is contributed by the Four Charltons; Rich Hughes is a droll clown; Matthew Rich a tenor of merit; and Syd Sydney, an entertainer who was most accentable.

RORDESLEY GREEN ELITE. — P., Messrs. Cooke, Copeland, and Rogers; R. M., Mr. F. Simpson.—The Two Meurs provide a thrill by their vaulting and hand-balancing; and Cosgrove and Burns extract high merriment in a sporting comedy dialogue. Capital clog dancing is done by Billy Brennan; and Peggy Ray, a versatile entertainer, is quite good. The Four Veronas give a sparkling musical act.

Boots, The Chemists, 52, New-street; 275, Coventry-road; 157, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163-165, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, Handsworth; 79, Digbeth; Aston Cross; 196, High-street, Harborne; 129, Alcester-road Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill, Smethwick; 58, Parade, Sutton Coldfield; 39, High-street, Bromsgrove

BRISTOL.

PRINCE'S THEATRE.—M. D., Mr. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—The attractive pantomime, "Tom Tom, the Piper's Son," is still going strong.

THEATRE ROYAL.—P., Bristol Theatre, Ltd.; R. M., Mr. J. Windsor-Stevenson.—"Cinderella" pantomime is meeting with unqualified success.

HIPPODROME. — M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. Edwd. Fryer; Mus. D., Mr. Howard W. Galpin.—Topping an excellent bill here are Togan and Geneva, clever wire rope artists; Josh Clifton presents an up-to-date comedy absurdity entitled "No Man's Land"; Alfd. Leonard, the celebrated violinist, assisted by Miss Adeline Vallery; Val Vett; Ross and Alban, and Victor Andre.

EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart; A. M., Mr. Frank Riego; Mus. D., Mr. Geo. A. Main.—Heading a most attractive programme is Marie Lloyd, queen of comediennes; she has brought new character studies and new Parisian gowns. Other turns are Franco Piper, the clever banjo expert; Duncan and Godfrey, comedy cockney entertainers; Dick Henderson, the Yorkshire comedian; The Four Storks, Isolde and Partner, and Clown Argo.

Boots, The Chemists, 9-10, Wine-street.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Topping the bill here are The Ten. Loonies, whose music and ludicrous comedy are vastly entertaining; Dan Whitley is a leading feature; and a striking gymnastic display is given by Mlle. Beretta Trio; Rovilli, the concertina king; Scott Argyle, a clever entertainer; Doroswami, Indian violinist and pianist; Gaston Morel, in a novel turn, "Cleaning a Lamp"; and the Pictorial News.

QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by Fay and Foy, in comedy and harmony, and Pete Doherty, comedian and whistler. Pictures complete.

KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—The symphony orchestra presents a specially attractive programme of music; Mr. G. H. Millers contributes grand organ selections; and pictures.

Boots, The Chemists, 14, Reform-street.

EDINBURGH.

EMPIRE. — P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns. — G. H. Elliott, "the chocolate-coloured coon," renews a long lease of popularity with his latest success, "Ohio"; Naughton and Gold illustrate the humorous side of life with many deft touches; David Poole, assisted by Johnny Green, provides an excellent turn; May Talbot, an accomplished violiniste, and her accompanist, charm the audience with their artistic rendering of sundry selections; the Omega Trio include many sensational novelties in a clever equilibristic act; Bromley Carter givs a lively entertainment under the title of "Reconstructions"; the Hanlon Charles troupe of gymnasts perform a series of perilous feats very gracefully; and the Three Sisters O'Hara combine melody, comedy, and harmony in a delightful scena.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The George Edwardes Company, under the direction of Mr. Robert Evett, continues here with "Sybil" for another week.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—Mr. Frederick Harrison's company opened a fortnight's engagement on Monday with Sir James Barrie's play, "Mary Rose." Miss Lila Maravan acted with charm and tenderness in the name part; Miss Frances Routledge submitted a fine study of Mrs. Ottery; Mr. Darly Foster presented two good sketches of character as Harry and Simon Blake; and in the capable hands of Mr. Fredk. Victor, Miss Margaret Watson, and Mr. Edgar Bruce, the parts of Mr. and Mrs. Morland and Mr. Amy received full justice.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. J. Stanley Carr; Mus. D., Mr. A. Douglas Wilcox.—The Bohemian Lyric Opera Company in "The Old Guard" forms the attraction here. Planquette's tuneful work has not been seen in Edinburgh for some years, and the Bohemians are to be congratulated on the success of their performance. The comedy element was distinctly good as impersonated by those admirable comedians, Mr. H. W. Brierley, Mr. Francis Gibson, and Mr. Ainslie Brown, while delightful grace and vocal charm characterised the acting of the lady members of the company—Miss J. Doreen Small, Miss Nancy Gibson, Miss Ruth Fairweather. Miss Vera Bertram, and Miss Margaret Small. Mr. Frank Lucas, Mr. W. McKeachie, and Mr. Robt. W. Creaswell distinguished themselves by excellent singing.

Boots, The Chemists, 102, Princes-street.

GLASGOW.

THEATRE ROYAL, LTD.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Harry F. Ashton.—The Carl Rosa Opera Company commenced a season of eight weeks' duration on Monday, when "Samson and Delilah" was presented. There is little change in the personnel of the company since their last visit.

OLYMPIA.—L., Artistes' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—Mr. Harry Lee's company are presenting "Little Miss Muffet" with admirable results.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—"Irene" has scored a decided success here, and Messrs. Butt and Sacks' company is drawing great houses. Miss Billie Browne is charming as Irene, and sings and dances her way into the affections of the public. Miss Bibi Delabere (Helen) is a clever comedienne, and two well-contrasted parts are the Mrs. Marshall of Miss Sadie Jerome and the Mrs. O'Dare of Miss Lilly Foulds. Messrs. Harry Ray, Algernon West, and Dodd A. Mehan give effective performances in the leading male parts.

ALHAMBRA, LTD.—G. M., Mr. E. W. Crossley Taylor; A. M., Mr. Fred A. Ferne.—"Puss-in-Boots" concludes its run here at the end of this week, and has proved a great success, crowded houses both at matinée and evening performances having been the rule since the pantomime started in the early days of December.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. L. Lewis.—John Tiller's grand production, "The Babes in the Wood," finishes here on Saturday after a very prosperous run. Much of the success is due to the spirited acting and singing ability of Sybil Arundale and Fred Barnes, while the humour of Neil Kenyon as a pawky Scotch packman is also much appreciated.

PAVILION, LTD.—M., Mr. Jack Kirkpatrick.—A strong attraction is offered here in A. D. Macfarlane's latest revue success, "Dinkie Darling." The company is headed by Flora Macdonald and Dalton Payne, who are strongly supported by Lil Bolton, Tara Noon, Will Murray, Jack E. Raymond, Freddie Clifford, and Alf. and Chester Rish.

PRINCESS'S.—Sole P. & M., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—It is not surprising to find the Princess's crowded at each performance when one considers the admirable entertainment provided by "Peter Piper." Full of clean, sparkling humour, the principal comedians, Tommy Lorne and Bret Harte, score heavily. In the title-rôle Miss Connie Browning has established herself a prime favourite; while Miss Gertie Hall is an attractive and dainty principal girl. The other artists all please in their respective parts, and a record run seems assured.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Richardson; A. M., Mr. H. L. Bell; M. D., Mr. Henry Farmer.—Miss Florrie Forde's pantomime, "Robinson Crusoe," has proved most successful here, and entered on its second week's run with the assurance of crowded houses

METROPOLE.—M. D., Mr. Arthur Jefferson; R. M., Mr. John Walker; Asst. M., Mr. Cyril Mascard.—For the second week of their stay here F. G. Kimberley and Dennis Clyde's company are playing "The Secret Mother." Miss Annette Howard plays the leading part with much success.

Boots, The Chemists, 101-105, Sauchiehall-street.

LEEDS.

GRAND.—P., Theatre and Opera House (Leeds), Ltd.; M. D., Mr. John Hart; R. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—"Sinbad the Sailor" pantomime enters upon its last 2 weeks' run.

ROYAL.—M. D., Mr. Francis Laidler; R. M., Mr. Jos. Hindle; Mus. D., Mr. R. W. Coomer.—The phenomenal success of "The Babes in the Wood" pantomime continues.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Jos. Nelson; Mus. D., Mr. Sam Ambler.—Alexander Carr and company present an excellent American sketch, "An April Shower" (first time in England); the Reynolds-Donegan company pay a welcome return visit in their original skating act. Other excellent turns are Claude Gardner, burlesque comedian; Shawlene whistler; Leslie Elliott and the Four Sisters Martelloni.

HIPPODROME.—P., Variety Theatre Controlling Co.; R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Sam Mann and company score a great success in "The New Conductor," being well supported in a most entertaining programme by The Stampeders, trick riding and eccentric dancing; Archie Graham and Scott Cullen, aptly described the Knuts of the Navy and Army; John Luxton, a vagabond with a good voice; Arthur Jacobson, violinist; Andrea and Theo, dancers; and Frank and Somers, comedy jugglers.

QUEEN'S.—L., Mr. J. Woodthorp Stead; R. M., Mr. G. W. Ashton.—Thos. V. Conway's pantomime, "Little Red Riding Hood," is a most entertaining show, and the principal comedian, Geo. Hyman, deserves special mention.

VARIETIES.—R. M., Mr. H. Vernon Hague.—Will Commin and company, in a comedy acrobatic act, head an excellent bill, which includes Alice Gill, vocalist; Henry Fisher, musical act; Ellerslie Payne in "The Actor's Dream"; Larrie Pattler, comedian; and Aprilla and Decra, dancers

Boots, The Chemists, 7-9, Bond-st.; 112-114, Briggate; 29, Boar-lane.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—Mr. T. C. Wray's company is here in the musical comedy, "Kissing Time," performed by an all-round excellent combination, including the Misses Helen Rose-Innes, Theo Cotterill, Betty Gordon, and Messrs. Harry Johnstone, Frank H. Dale, Harry Walsh, and Ernest J. Langford.

THEATRE ROYAL. — Sole L. & M., Messrs. Milton Bode & Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. J. H. Vann.—The repertory season of Mr. E. Hill-Mitchelson's company continues, and as the attraction for this week they are presenting the drama, "The Girl Whom God Forgot."

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—The outstanding attraction this week is Jack Waller's kaleidoscope innovation, "The Stockpot," specially featuring Wylie Watson, Jack Waller, Ada Smart, Cecilia Gold, Marion Armitage, Foster Hine, Billy Gordon, and the Waller Sextette. The rest of the programme is contributed to by Mutt and Jeff, the black-faced comedy artists; Theo. Ward, in the musical act, "Masterpieces"; the Haydens, presenting a singing and dancing act; and Edgar Curtis, the Lilliputian wonder. Pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—Harry Leslie, Ltd., is presenting as the big attraction here the Seven Nobodies concert party. The other contributors to the programme include the Mertons, Continental speciality artists; Cambo and Castelle, in a novel musical act; the Willow Trio, unique dancers; and George Bury, comedian. Pictures complete.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—After a most successful pantomime, the spring season opened here on Monday evening with the latest stage addition, "A Little Dutch Girl," which afforded intense delight to a large audience, who voted it an excellent show. Miss Dorothy Waring, undertaking the rôle of the Princess, acted and sang in pleasing manner, and pleased greatly; Mr. F. Pope Stamper, possessed of a cultured voice, did admirably as Prince Paul; and a large supply of humour came from Mr. Eric Thorne (an eccentric Baron Bomba), Mr. Evan Thomas (whose Captain Posch was particularly diverting), and Miss Fabbie Benstead (a tower of strength as Countess Gouesy). In the third act a splendidly-executed speciality dance was given by Miss Joan Carroll and Mr. Eric Lee. The brilliant settings and pretty dresses, combined with music of a high standard, made the whole production most acceptable.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—The eighth week of the stay of the O'Mara Opera Company opened on Monday with an excellent presentation of "Faust." The present visit of opera to the Shakespeare has proved highly successful, crowded houses being the rule. The run will terminate on the 5th prox.

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; L. & M., Mr. A. S. Pigott; Mus. D., Mr. Joseph Smith.—The short revival of the new comedy, "Millicent and Mr. Smith," came to a close last evening, and to-night (Wednesday) Sutro's "The Choice" is to be staged.

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Felix Arthur.—The always welcome Coram heads the bill, delighting everybody with his smart ventriloquial turn; great laughter is raised over "What Did Her Husband Say?" in which appear Eva Turnour, Jameson Thomas, and John Bland; Abbie Mitchell and Will Marion Cooke have a cordial reception for their musical turn; and other contributors are Arthur Pond, comedian; Nathal Trio, with a sensational turn, "Man or Monkey?" Daisy Taylor, Scotch comedienne; Will Crutchfield, the rollicking cowboy; and Eric Randolph, gramophone tenor, assisted by Miss Margot Joyce, in the song scena, "The Happy Vagabond."

OLYMPIA.—P., Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. Albert Moore.—The eminently successful pantomime, "Dick Whittington," will conclude on Saturday next.

HIPPODROME.—M. D., Mr. Chas. Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—A capital programme is being given here. Foremost are Roy Rice and Mary Werner, whose American black-faced comedy act, "On the Scaffold," is screamingly funny. The popular Jack Thomas is as great as ever with his rapid burlesque songs and sayings; and the work of Arthro Bernardi, the well-known protean artist, creates much wonder. One of the principal features of the programme is "Dream Stars," a musical fantasy presented by Mr. J. B. Taylor, which deservedly earns rounds of applause; and other turns are provided by Teddy Stream, a resourceful comedian; Hall and Turn, acrobats; the Royal Naval Quartet, excellent singers; and Les Pissiattis, who go through a smart gladiatorial act on horseback.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchens; Mus. D., Mr. George Dibbert.—Heading the bill are Tom Payne and Vera Hilliard, in their neat turn, "Snowballs"; Walton Bros. and Webster have a talented entertainment of music, mirth, and melody; Gloriana is an accomplished player on the concertina; and Frank Cass, a popular local comedian, brings his latest songs. Others in the list are Nelson and Maynard, in comedy; Albert Broughton, comedian; and Andrews and Clarke, with equilibristic eccentricities.

PAVILION.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—Pantomime is again here, Messrs. Jazon and Montgomery sending a capital one under the title of "Babes in the Wood." It is well presented, and among the all-round good company are Gaye Gordon (principal boy), Maple and May (comedians), Tubby Turner (comedian), Bert Lawrie (Dame), Bert Rowntree (Baron), and Lil Vaughan (Maid Marion).

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M., Mr. H. C. Arnold; Mus. D., Mr. Cleaver Howard.—Here we are having Ventom Swift's capital pantomime, "Mother Goose." The principals include Walter Amner, Dan Lawley (Dame), Ivy Proudfoot (principal boy), Jimmy Rich (coon comedian), and Reeve and Moreton (dancers).

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, 38, Dale-street; 45-47, Lord-street; 45, Walton Vale, Aintree; 383, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111-113, County-road, Walton; 66-68, South-road, Waterloo; 51, Stanley-road, Bootle.

MANCHESTER.

PALACE.—M. D., Mr. Alan Young; A. M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. W. McLaren; Mus. D., Mr. Thos. Wrathmall.—Owing to the continued success of the Wylie-Tate pantomime, "Jack and the Beanstalk," with Dorothy Ward, Shaun Glenville, and Jay Laurier in the cast, it has been necessary to put on extra matinées and extend the run until further notice.

HIPPODROME.—M. D., Sir Oswald Stoll; A. M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. W. Hague.—Albert Chevalier is at the top of an excellent bill here, and meets with a big reception. Other capital turns are Jack Williams and Gracie Vicat, in that amusing sketch, "A Sister to Assist 'Er"; Norah Blaney and Gwen Farrar; the Dormondes, in "Scientific Nonsense"; Julien Henry, baritone; Renée, a smart instrumentalist; and Dudley Dale, in comedy.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. Harry Boyle; Mus. D., Mr. Ed. Jones.—A well-varied programme here includes Messrs. Harcourt and Freshwater's company in "The Devilled Chicken"; Will H. Fox, at the piano; Russell and Forrest; J. P. Ling; Scala and Lillian; the Apollo Trio; the Three Blossoms; and the Cadby Brothers.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. H. Windrow; M. C., Mr. C. W. Chambers.—The success of Mr. John Hart's production of "Mother Goose" at this recognised home of pantomime has been steadily maintained since the opening night, and at matinées and evening performances full houses have manifested delight at the many attractive features of the show. Fun is the leading note, and magnificent is the one word to describe the general setting. Principal boy and girl, Miss Madge White and Miss Gabrielle Ray, make in their several ways a charming and outstanding success, and, immediately in touch with them in the vein of the story, Mr. Dan Leno, junr., has undoubtedly established himself as a comic dame of the first order. No less indefatigable in humour of a different kind, is Mr. Fred A. Leslie as her son; while Mr. J. H. Wakefield makes good as the wicked Squire; and Mr. Fred Conquest's impersonation of the Goose is one of the most wonderful achievements of the kind ever seen here—or elsewhere. No doubt up to the closing performances the popularity of this gorgeous pantomime will continue, and the show leave a memorable name behind.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. C. W. Chambers. — Messrs. Alfred Butt and Richard Walton Tully are presenting here the successful Hawaiian play, "The Bird of Paradise," with a powerful cast. It is not the first visit here, and full houses testify to its sentimental, musical, and picturesque attractions.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. Jas. Richardson.—The Royal Carl Rosa Opera Company have this week three operas not yet included in their season here. They are "Rigoletto," "Angelus," and "Maritana." Every change of programme is followed by ample and appreciative audiences, and the season promises to turn out a successful one.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—Two big turns here are Gene Gerrard, the bibulous one, and the Great Wieland, the dexterous humorist; while excellent entertainment is added by the Hanlon Bros. in "The Station Hotel," Olive Dene, Milton Bros., Kharum, and Lloyd and Montrose.

OSBORNE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Jas. Brearley; M. C., Mr. Chas. Wright.—A strong variety bill here includes Frank Benson, comedian; S. W. Wyndham, comedian; Rupert Ingalese and his Flunkeys; Harry Syiva, entertainer; Ninette, pictorial poseuse; Cullen and Carthy, the popular comedians; Jim C. Max, in coon songs and dances; and Lovick Jewels, in a musical act.

METROPOLE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Rex Sugden; M. C., Mr. C. H. Bayley.—Mr. Walter Bishop's pantomime, "Dick Whittington," featuring Edna Latonne, is the attraction here.

KING'S, LONGSIGHT. — P., Messrs. Broadhead & Son; A. M., Mr. Geo. Steel; M. C., Mr. J. Hartley.—Messrs. Jazon and Montgomery have here this week their successful pantomime, "Jack and the Beanstalk," with Tom Gott, Sadie Morris, and Freddy Frome in leading parts. The Charles French troupe of giants and Lottie Stone's Tulips are among the specialities.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; and 39, Market-street.

ROCHDALE.

THEATRE ROYAL.—P., (Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—The return visit of Murary King & Clark's company in the ever-popular play, "Romance," is drawing crowded and enthusiastic audiences, and the advance bookings have been extremely heavy. Miss Cathleen Doyle was a charming La Cavallini, whilst F. Lock Whittaker as Thomas Armstrong and Jerrold Robertshaw as Van Tuyl, also scored great successes.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—A capital variety company occupies the boards this week (twice nightly), including the Four Richards; Adelaide Gretton and Violet Locke in a musical interlude; Black and Brown, comedians; Bros. Permane; The Gascoynes, with their miniature vandeville theatre; Aristide, a clever boy juggler; and Sandy Powell, a versatile comedian.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—The varieties are provided twice nightly by the Martin Sisters, in a pretty vocal scena. The best of the pictures are "In Honour's Web" and "The Grim Game."

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; A. M. & T., Mr. J. E. B. Beaumont.—The popular comedy, "When Knights Were Bold," is being presented here by J. Bromley Challoner and an excellent all-round company, which includes Miss Marjorie Belliars.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony.—The pantomime, "Jack and Jill," after a most successful run, terminates its career this week.

EMPIRE, LTD. — M. D., Mr. R. H. Gillespie; R. M., Mr. B. Sidebotham.—An enjoyable programme is headed by the popular revue stars, Jack Buchanan and Ivy Tresnand, in a sparkling scena. Other good items are furnished by Pimple and company, in a new edition of his burlesque absurdity, "Father"; the Royal Bartle Quartette; Paul Gordon, novel tight wire act; Linda Martell; Barker and Tarling; and the Melody Makers.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Mus. D., Mr. W. Bingley. — A musical treat of the highest order is that presented by Mr. G. T. Pattman, in the masterly playing of his wonderful organ, ably assisted by Miss Lesley O'Chiltree, contralto vocalist. Other turns are given by Moore and Roby, the "repartee girls," in songs and patter; Selig and Hart, with "A Little Brown Hat"; Barry Burnett, Hebrew comedian; Les Pomis, Roman gladiators; and Chas. Berkeley and Nellie Turner in comedy scena.

Boots, The Chemists, 55 and 57, Snig Hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183-85, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-st. Park; 514-18, London-road, Heeley Bridge; 203, South-st., Mon.; 652, Staniforth-rd., Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTH SHIELDS.

MARINA THEATRE.—L. & R. M., Capt. Julian Bainbridge; Mus. D., Mr. G. Whittington.—R. R. Taylor presents the pantomime, "Robin Hood," with Tom Williams in the dual rôle of Friar Tuck and Herne the Hunter. Genie Glenn appears as Robin Hood. Specialities by Belle Bates and Leeburn's Stars.

EMPIRE THEATRE.—P., South Shields Empire Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter; Mus. D., Mr. Jas. Campbell.—Manny and Roberts, the messenger boys from Broadway; the Femina Quartette, including Lilian Burgess, soprano, in a musical ensemble; Pasquali Bros., acrobats; Nelson and Nelson, comedy on stilts; Fyne and Hurley, burlesque comedians; Bobbie Vicent, dancer; and Beaucaire's Butlers, in comedy juggling act.

QUEEN'S THEATRE. — P., Messrs. Thompson & Collins; Mus. D., Mr. Jas. Todd. — Clyde Twelvetrees, the brilliant English 'cellist; Nita Edwards, soprano; and Ethel Eyre, solo pianiste, appear in a delightful musical interlude; the Two Violets, in various dance studies; and pictures.

PALACE THEATRE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. John McColl; Mus. D., Mr. Harry Verd.—Barry and Fay, comedians; the Four Maxwells, vocalists and dancers; and pictures.

Boots, The Chemists, 39, King-street.

SUNDERLAND.

THEATRE ROYAL. — P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. L. Griffiths; Mus. D., Mr. H. Mitchell.—"Should a Mother Tell?" is the drama being played here by Mr. Albert Sember's repertoire company.

KING'S.—P., Messrs. Thompson & Collins; R. M., Mr. E. Jefferies.—Pictures and varieties by Hayden and Nevard, in a musical episode, entitled "Now and Then"; and the Darng Dinnies, dancers and balancers.

EMPIRE.—P., Sunderland Palace Co.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. E. A. Barnes; Mus. D., Mr H. Elliott Smith.—The pantomime, "Dick Whittington," produced by Gilbert Payne, who plays Idle Jack, is the attraction here this week. The part of Dick is entrusted to Kitty Storrow, and she does it justice. The special dancer is Yvonne Aptila; and there are two troupes of dancers, the Eght Brewster Girls and the Six Rosebuds.

PALACE. — P., Mr. A. G. Hamilton.; R. M., Mr. W. Gillespie; Mus. D., Mr. Frank Hubble. — Pictures, and Donaldson Weedon and company, in an interesting comedy act, entitled "The Hunter's Dream"; and Frank Manell, foot equilibrist.

Boots, The Chemists, 62, Fawcett-st.

Beauty Midway Between Two Uglinesses.

EASTERN AND WESTERN IDEALS.

"VIRTUE," says Aristotle, "is a mean between two vices."

Thus generosity is a mean between foolish extravagance and avarice; modesty a mean between prudishness and wantonness; a good comedy a mean between a revue and a propagandist play.

I suppose the reverse is true, *i.e.*, that a vice is a mean between two virtues. But there is probably something wrong in the assumption. Like the converse of "All cabbages are vegetables," which is "All vegetables are cabbages," and which landed one in a logical muddle in one's schooldays.

The axiom holds good when applied to beauty; a beauti

"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

TYPES OR TALENT?

CROWD REPRESENTATION ON THE SCREEN.

THE protest of the Actors' Association against the action of a film company in utilising as supers the audience at a West End theatre the other day, because "such offices should be duly filled by recognised artists," seems rather ill-judged and actually harmful to recognised artists generally. No one is more anxious to secure for the actor all the employment that can come his way, but in the case of films there are times when reality is essential to the proper representation of the subject, and the film referred to is one of them.

For "non-acting" parts on the screen, "type" more than talent is required, and the "real thing" is as likely to be superior to "professional" effort as a real exterior scene is superior to "exterior" scenery which has come from the scene-painter's studio.

ACTUALITY IMPERATIVE.

That there are many "crowd" scenes in picture production where it is practically impossible to secure real types we know full well—society garden-party scenes and scenes in gambling hells or "Chinese" villages, for example. In cases of that kind we certainly agree that the "crowd" work should be performed, not necessarily by "recognised" artists, for it is surely not advisable to admit that "recognised" artists ever have to work as supers, but at any rate by genuine professional performers who should be paid a reasonable minimum wage. But the "theatricality" which is so essential to the stage, where "the distance which lends enchantment" gives it an air of naturalness, becomes on the screen but a travesty of naturalness. So where it is possible without deterioration in acting strength to obtain actuality in picture production, whether it be scenic reality or real types in "crowd" scenes, it is preferable to have it.

ROUND ABOUT FILMLAND.

Broadwest Mystery Drama—Popularity of Movie Chats —No Music for Sunday Cinemas.

Who Killed Lord Loudwater?

The Broadwest film, "The Loudwater Mystery," which will be trade shown by the Walturdaw Company on Feb. 25 at the Shaftesbury Pavilion, is essentially a mystery drama. Gregory Scott, Cameron Carr, Clive Brook, Arthur Walcott, and Pauline Peters play the leading parts. The cast is an exceptionally big one, and nearly every member of it it, including the butler, gamekeeper, and parlourmaid, are possible criminals. So strong is the evidence against each character that until the Scotland Yard detective (played by Cameron Carr) makes known his elucidadation of the mystery, the audience is kept in complete ignorance of the real criminal. Two bottles of ink play important parts as clues in this mystery film, which is adapted from the book by Edgar Jepson.

"Friend of the Mountains."

Another of the interesting "Fine Art" productions is to be shown to the trade by the Gaumont Company, Ltd., on Friday, March 4th, at the West End Cinema, under the title of "Friend of the Mountains." It presents a story after the romance written by Jean Rameau, and tells of a husband's wonderful affection for his wife, his devotion to her even leading him to making the greatest sacrifice to ensure her happiness. The picture has some remarkably beautiful "exterior" settings in the Pyrenees Mountains, which are considerably enhanced by superb photography.

Movie Chats.

That the popularity of the interest film is increasing is proved by the fact that Butchers' Film Service are doing tremendous business with the series of travel pictures produced by Charles Urban. Taking only a short time to exhibit, these short length films contain a wealth of information which cannot fail to interest picturegoers. In the most recent series the audience is carried from the Catalonian shores of Spain, where sardine fishing is one of the chief industries, to the mountain slopes of Wyoming, where "rock-dogs" and porcupines are plentiful. A mimosa plant "retiring" for the night is also shown, together with the peculiarities of such plants as the schizanthus, or the neapolitan onion, and the lupin. Not content with this variety of subjects, Mr. Urban shows a sunset as seen through a pine forest in Norway, and the midnight sun in Arctic North Russia.

Vitagraph.

Corinne Griffith's leading man in her next Vitagraph production, "The Co-respondent," will be Percy Marmont. The interior scenes for this picture will be made at Vitagraph's Broklyn Studio. Mr. Marmont appeared opposite Miss Griffith in some of her greatest successes, notably "The Climbers."

Margate's Super-Cinema.

Beautifully redecorated, Margate Hippodrome was reopened as a super-cinema recently by the Mayor (Ald. A. B. Pilcher). Margate is now without a theatre, but it was announced that for a ten-weeks' season, beginning in July, the latest theatrical productions would be presented at the Hippodrome, which can easily be re-adapted for stage performances.

"The Fortune of Christina McNab."

Will Kellno is well on with a new "Westminster" film, "The Fortune of Christina McNab," now being produced at the Gaumont Studio, Shepherd's Bush. Adapted from Sarah McNaughton's novel, it will present a simple love story of a Scotch girl who comes into a fortune of £30,000, and, in spite of already being in love with a young engineer, thinks that, as a person of affluence, it is her duty to marry a lord. Miss Nora Swinburne, who played well in "Saved From the Sea," plays the important rôle of Christina, and in support are Colin McCray as David Hawthorn, Norman Sharp as Lord Drummond, Marjorie Chard as Lady Anne Drummond, Francis Lister as the Duke of Southwark, and Sarah Sample as Muriel Stone.

No Licences in Advance.

Sheffield Watch Committee has decided that in future no application for a licence under the Cinematograph Act in respect of any premises shall be considered unless the premises are certified to be completed and ready for exhibition purposes.

Sunday Concerts at Cinemas.

At Margate licensing sessions Mr. Jack Binns, manager of the Hippodrome Cinema, applied for a licence to hold Sunday concerts from 7 p.m. to 10 p.m.

Rev. F. Hugh Smith and Rev. J. J. Knight, ministers of Nonconformist churches in the vicinity of the Hippodrome, objected to the concerts beginning before 8.15 p.m.

The licence was granted on the undertaking being given that no intoxicating liquor should be sold in the auditorium during the performance, and that the concerts should not begin before 8.15.

No Music for Sunday Cinemas.

Following the granting by the Norwich magistrates of special permission to the proprietors of seven cinema houses for a series of Sunday performances in February and March in aid of the Lord Mayor's Fund for Unemployed, Mr. D. Benjamin, manager of the Haymarket Picture House, applied on behalf of the seven houses to the Norwich Licensing Sessions for singing and music licences for these special performances, so that suitable music accompaniment could be provided on these occasions. Mr. Reeve assured the justices that the music would be classical—out of oratorios and beautiful things. The gross takings would be given to the Fund, all the staffs giving their services, and the advertising and all the costs would be borne by the proprietors of the houses.

After much discussion and a long consideration in private by the justices, the Chairman (Sir George Chamberlain) announced that the magistrates (12) were equally divided, and the application failed. This refusal has brought out a storm of criticism in the local Press, as it is understood the proprietors have decided not to hold the performances without music. It was expected that the Unemployment Fund would have benefited to the extent of at least £1,000 by the performances.

At the annual licensing sessions at Ramsgate, the justices unanimously refused to remove the restriction which forbids instrumental music being played in conjunction with cinematograph performances at the Royal Victoria Pavilion on Sundays.

The licenses of several halls were renewed only on condition that certain alterations were effected in the sanitary arrangements.

A Wonderful Dream Palace.

In "The Co-respondent," the Vitagraph picture, with Corinne Griffith as the star, there will be a scene which will not be shown much more than a minute on the screen, but which took nearly two weeks to get ready to photograph. It represents a dream-palace of the heroine, and as dreams are usually rather extravagant, the settings had to be very large and magnificent. A large court, bordered by marble pillars, is seen, and in the centre there is an antique sundial and a fountain that plays and glistens. It took eight days to construct the set at Vitagraph's Brooklyn Studio, and a couple of more days to "dress it."

Mr. S. White has transformed the old Temperance Hall, Haverfordwest, into one of the cosiest picture palaces in West Wales, and intends showing only the best-class films. To celebrate the opening the proceeds of the first performance will go to the St. Dunstan's Institution for the Blind.

Mr. E. Story Gofton has been filming with the Granger-Binger productions in Haarlem as Dr. Pess in Fergus Hume's "The Other Person."

FORTHCOMING TRADE SHOWS.

LONDON.

Likeness of the Night (B.E.F.), London Pavilion, 3, Feb. 16.
Copper Mask (I.V.T.A.), Piccadilly C.T., 11, Feb. 16
Poor Young Man (L.I.F.T.), Shaftesbury, 11.15, Feb. 16.
Harvest Moon (Wardour), London Pavilion, 3, Feb. 17.
Little Miss Somebody (Jury), Own Theatre, 10 and 3, Feb. 17.
Women Men Forget (Renters), Alhambra, 2.45, Feb. 22.

BELFAST.

Two Little Urchins (L.I.F.T.), Own Theatre, 11, Feb. 16.

BIRMINGHAM.

Man Who Had Everything (Goldwyn), Scala, 11, Feb. 16.
Dinty (I.F.D.), New-street P.H., 11, Feb. 16.
Girls, Don't Gamble (Gaumont), Futurist, 11, Feb. 16.
Going Some (Goldwyn), Futurist, 11, Feb. 17.
Poor Young Man (L.I.F.T.), Scala, 11, Feb. 17.

BRISTOL.

Two Little Urchins (Gaumont), Queen's, 11.50, Feb. 16.
The Scuttlers (Fox), Palace, 11.15, Feb. 16.

CARDIFF.

Cross Currents (West. Imp.), Own Theatre, 2.30, Feb. 17 and 18.
Two Little Urchins (Gaumont), Cinema Ex., 2.30, Feb. 18.

DUBLIN.

Way of a Man (Gaumont), Cinema Ex., 2.30, Feb. 23

GLASGOW.

Idols of Clay (F.-Lasky), Cinema House, 11, Feb. 16.
Smiling all the Way (Gaumont), Own Theatre, 11 and 2.30, Feb. 16.
Love Maggie (Granger), New Savoy, 11, Feb. 16
The Great Redeemer (Jury), Own Theatre, 2.30, Feb. 16
Behind the Curtain (L.I.F.T.), Salon, 11, Feb. 16.
Going Some (Goldwyn), Cinema House, 11, Feb. 17.

LEEDS.

Man Who Had Everything (Goldwyn), Cinema Ex., 10.30, Feb 16
The Veiled Mystery (Vitagraph), Cinema Ex., 11.40, Feb. 16.
Desert Love (Fox), Cinema Ex., 11.40, Feb. 17.
Smiling all the Way (Gaumont), Cinema Ex., 2.30, Feb. 22.
Marriage Bubble (West. Imp.), Cinema Ex, 10.40, Feb. 18.

LIVERPOOL.

Way of a Man (Gaumont), Scala, 11, Feb. 16.
Way of a Man (Gaumont), Own Theatre, 2.30, Feb. 16
Awakening of Ruth (Vivid), Futurist, 11, Feb. 16.
The Soul Shall Bear Witness (General), Prince of Wales, 11.15, Feb. 16.

MANCHESTER.

Smiling all the Way (Gaumont), Futurist, 11, Feb. 16.
Smiling all the way (Gaumont), Own Theatre, 2.30, Feb. 16.
Land of Promise (Phillips), Deansgate P.H., 11, Feb. 16.
Thy Soul Shall Bear Witness (General), Oxford-street P.H., 11.15, Feb. 17
Partners of Fate (Fox), Deansgate P.H., 11, Feb. 17.
Cross Currents (West. Imp.), Own Theatre, 2.30, Feb. 22.

NEWCASTLE.

Going Some (Goldwyn), New Pav., 11, Feb. 16.
Wood Nymph (West. Imp.), Own Theatre, 11 and 2, Feb. 16.
Man Who Had Everything (Goldwyn), New Pavilion, 11, Feb. 21.
Girls, Don't Gamble (Gaumont), Own Theatre, 11 and 2, Feb. 21 and 22

NOTTINGHAM.

Fighting Schoolmaster (F.-Lasky), Long Row P.H., 11, Feb. 16.
Man Who Had Everything (Goldwyn), P.H., 11, Feb. 17.
Smiling all the Way (Gaumont), Scala, 11, Feb. 22.
Shoulder Arms (West. Imp.), Scala, 11.15, Feb. 18

SHEFFIELD.

Goin' Some (Goldwyn), Picture House, 11, Feb. 16.
Sunset Sprague (Fox), Electra, 11, Feb. 16.
Girls, Don't Gamble (Gaumont), Palace, 11, Feb. 17.
Dinty (International), Union-street P.P., 11, Feb. 18.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE WOMAN UNTAMED."

ROMANCE OF THE JUNGLE.

Type ..... Drama
Star ..... Doraldina
Length ..... Five Reels
Distributors ..... Astra

A production of strength and fascination, "The Woman Untamed" is a story of the South Seas and jungle, and although the plot is slight, the wonderful personality, acting, and dancing of Doraldina, the star, will ensure for the film a great reception on its release. The story starts with a mutiny on board the ship "Lucille." During the drunken orgy of the crew, Lucille, the captain's daughter, jumps overboard, and is washed up on a strange, wild shore, where the savages are awaiting the coming of Nasoni, the Goddess of the Sea. Lucille's arrival is celebrated with song and feasting, and in time the girl bcomes established as the tribal goddess. Love comes to her when a young American explorer is lost in the jungle, and is nursed back to life by her tender care. Although attracted by the beautiful young savage, the boy yearns for his old life, and is overjoyed when a rescue party discovers the island. Lucille, believing herself unloved, refuses to return to civilisation, and stuns the man she loves with her heavy spear. After he has been carried away, she determines to end her life, and, performing a striking dance before the astonished natives, brings the performance to a dramatic finale by leaping from a terrific height into the sea. The end is a happy one, however, for the boy returns in time to rescue Lucille and bring her back to life and love. Doraldina's dancing is most fascinating, her dances of Creation and Death being two remarkable features of this fine film.

* * *

"LOVE MAGGIE."

FURTHER ADVENTURES OF "THE HONEY POT" HEROINE.

Production ..... Grangers
Type ..... Drama
Star ..... Peggy Hyland
Length ..... Five Reels

That indefinable charm which was such a characteristic of "The Honey Pot" is in evidence in the sequel to that film, "Love Maggie." The action is slower, and the dramatic points fewer in number; but from start to finish the film is most entertaining, and will prove especially so to those desirous of learning how the fascinating Maggie fared in her new life. As the golden-hearted little ex-chorus girl, Miss Peggy Hyland repeated her former triumph, the remainder of the cast being the same, with the exception of Miss Maudie Dunham, who does excellently as the vicar's daughter. The photography is exceedingly fine, and the exterior settings beautiful. A theatre first night was capitally presented. The ending seemed a trifle abrupt for so charming a film, and came in any case too soon.

[See our Film Markings.]

* * *

"DINTY."

NEWSBOY'S LOVE FOR HIS MOTHER.

Production ..... First National
Type ..... Comedy-Drama
Star ..... Wesley Barry
Length ..... Six Reels
Distributors ..... I.F.D.C.

This film is one which will be enthusiastically received by the majority of cinema audiences. The pathetic element is well to the fore, but there are some delightful touches of humour and any amount of excitement. That great little actor, Wesley Barry, is cast as a newsboy, who, working hard for his invalid mother, makes good just too late to give the one he loves the comforts she has been long denied. Whether it be in humorous or pathetic scenes, this little star is equally good, and his portrayal throughout is a most effective one. Near the finale there is a thrill in which a girl is tied to a table beneath a slowly-descending Chinese knife. She is, of course, rescued in the nick of time, and in a particularly ingenious manner, by the ever-watchful Dinty. The photography from start to finish is flawless, and the supporting cast a very good one.

"SMILING ALL THE WAY."

GAUMONT'S NEW STAR IN ANOTHER SUCCESSFUL PRODUCTION.

Type ..... Comedy-Drama
Star ..... David Butler
Length ..... Five Reels
Distributors ..... Gaumonts

A most pleasing production, "Smiling All the Way" will be greatly to the taste of the average cinema patron, who will love the great-hearted star, David Butler, and revel in the many touches of delightfully original humour. Greenwich Village, New York's Bohemian quarter, is pictured as a fascinating place of bobbed hair damsels and quaint little restaurants, not to mention match-making professors and the usual crowd of picturesque art students. Leatrice Joy acts daintily the rôle of a society girl who, left suddenly penniless, joins forces with the late cook of a lumber camp, and successfully runs a funny little restaurant known as "The Purple Guinea Pig." When Cupid is beginning to get busy with one pair of hearts, fate intervenes in the form of an aristocratic aunt, who, aided by a wealthy suitor, attempts a kidnapping plan. Now Jack may be bashful, but he is not going to lose his Jill, so it is "up and doing," and quickly onwards to the last merry scene of this delightful comedy-drama.

[See our Film Markings.]

* * *

"THE CHARM SCHOOL."

AN EDUCATIONAL INNOVATION.

Production ..... Paramount
Star ..... Wallace Reid
Type ..... Comedy
Length ..... Five Reels
Distributors ..... Famous-Lasky

Mr. Wallace Reid, the beau ideal of so many picture patrons, will add further to his popularity by his clever and natural portraiture of Austin Bevans, the hero of this film, which was trade shown at the New Gallery Kinema recently. Austin Bevans is a motor salesman, whose aunt dies and leaves him the Bevans' Girls' School, of which she was the proprietress. Austin determines to run this school on new lines, the cultivation of charm being the principal item on the syllabus. He receives financial support from Homer Johns, whose grand-daughter, Elise, is a pupil at the school, which proves an enormous success, the girls being taught charm and deportment in lieu of mathematics and similar subjects. The love tale of Elise for Austin is cleverly interwoven in the scheme of things, which ends happily for all concerned. Mr. Wallace Reid receives able support from Miss Lila Lee as Elise, and a bevy of beautiful girls give further interest to a film which will be a big success when released. Photography and lighting are both excellent.

* * *

"CUPID AND COWPUNCHER."

CLEVER WILL ROGERS COMEDY.

Production ..... Goldwyn
Type ..... Comedy-Drama
Star ..... Will Rogers
Length ..... Five Reels

"Cupid and Cowpuncher" is a capital vehicle for the quaint personality and delightful humour of Will Rogers. The story is slight, the interest being mainly supplied by clever sub-titles, good horse-riding, and the inclusion of a number of really humorous characters. The photography is excellent, and the film should be favourably received.

"THE LITTLE DIPLOMAT."

CHILD SUCCEEDS IN RECONCILING HUSBAND AND WIFE.

Type ..... Comedy-Drama
Star ..... Little Regina Dumien
Length ..... Five Reels
Distributors ..... Regent

"The Little Diplomat" is a charming and entertaining subject, which, largely through the cleverness of its baby star, will find a place in many programmes. Little Regina Dumien stars in a story which is far from original, yet by the sweetness and daintiness of her personality she invests the film with much attractiveness. A beautiful adventuress and the Little Green God combine and successfully part a happily married couple. Renee endeavours to bring her parents together again, and enlists the aid of the family priest. There are moments of sunshine and moments of cloud before husband and wife are reunited, but finally little Renee achieves her object.

* * *

"DESERT LOVE."

QUICK-FIRE WESTERN DRAMA BRISTLING WITH ACTION.

Production ..... William Fox
Type ..... Drama
Star ..... Tom Mix
Length ..... Five Reels

Many Western films have been trade shown, but few as thrilling as "Desert Love." The action, which works quickly from the commencement, gathers speed in every reel, the film finishing in a veritable blaze of excitement. Tom Mix, with ample opportunity to demonstrate his remarkable horsemanship, is one of the chief attractions, others being excellent photography and lighting, an original story, and an excellent supporting cast, among whom are Francelia Billington and Eva Novak, two of the screen's most beautiful actresses. The finishing stunts are particularly clever, showing as they do "One Quarter" roping a tree, swinging across a gorge, taking a flying leap from a trestle structure, and crashing through a window of the bandit's den in time to rescue the girl he loves.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Feb. 13, 1922	Idols of Clay	F. P. Fitzmaurice	Melodr'ma	6000	8¾	C B
Not known	Pictograph	Goldwyn-Bray	Interest	1000	9	D
Not known	Going Some	Goldwyn	Comedy Drama	5000	9	B D
Not known	Smiling All The Way	Gaumont-D. Britter	Comedy	5000	9	B D
Not known	Love Maggie	Granger-Granville	Drama	5000	8¾	B
Not known	Ring Off	Pathé Pollard	Comedy	1000	8¾	B
Not known	What Shall It Profit a Man?	Pathé. G.B.	Melodr'ma	6000	8¼	C B
Not known	Partners Of Fate	Fox	Melodr'ma	4330	8¾	C B
Not known	Moon Madness	Jury's-Robertson Cole	Melodr'ma	4750	8¾	B
Not known	Broadway and Home	Walturdaw-Sleznich	Melodr'ma	6000	9	C B
Not known	The Birth of Love	Walker Legrand	Allegory Drama	5000	9	A

OPEN MARKET.

Feb. 10	Around The Town	—	Interest	—	9	D
Feb. 10	Fox News	Fox	Interest	—	8¾	—
Feb. 13	Pathé Pictorial	Pathé	Interest	—	9	—
Feb. 13	Pathé Gazette	Pathé	Interest	—	9	—

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"THE ERA" FILM SECTION

"IDOLS OF CLAY."

GIRL FINDS HAPPINESS AFTER MANY ADVENTURES.

Production ..... Paramount
Star ..... Mae Murray
Type ..... Drama
Length ..... Five Parts
Distributors ..... Famous-Lasky

The opening scenes of this story are laid on an island in the South Sea, where Faith Merrill lives with her father, a sanctimonious old hypocrite to whom she is devoted. She meets Dion Holme, a gifted sculptor, who has drifted down in life as the result of the unfaithfulness of a woman, Alice Cray. Faith falls in love with Dion, who later departs for New York, where he soon becomes famous. Faith, on the death of her father, follows Dion to New York, and he places her under the care of Alice Cray, who vindictively makes Faith a confirmed drug-taker. On Dion's return Alice Cray arranges that he shall meet Faith at a reception. Faith, under the influence of drugs, is giving a daring dance, and when she recovers she rushes from the house, under the impression that she has killed Alice, and seeks refuge in Chinatown. She is eventually found by Dion, and both return to the South Sea island, with the promise of a happy future. The settings of the picture are interesting and varied. Miss Mae Murray will add to her circle of admirers by her clever portrayal of Faith Merrill, and she receives admirable support from David Powell. The dance scene, too, is admirably managed, and the production abounds with clever and artistic touches.

[See our Film Markings.]

* * *

"GOING SOME."

ATHLETIC COMEDY OF ERRORS.

Production ..... Goldwyn
Type ..... Comedy Drama
Stars ....Helen Ferguson, Lillian Hall, Cullen Landis
Length ..... Five Parts

By their latest production, "Going Some," by Rex Beach, Messrs. Goldwyn have added another success to their already lengthy list. It is a story of the antagonism between cattle ranchers and sheep ranchers of the West, and the common bond of sport between class and class. At the first inter-collegiate running match after the war, Mrs. Roberta Keap, and Jean Chapin, engaged to her brother, Culver, a noted runner, are with their friend, Helen Blake, a sporting enthusiast. One of the company, J. Wallingford Speed, immediately falls a victim to Helen's charms, and to keep her interest pretends to be a noted runner. When the little party go to Roberta's ranch, the "Flying Heart," where she means to stay while she gets a divorce from her husband, Donald, an officer in the Flying Corps, Speed undertakes to run a race with the man put up by the opposition ranch, "Centipede," though he knows he can't run. He trusts that Culver will take his place at the critical moment, but, unfortunately, Culver gets into a motoring accident, and, to save his life, as well as his reputation with Helen, Wallingford Speed is obliged to train, and train hard. There is a sub-plot, oil being discovered on Roberta's land, and the foreman wants to buy the ranch for a song in order to obtain the oil rights. When Culver does turn up, he is found to be lame, so fresh trouble awaits Speed. On the fateful day, however, he has been kidnapped, and a strong climax makes the film one of the best comedies of the year. The photography is excellent, and the film will have a wide appeal. Some clever Bray cartoons were shown on the same occasion.

[See our Film Markings.]

* * *

"THE LIKENESS OF THE NIGHT."

LOVE OF TWO WOMEN FOR A MAN.

Production ..... Percy Nash
Stars..Renee Kelly, Minna Grey, and Harold Deacon
Type ..... Drama
Length ..... Five Reels
Distributors ..... British Exhibitors' Films, Ltd.

Founded on the drama by Mrs. W. K. Clifford, the screen version of this play was shown to representatives of the Press on Friday morning. The plot deals with the love of Mary Foster, a nursery governess, for Bernard Archerson, a struggling barrister. Mary refuses to marry Bernard as she fears to be a drag on him, and it is pointed out to her that a wealthy marriage is essential to his career. Mary disappears, and Bernard marries Mildred Anstey, a wealthy young lady, who loves him. Bernard, now rich and successful, meets Mary, with the result that he sets up a separate establishment for himself and Mary. Mildred, hearing of this, makes plans which lead to the supposition that she is dead, and retires to a convent, and Bernard and Mary are married. Miss Renee Kelly and Minna Grey are responsible for some splendid acting as Mary and Mildred respectively, especially effective being the scene of the meeting between the two women. Mr. Harold Deacon acted admirably as Bernard. Some beautiful seascapes and English country scenes are an added attraction. This film is a production out of the common, and Mr. Percy Nash has treated the subject with much skill and artistry. The B.E.F. Co. are to be congratulated on having the handling of this film.

B.E.F. Lunch.

After the screening of "The Likeness of the Night," a luncheon was held at the Victory Café, Leicester-square. Mr. S. G. Newman presided, and was supported by Mr. Percy Nash, who was responsible for the production of the film. Mr. George R. Sims, who was present, congratulated the B.E.F. Co. and Mr. Nash on the film, which he characterised as a fine, dramatic, and deeply human story, the characters being allowed to behave naturally, and not rushed about as if they had to be always catching a train. Mr. Sims also dealt facetiously with some general aspects of the screen as they appealed to him. In this art women were seen and not heard! The cinema was, he said, the people's church, and they paid more for their Chaplin than for the Archbishop of Canterbury. An interesting discussion on the psychological aspect of the recently viewed film followed.

"WHAT SHALL IT PROFIT A MAN?"

REPORTER'S LOVE FOR ENGAGED HEIRESS.

Production ..... Pathé
Type ..... Drama
Star ..... Claire Adams
Length ..... Five Reels

Pathé's latest trade-shown subject, "What Shall It Profit a Man?" is forceful and well produced. There is a pleasing sprinkling of humour in the story, and the acting is good. One of the best points is the photography, which is flawless throughout. The theme concerns illicit trading in drugs, and the locale is mostly Chinatown

THE SHOWMAN WORLD.

An Imminent Danger.

A repetition of the old agitation against the Movable Dwellings Bill seems extremely likely, and showmen will do well to keep a weather eye on the danger threatening the van dwellers at Moreton, in Cheshire. These are not travellers, but people representing various classes of the community, who, finding themselves unable to secure housing accommodation, have settled in a kind of bungalow town in huts and vans of various descriptions. There is considerable local agitation at present by certain members of the Wirral Rural District Council in favour of taxation of these van-dwellers. Any action by local bodies should be strongly opposed by showmen, to whom the travelling caravan is a necessity of his trade. Local action constitutes a danger in so far as it creates a precedent for other public bodies, and may lead to Parliamentary activity.

Showmen's Share in "Warriors' Day."

Representatives of Showland have been appointed on the General Committee formed to organise the amusements throughout the country on "Warriors' Day." The three gentlemen appointed at the representative meeting of all branches of the entertainment profession are well chosen indeed, being Mr. Councillor P. Collins, president of the Showmen's Guild; Mr. Wm. Wilson, chairman of the London section of the Guild; and Mr. C. C. Bartram.

Showman's Funeral.

A well-known showman named Wallace Boswell, who has been engaged in the entertainment line all his life, was buried at Paisley on the 27th ult. Showmen from all parts of Scotland, and also from the North of England, attended the funeral, while floral tributes were so numerous that two vehicles had to be engaged to convey them to Hawkhead Cemetery.

A Salford Ball.

The third annual "ladies' night" of that convivial band, known as "The Showmen's Fellowship," was held with great success in the form of a dinner and ball at the Salford Town Hall. The reception of the guests by the popular president and his wife (Mr. and Mrs. S. Mercer) was held in the large hall, and followed by an excellent dinner.

A Bristol Celebration.

The Western Section of the Showmen's Guild held a banquet recently to present the medallions and certificates to ex-Service men. The occasion was noteworthy not only for the gathering of well-known West of England showfolk, but also for the presence of distinguished citizens, who made gratifying references in their speeches to friendly relations with the travelling showmen and women. The Lord Mayor of Bristol (Colonel Baker) and the Rev. J. B. Rudall, all made excellent speeches expressing the pleasure it gave them to be present and to join in the presentation ceremony.

V.A.F. COMMITTEE ELECTIONS

CENTRAL AND SCOTTISH.

Following is the result of the Election of the Executive Committee of the Variety Artists' Federation:—Bruce Green, Chris. Van Bern, George D'Albert, Ben Obo, Harry Tate, Hymack, Wilkie Bard, Sir Harry Lauder, J. M. Sutcliffe, Albert Le Fre, Stanley Kirkby, Tom Clare, George French, Vivian Foster, Signor Borelli, J. W. Knowles, Harry Barrett, Chas. Rich, Capt. De Villiers, Jay Laurier, Harry Marvello, Chas. Whittle, Adkin, Rowland Hill, Steve McCarthy, Harry Delevine, Marriott Edgar, Harry Linden, Jean Schwiller, Percy Delevine, C. W. Huxter, Jock Mills, Dan O. Scott, Jock Williams, Leo Bliss, Courtice Pounds, A. J. B. Raby, Tom E. Dean, John Donald, Ryder Slone, Martin Henderson, Frank Marcelle, Harry Mason, Charles Hutchins, Walter Kemp, and John Le Hay.

The following members will retire at the end of 1921:—G. H. Chirgwin, Neil Kenyon, F. V. St. Clair, Jim Obo, Jack Pleasants, Arthur Gallimore, Chas. Kasrac, Albert Whelan, Ed. E. Ford, Harry Blake, Fred Curran, Lieut. Fred Albini, J. W. Gallaghor, J. W. Rickaby, Martin Adeson, Fred Sinclair, Wal Langtry, Orpheus, W. B. Raby, George Hughes, Erne Warsaw, James Mooney, Tom Reno, Carl Hertz, Fred Maple, Will Cody, Tom Gott, John Warren A. B. Godfrey, Jos. Alexandre, Stanley J. Damerell, Chas. Grantley, Thora, Fred Latimar, George Ross, Bob Stevens, Charles Cohan, Harry Marlow.

The following retire at the end of 1922:—Charles Austin, Fred Kitchen, Fred Russell, W. H. Atlas, Griff, Morny Cash, Sammy Shields, J. P. Ling, George Sanford, Seth Egbert, W. E. Gillen, Alfred Sutcliffe, Tom E. Hood, Harry Claff, Deane Tribune, Fred Griffiths, Edwin Barwick, Ted Karno, Albert Schafer, Whit Cunliffe, Gus Garrick, Bernard L. Sutcliffe, W. J. Churchill, Dave Carter, Syd Crossley, Fred Keeton, Apollo, Jim Nolan, Ernest Lester, Howard Ward, Hal Mack, Halma, Barry Ono, Tubby Edin, Ernie Whitmee, Robert Dunning, Harry Taft, Geo. Newham, Harry Radford, Fred Day, Lauderdale Maitland, Ken Barton.

SCOTTISH COMMITTEE.

The new Scottish Committee is as follows:—Jimmy Cairns, Gordon Inglis, Hector Donald, J. W. Bowie, James T. Stoddart, Jimmy Houstoun, Dave MacLeod, Dave Summerhill, Jack Gardner, and Joe Anderson.

ANIMAL ACTS THREATENED

A CALL TO TRAINERS.

In our leading article last week we endeavoured to refute, we hope successfully, the unfounded charges made by the official organ of the Anti-Vivisection Society with regard to the training of animals. Efforts are being made to promote a Bill in Parliament prohibiting performances by trained animals, and the owners of animal acts in halls and circuses will be confronted by the danger of losing their means of livelihood. It is therefore incumbent upon them to combine as speedily as possible to resist the impending menace to their business. A note of warning has been sounded by Mr. James Sanger, who in writing to thank us for the publication of last week's article, encloses a circular letter which he is sending to owners of performing animals throughout the country.

The letter runs thus:—

"Dear Sir,—Re Bill in Parliament to prevent trained animals.

"Doubtless you have heard that an effort is to be made in Parliament to pass an Act to prevent performing or trained animals.

"It need hardly be pointed out that once the principle is established it will eventually embrace every kind of animal control, and an active opposition should be offered at the earliest moment to safeguard the interest of those, whether breakers or employers of trained animals.

"We will be pleased to hear your views and to learn if you are taking any action in the matter.—Yours very truly,

"JAMES SANGER.

"Burstow Lodge, Horley, Surrey.

"Feb. 14, 1921."

The subject is also dealt with by Mr. Albert Voyce, the chairman of the V.A.F., who writes: "How many of the well-intentioned people who claim to represent the interests of animals really know that a circus horse usually lives longer than any other kind of horse? This fact can only be attributed to the constant care and attention which the circus horse is given by his master. . . . The Pussyfoot-minded persons behind this movement and others of a similar kind, have little or no knowledge of the profession they denounce, hence their constant repetition of vague charges and meaningless generalities. The policy they pursue owes its origin to certain intensely sincere but parrot-brained persons, who would destroy both good and bad rather than improve either. The kindness of such trainers as Capt. Woodward, Capt. Joe Taylor, Bob Anderson, Winston, and others of similar calibre, makes no appeal to these fanatical busybodies, since their main object in life is to condemn and not to consider."

Mr. Voyce urges the leading animal trainers to make a strong lead, and it is certain that the remainder would soon rally to their support. Once united they would find little difficulty in frustrating the efforts of these crank legislators.

Bath Assembly Rooms Super-Cinema.

Invitations have been issued by the new management for Monday afternoon next for the opening as a cinema of the large room of this magnificent suite, at which the Mayor of Bath (Alderman J. H. Colmer, J.P.) has promised to attend. "Earthbound" is to be the attraction for the first week.

Cinemas at Bridlington.

The success of cinema entertainments in that popular East Coast resort, Bridlington, has induced Mr. Charles Palmer to fit up the Opera House as an additional picture house. Mr. Palmer is the general manager of the Corporation entertainments, and has already picture shows running in the Grand Pavilion and Victoria Hall.

Mr. B. Bown.

On visiting the Imperial Picture Palace, Clapham Junction, last week, we found that Mr. B. Bown had been installed as Circuit Manager for the Cinema Combine. During his twenty years' managerial experience Mr. Bown has been associated with the Moss and Stoll, Macnaughten, and Barrasford and Sley Tours.

Bristol Football Match.

A comic football match will take place on Tuesday, Feb. 22, at the Bristol Rovers' Football Ground, Eastville, when an eleven drawn from Empire and Hippodrome, Bristol, will oppose a side drawn from the Bristol pantomime artists. The winners are to receive a silver challenge cup. The proceeds will be devoted to the Lord Mayor's Hospital Fund.

FOR SALE.

A MAGNIFICENT MODERN

Picture House

in the Main Thoroughfare of a High Class Health Resort.

The building contains two lounges, with ample facilities for afternoon tea, and has been described as one of the prettiest Cinema Houses in the country, The building is now showing wonderful profits, and full access to the books can be had where the prospective buyer means business. The opposition house can be bought out, giving the purchaser the monopoly of the Picture Business of this town.

Solicitors and Principals with Bankers' References only entertained. Speculators save stamps and time.

Sole reason for selling is, Owner giving up.

Write Box 52, "THE ERA."

CINEMA ACCESSORIES.

EXHIBITION AT HORTICULTURAL HALL.

A remarkable thing about the film side of the Cinema Accessories and Musical Appliances Exhibition, which last Saturday opened for a week at the Royal Horticultural Hall, Westminster, is the way in which the leading firms—with a few exceptions—have omitted to support it. A "stall" which interested us very much was the artistic and attractive structure of the Grovesend Steel Ceiling Co. Not only the ceiling, but the walls of this apartment also, are composed of thin plates of embossed and artistically coloured metal, backed with wood. It is obvious that such a device reduces the risk of fire to a minimum, but apart from this boon, its exploiters claim that if given a coat of paint every five years or so it will practically last for ever, and, also, that it actually improves the acoustic properties of any building equipped with it. It is already installed in several London cinemas, including the Empire, Willesden.

We were greatly interested in ticket-issuing and registering machines of the Accurate Check Taker, Ltd. Their machines automatically issue and register tickets at from one to eight different prices from the same pay box, and are already installed in all the leading picture palaces, theatres, and music halls. They are entirely English. Then there is the wonderful model of the Automaticket Company. This "mechanical genius" keeps your tickets under lock and key, gives you a record of every ticket sold, accounts for every penny taken, pays for itself in the saving it effects, and offers a range of two to five colours and prices. Another exhibit that attracted us was the British-made "Perfecta" projector, which strikes us as being a bargain for £100 inclusive. Other firms who make a good show are the Metropolitan Vickers Co., who are showing a special cinema motor generator, and a variety of lighting contrivances; the British Vacuum Cleaner Co.; the Analglypta Co., with their scheme for decorative wall-paper and panelling; and the Uniform Clothing and Equipment Co.

The musical section of the exhibition, though much smaller than the cinema side, is much more representative, for we noticed bright and attractive stands belonging to the Herman Darewski Co., the Lawrence Wright Co., West's, Ltd., the Newman Publishing Company, Ascherberg, Hopwood and Crew, and M. Piena.

Maurice Piena, who makes a special feature of music for cinemas, and who claims to be the pioneer of high-class music for cinemas, is represented on a fairly large scale, at Stand B 11 and 16. This firm seems to have made a special attempt to popularise the most high-class modern music, and every number chosen is so arranged that it can be played with equal result by a symphony orchestra or by a band consisting of piano solo. The catalogue itself is divided into various classes. We have first of all a list of compositions by the most celebrated composers, including such names as Gabriel-Marie, Maurice Pessé, de Severac, Boellmann, Francis Popy, Chapelier, Daras, Creus, Sibelius, Vincent D'Indy, Duparc, Drdla, Meyer Helmund, Rachmaninoff, Gregh, Tchaikowsky, Snoek, and many others. There is also a special edition of classical works consisting mostly of standard overtures and opera selections specially arranged for a small combination of piano, strings, and wood-wind at a ridiculously low price. One then comes to the famous scenario edition of numbers adapted for special situations on the screen. A list of romances and violin solos with orchestral accompaniment, a list of overtures, heavy and dramatic, intermezzi, 'cello solos, flowing numbers, light numbers, intermezzi waltzes, marches, galops and dance music.

WATFORD'S NEW SUPER-CINEMA.

The Skating Rink, adjoining the Palace Theatre, Clarendon-road, Watford, has been converted into an up-to-date and luxurious cinema, and opens on Monday with the film version of "Kismet." The new hall is to be called the "Super Cinema," and is one of which Watford may well be proud. Excavations have been made to allow of a sloping floor, so that all seats command a clear view of the screen. The decorations and embellishments are on a lavish scale, and every innovation tending to the comfort of patrons has been installed. The manager is Mr. L. J. Baxter, who is well known in music hall circles in the North of England, and under his able directorship the new venture should prove successful.

MUSICAL SUGGESTIONS FOR NEXT WEEK'S FILM RELEASES.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

Musical directors should not fail to secure the "Suggestions" for film accompaniments which appear week by week in "The Era." Directors who take advantage of these "Suggestions" will have five days in advance of the release in which to obtain the necessary selections. Musical suggestions, if published, should be sent on when the film is booked, but they seldom arrive before the film, if at all.

This is the secret of the musical director's trouble. He either gets none or they are too late to use for the first house. The Editor of "The Era" has therefore resolved that he will do all in his power to assist in this matter by publishing as many suggestion sheets as possible.

This week's instalment supplies the music most suitable for the following films:—

"JACK STRAW."

Five Reels.
Paramount-Artcraft Film.
Released February 21.

Change Cues.	Style.	Nature of Number.
Social ambition ..	Intermezzo	Bri. Flo.
†Lola (	Meunier)	
Robert Warwick as Jack	Serenade..	Slo. Flo,
I have to read this .	Intermezzo	Bri. Sld.
†Elegie	(Gomez)	
*Close up of letter ..	Romance..	Bri. Flo.
Ethel finds note on sink	Song ..	When a Maid comesknocking at your heart
California	Romance..	Bri. Flo.
*When Jennings family seen	March ..	Slo. Hvy.
†Marche Got	ique (Nardini)	
These folks have lost	Romance..	Bri. Flo.
Romance, like alcohol, will	Valse lente	Brl. Flor.
†Ton doux S	ourir (Blazer)	
I wish nobody knew me	Romance..	Slo. Flo.
A little dark man ..	Song ..	When a Maid &c.
Clothes do not make the man	Ballet ...	Bri. 2/
†Polka Boheme	(Rubinstein)	
Having tracked their prey	Intermezzo	Bri. Flor.
*When Warwick kisses Ethel's hand	Song ..	When a Maid &c.
When the royal visit has	Romance..	Slo. Flo.
†Chanson d'	adieu (Rabey)	
*When Poet walks away	Song ..	When a Maid &c.
*When reception seen	Intermezzo	Sld. Flo.
I'm afraid your Highness will	Song ..	When a Maid &c.
†Adelaide	(Beethoven)	
*When Ethel's parents seen	Intermezzo	Bri. Sld.
We've decided to call the	,, ..	Bri. Flor.
He's no Archduke, he's a	Romance..	Slo. Dram. Mel.
†Kinothek	No. 7 (Becce)	
Don't worry, I'll see..	Romance..	Mod. Flo Mel
Kindly inform Mrs. Jennings	,, ..	Slo. Dram. Mel.
†Cavat	ina (Raff)	
But it's easier to fool	Romance..	Slo. Flo. Mel.
Don't think I want your	Song ..	When a Maid &c.
Now let's go and get..	Romance..	Mod. Flo. Mel.
†Muttertandel	ei (Rich. Strauss)	
You can't fool a mother	Song ..	When a Maid &c.

* Action. Rest titles.

† Published by De Wolfe, 157, Wardour Street, W.

NOTE.—The song, "When a Maid comes knocking at your heart," is from "The Firefly," and can be treated as the Theme or similar songs introduced.

"APRIL FOLLY."

Five Reels.
Paramount-Artcraft Film.
Released February 24.

Change Cues.	Style.	Nature of Number.
Opening	Gavotte ..	Smpl. Lit.
April Poole	Romance..	Slo, Flo, Mel.
And so April Poole begins	,, ..	Slo. Flo. Mel.
On the following day	Fox Trot ..	Bri.
Then April recognised	Mysterioso	Slo.
The famous Mannister	Fox Trot ..	Shrt. pp.
April decides to meet train	Romance..	Slo. Flor.
You are Lady Diana..	,, ..	Slo. Flo. Mel.
*When fade out ..	Serenade ..	Mod. Flo.
Another man was also waiting	Romance..	Sli. Dram.
Always on every boat	Overture ..	Lit. Vivace
Was it a coincidence	Romance..	Mod. Sli. Ex.
By the time	,, ..	Sli. Flo. Mel.
On the night before ..	Fox Trot ..	Bri.
Suppose I was not Lady Diana	Romance..	Slo. Flo. Mel.
Mrs. Stanislaw ..	Mysterioso	Lng. strt. pp.
*When Kenna knocks at door	Romance..	Dram. Mel.
Nonsense, I happen to know	Agitato ..	Shrt. Alleg.
Why so strenuous ..	Romance..	Long, Dram. Mel.
Next morning.. ..	,, ..	Mod. Flo. Mel.
On the outskirts ..	,, ..	Mod. 2/4, work up
Kenna and the butler	Mysterioso	Crude, Myst. Long
*When card seen on screen	Romance..	Very Slo. Flo. Mel.
*When Lady Diana gives gun	,, ..	Lng. Dram. Mel.
And by the way ..	,, ..	Slo. Flo. Mel.
*When fade out ..	Gavotte ..	Smpl. Lit.

* Action. Rest titles.

A Popular Pantomime.

Mr. Dick Ray's "Aladdin" pantomime has been doing big business on the Syndicate tour, and at Poplar last week was repeating its success. Mr. Dick Ray as Abanazar, Miss Ethel Leslie as Aladdin, and Miss Florence Thurston as Pekoe, are very popular, and Miss Thurston is the delightful *première danseuse*.

Miss Elsie April.

We hear that the special music introduced into Arthur Prince's new scena was composed by Miss April, the gifted young composer who was recently married to John Luxton, the Singing Vagabond.

WANTED at once, Cinema Artists, for Leads and Crowds registration. BOSAC & FELLNER, 12, Archer-street, Piccadilly.

"SHOD WITH FIRE."

Fox Film.
Released February 21.

Change Cues.	Style.	Nature of Number.
PART I.		
From the desert I come to thee	Romance..	Slo. Dram. Mel.
†Lettre d'	adieu (Zerco)	
Bruce Brayard ..	Romance..	Slo. Ser. Mel.
Can I be of any assistance	,, ..	Sli. Dram. Mel.
†The Wande	rer (Schubert)	
Abe, out there is better	,, ..	Ser. Flo. Mel.
*When Anne takes covering from face	Sli. pause Romance	Segue Slo. Dram Mel
PART II.		
Morning and Circle A ranch	Romance..	Slo. Flo. Mel.
†Soleil Lev	ant (Capelle)	
The Lord and Master	Intermezzo	Lit. Flor.
*When Bruce by Ned's side	Romance..	Dram. Ex. Mel.
*When Ned by boy ..	Intermezzo	Lit. Flor.
He cheated my Dad..	Romance..	Hvy. Dram. Mel.
*When boy reads poem	Ballad ..	Ser. Flo.
†Plaisir d'A	mour (Martini)	
*When Bruce arrives at Hotel	Romance..	Ser. Flo. Mel.
†Berceuse T	endre (Saury)	
PART III.		
The twelfth day ..	Romance..	Ser. Flo. Mel.
†Melodie in F (Rubinstein)		
*When Bruce enters room	Romance..	Ser. Flo. Mel.
†La Derniere C	Shanson (Smetsky)	
I'll bet Lytton ..	Romance..	Dram. Ex. Mel
Trying to stifle her jealousy	Overture ..	Alleg. Agit. Sli. Hvy
†Overture Albenc	eragen (Cherubini)	
*Whe Anne off horse	Romance..	Dram. Ex. Mel
*When saloon bar seen	,, ..	Very Ex. Dram. wk. up
*When people start dancing	Dance ..	Two-step Bri.
†Pepper and	Salt (Byacco)	
PART IV.		
He brought me here..	Romance..	Dram- Slo. Ex.
A woman's way ..	,, ..	Sli. Dram. Mel.
†Album Cl	att (Wagner)	
*When Ned enters room	Romance..	Very Dram. Ex, Mel.
†Antoine (Zerco)		
*When Ned takes pistol	Romance..	Slo. Dram. Ex
*When Ned runs after horse	Agitato ..	Hry. Ex.
Let me try, Ned ..	Romance	Dram. Mel.
†Reverie (	Leoncavallo)	
PART V.		
Open when town seen	Romance..	Bri. Flo. Mel
†Brise de Mer (Leoncavallo)		
*When Anne sends horse away	Romance..	Dram. Ex. Mel.
*When horse arrives at ranch	Intermezzo	Lit. Flor.
*When Bruce reads message	Agitato ..	Lit. Hry.
†Overture Mag	ic Flute (Mozart)	
The Sunset mine ..	Romance..	Hvy. Dram. Mel
†Kinothek	No. 1 (Becce)	
*When Ned near house	Mysterioso	Hvy. Myst.
†Kinothek	No. 6 (Becce)	
*When boy set free ..	Overture ..	Hvy. Dram. Figt. Agit.
†Overture Dra	matique (Zerco)	
*When Ned shot ..	Romance..	Path. Sli. Dram.
Ever faithful	,, ..	Love Mel.
†Siegmund's Lo	ve Song (Wagner)	

* Action. Rest titles.

† Published by De Wolfe, 157, Wardour Street, W.

VAUDEVILLE CLUB CONCERT.

There was a merry throng at the first banquet and concert of the season at the popular Vaudeville Club on Sunday. The banquet was notable for the visit to the tables of Carlton and his Six Mephistopheles, and the strike of the comic waiters was another merry diversion to the feasting. This strike was capitally done, and led to an amusing altercation between Charles Austin as the secretary to the union, and Dave Carter, the host, Dave O'Toole interposing and causing a deal of merriment.

At the concert which followed some impromptus from Dave O'Toole, Charles Austin, Lew Lake, Sam Mayo, and the company in general, were much enjoyed, as were the songs, dances, music, and recitals from the members, and the proceedings lasted well into the early hours of Monday.

Mr. Eddy Reed, who sails for Africa on Friday, started the ball rolling with "Mary Green" and a humorous monologue, "My Two Horses." Sergt.-Major Dunkley, of the Welsh Guards, rendered some stirring military numbers, and the sister Service was represented by Mr. Lyell Johnstone, who sang "The Likes o' They" and another number excellently. Carlton's hypnotism caused plenty of amusement, as did Dave O'Toole's songs and dances, and Gus Garrick's turn was as popular with his brother professionals as it is with the public. Variety was provided by an instrumental duet in which Seth Egbert and Fred Maple participated, and other turns were provided by Kisbey, James Stewart, and Morny Cash.

Noni in Town.

That irresistible comic, Noni, and his clever partner are back in town again, and doing excellently at the Empress, Brixton, this week. Noni plays at the Victoria Palace next week, and is introducing some new features into the act.

THE ORIGINAL AND ONLY
ELLIOTT SAVONAS
This Week, BLACKBURN. Next, CASTLEFORD
Agents:—G. BARCLAY, or W. BENTLEY, or H. ELLIOTT, sole business representative for The Elliott Savonas.

THE FIVE SISTERS
5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
This Week, BURGH HALL, DUMBARTON, N.B. Next, HIPPO. ASTON
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

AN ACQUISITION TO ANY PROGRAMME.
Miss LILLIE LANGTRY
THE VERSATILE COMEDIENNE.
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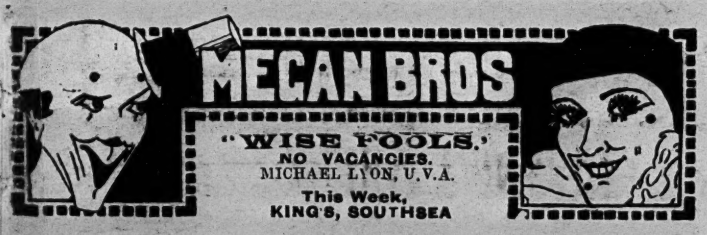
HILDA MUNDY

Playing lead in "Oh! Laugh"
Somewhat undecided whether it will be a Football match or Jumper Knitting competition.

BILLY CARYLL

Starring in "OH! LAUGH."

Just been for an excursion down a Coal Mine, but on consideration I much prefer the South of France or Rotherhithe, the outlook Isn't so Black!
Good luck Ike! You LEEDS, we follows!



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THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Charles Hawtrey and Co. in "Time is Money," Winston's Water Lions, Willie Bard, Billy Leonard, Hilda Nelson and Co. in "Gems of Melody," Ross and Alban, Bioscope, Reynolds and Donegan.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for—
Ritchie Troupe, George De Alma, Three Diamonds, Decars and Tomato, Ethel Hook, McGill and Clifford, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
"The Circus Queen."

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Cecil Lyle, Peter Pariss, Theo Ward, Osborne and Perryer, Eileen and Marjorie, Melford and Dodds, Cinque and Valet, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Les Tumilets, Witt and Stevens, Maud Aston and Co., Julot and Piero, Alexander Prince, Laveen and Cross, Mark Coney, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Midge Bradfield, Williams and Vicat, Gresham Singers, Claude Gardner, Lole and Her, Victor Andre, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Charles Norton, Tex McLeod, Marjorie Fulton, Harry Moore, Royal Southern Singers, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Nellie Maguire, Fox and Rose, Syd Moorhouse, Fred Stafford, Millie Jillson, Elsie Gregory, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Magley and Wolfe, Southwood and Lady, Bioscope, etc.
(Matinees Monday and Tuesday.)

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Company as booked.

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Departement," by Artistes three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening If return of photographs required, please say so.
COARSENESS, VULGAITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOYICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment." The Mamagement will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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LONDON PAVILION.
C. B. Cochran's Production,
"London, Paris and New York."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production,
"League of Notions."

METROPOLITAN.
Rehearsal at 12.15.
Lew Lake to present revue, "Far East."

CHELSEA PALACE.
Rehearsal at 12.
W. S. Lyon presents "Non-Stop,"
The Three Jees. Les Brissons.
Stan. Kavanagh and Co. Wardini.
McLeod and Britton. Tom B. Davis. Bioscope.

EUSTON.
Rehearsal at 12.
Percy Hayden and Frank Nevard.
The Anserouls. The Four Royal Scots.
The Martinis. Fred Hutchings. Josie Jackson.
Nervo and Knox. Lall and Rene. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
The I.V.T.A., Ltd., present
"The Lads of the Village."

SOUTH LONDON.
Rehearsal at 12.
Okito. Niotna. The Jackolews.
Herbert Winter and "Bunny."
Carvet and Verena. Wilfred Burnand.
Barry Seddon and Lady. Maud Hughes.
Bioscope.

EAST HAM.
Rehearsal at 12.
T. E. Dunville. The Five Bombays.
Ko-Ten-Ichi Troupe. Les Neslos.
Dan Brothers and Sherry. Erne and Chester.
Alice Hollander. Fusco. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Chas. Windermere and Co. in sketch,
"Getting Off."
The Six Heraldos. Hart and O'Brian.
Billy Housini and Co. Jewell Mersson.
Florrie Cameron. Ella Airlie.
Hobart and Hobbs. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
The Hopkins Family. The Three Scamps.
Olga Morselli. Chester Cortney. Sadie Morris
The Two Meurs. Bond Rowell. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Lizzie Bafeman presents
"A Peep Behind the Scenes."

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Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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London: Printed for the Proprietors of "The Era," 35, Wellington-street, Strand, W.C., by Fleetway Press, Ltd., 3-9, Dane-street, High Holborn, W.C. 1. Wednesday, February 16, 1921.